RECORDED VERSIONS
GUITAR

ENTIC TRANSCRIPTIONS
NOTES AND TABLATURE

anscribed by
IM QUINN

BON·JOVI

Slippery When Wet

BON JOVI

Slippery When Wet

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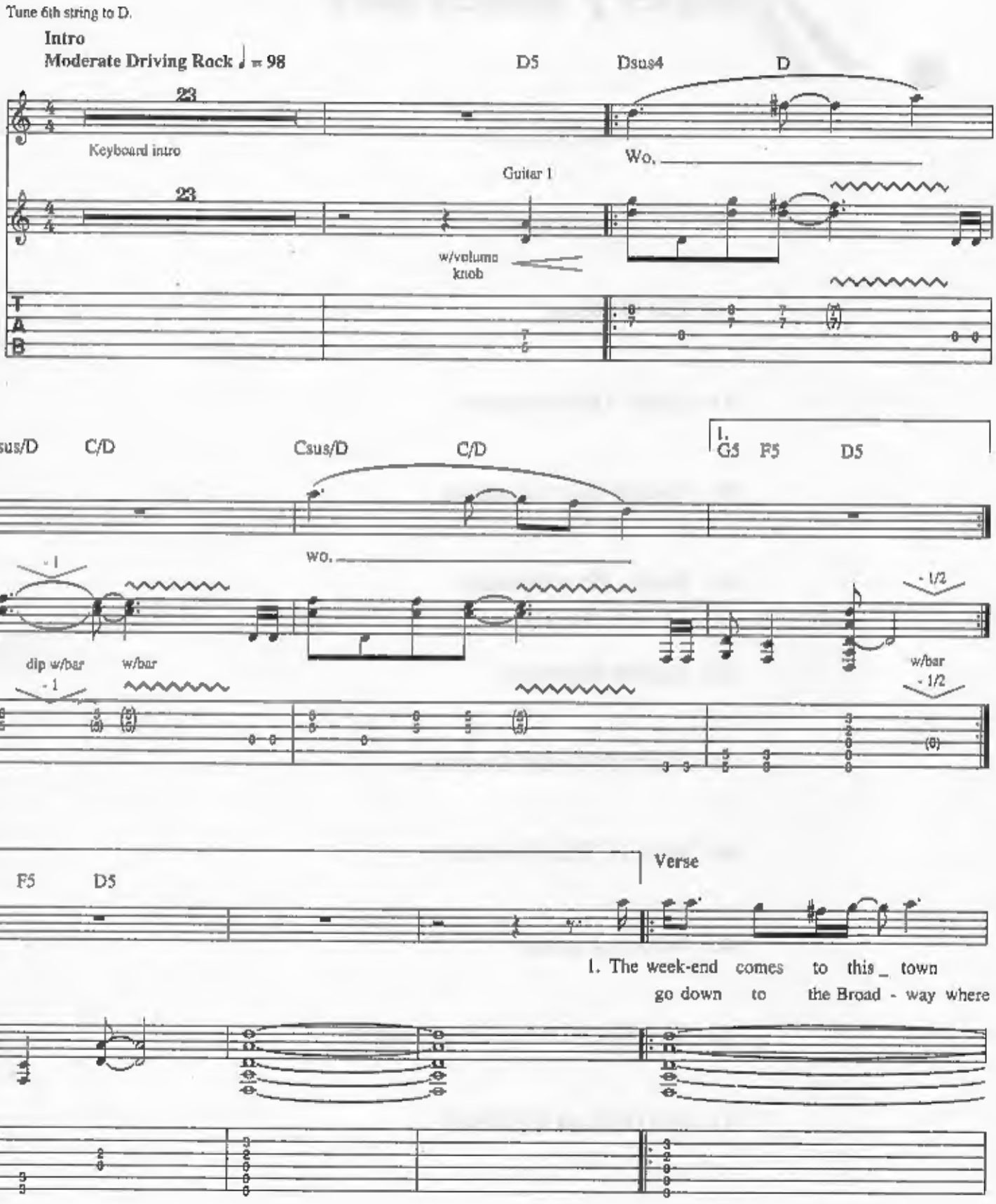
Let It Rock

Words and Music by Jon Bon Jovi and Richie Sambora



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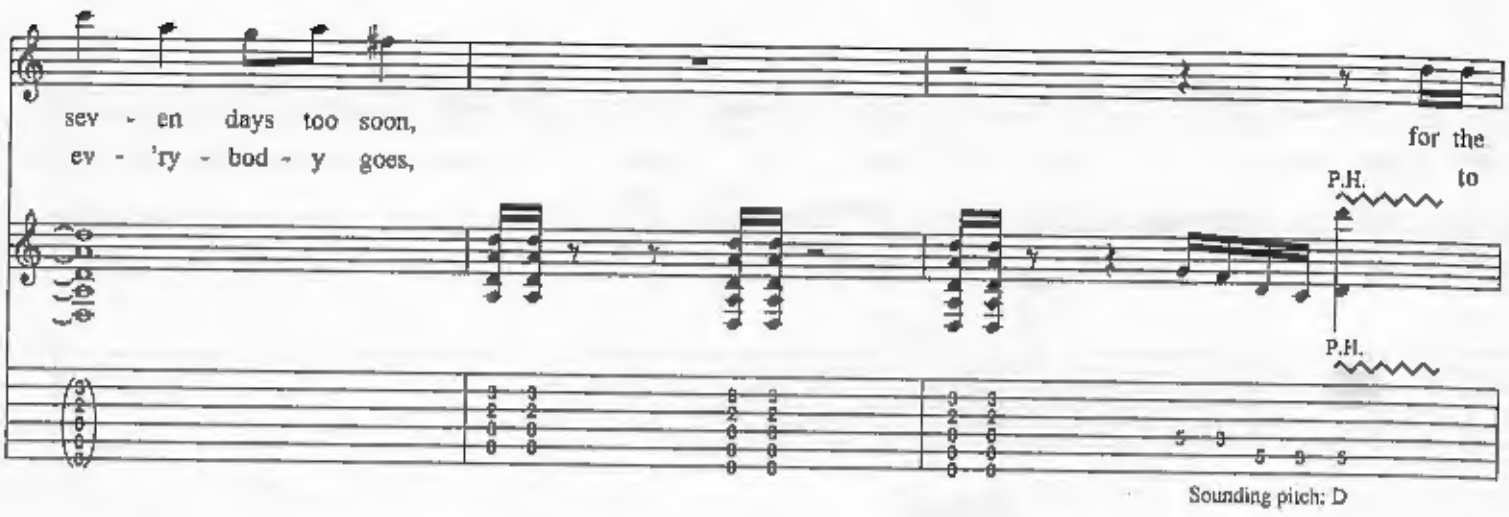
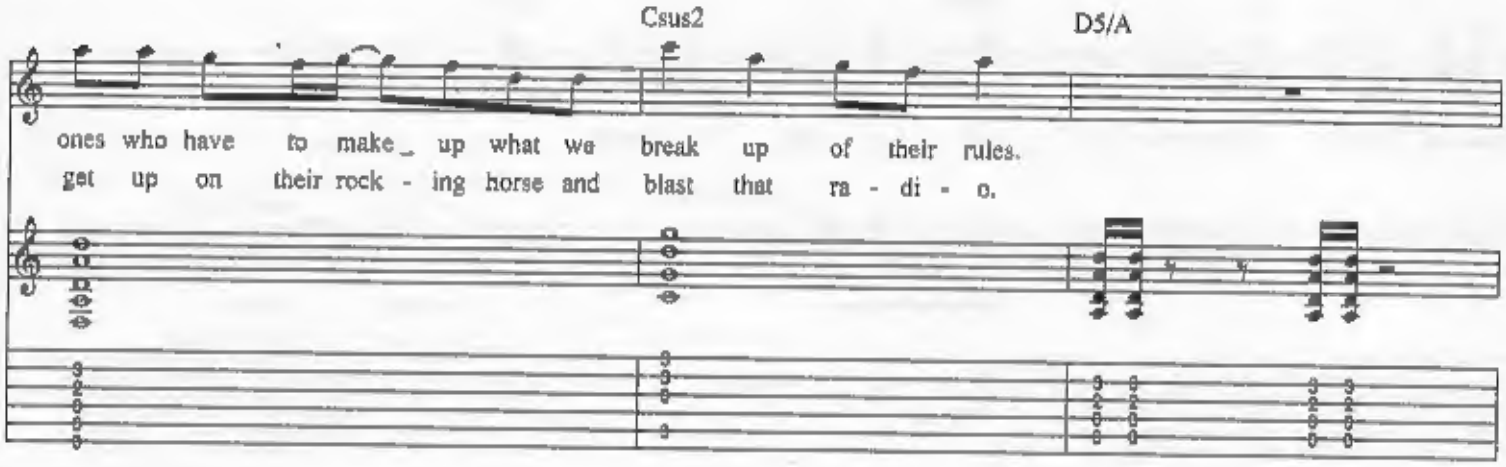
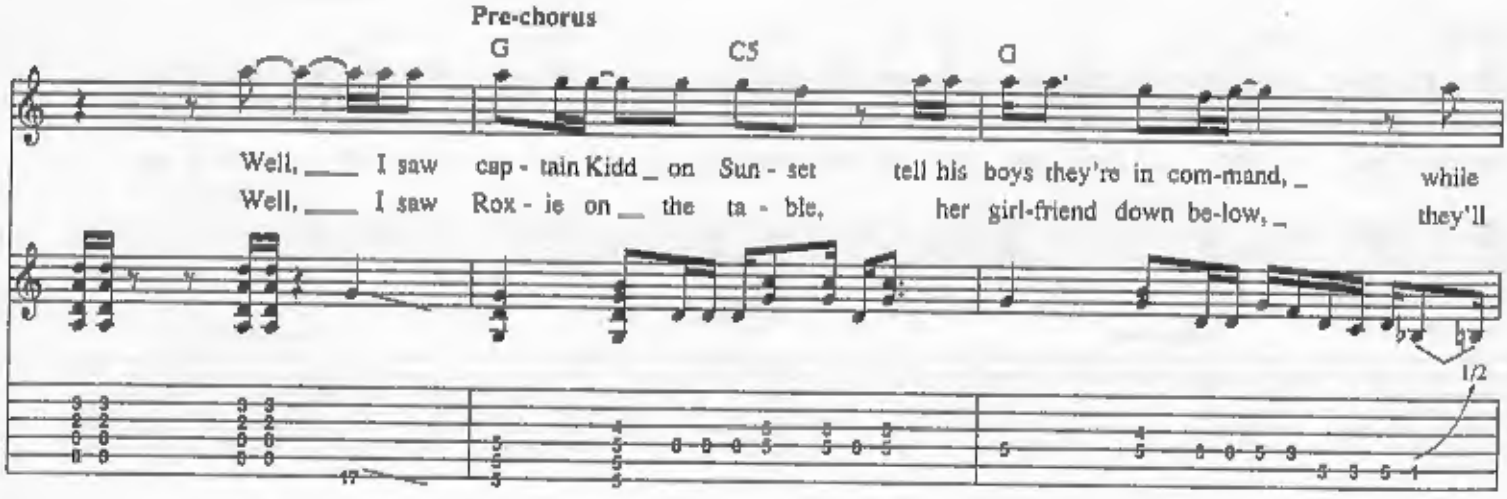
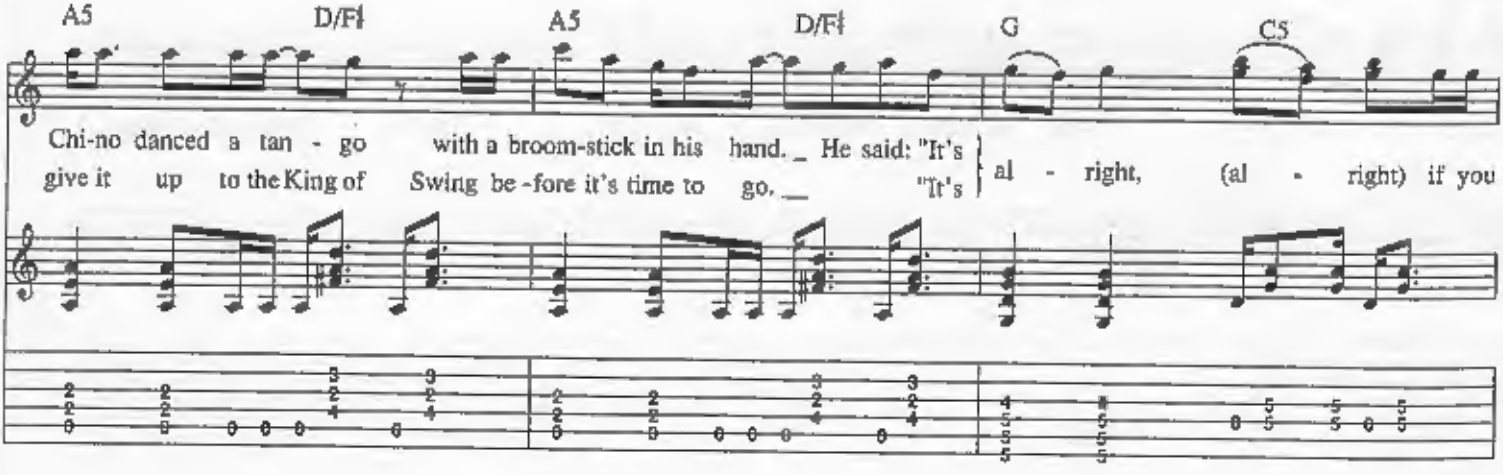
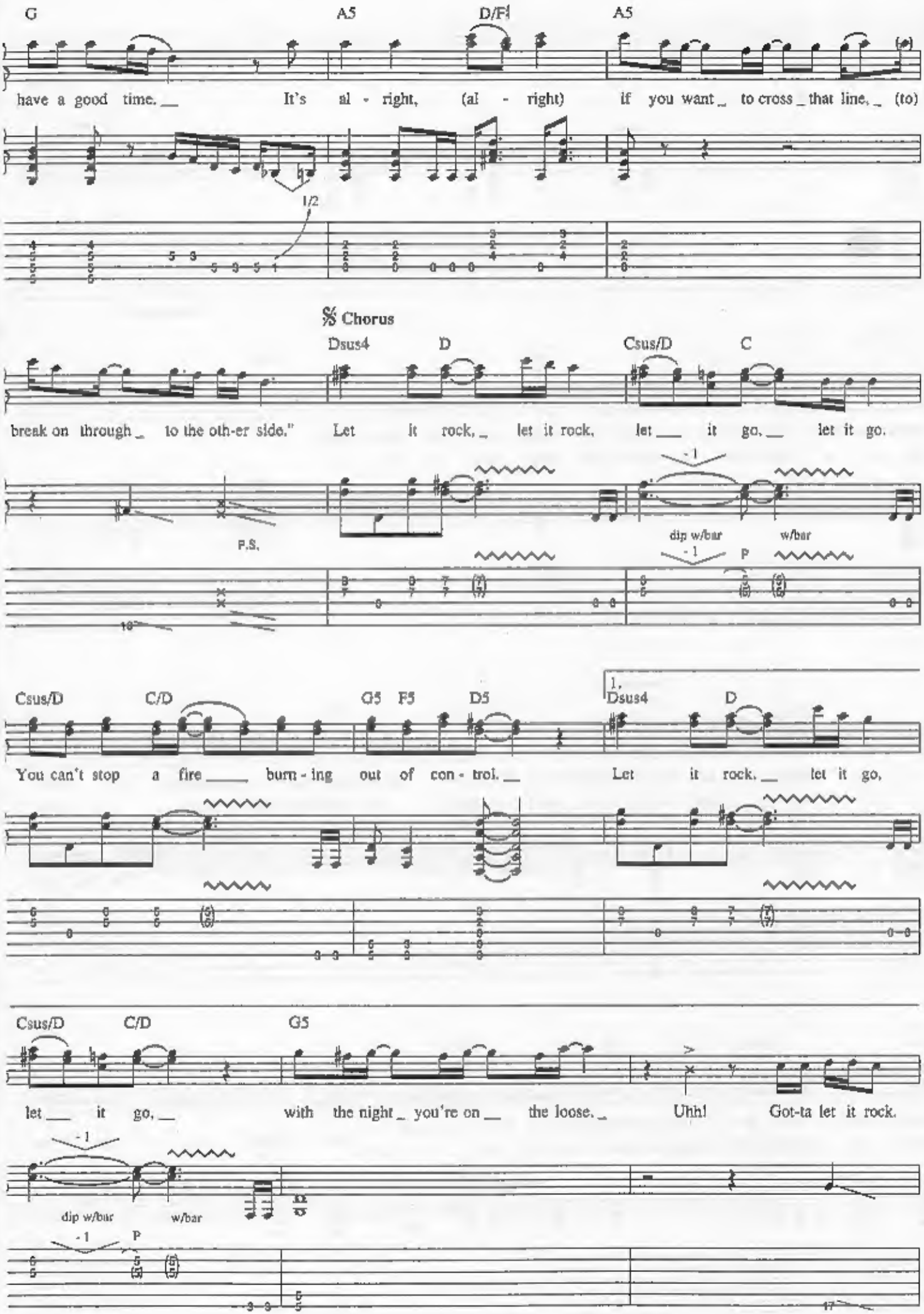
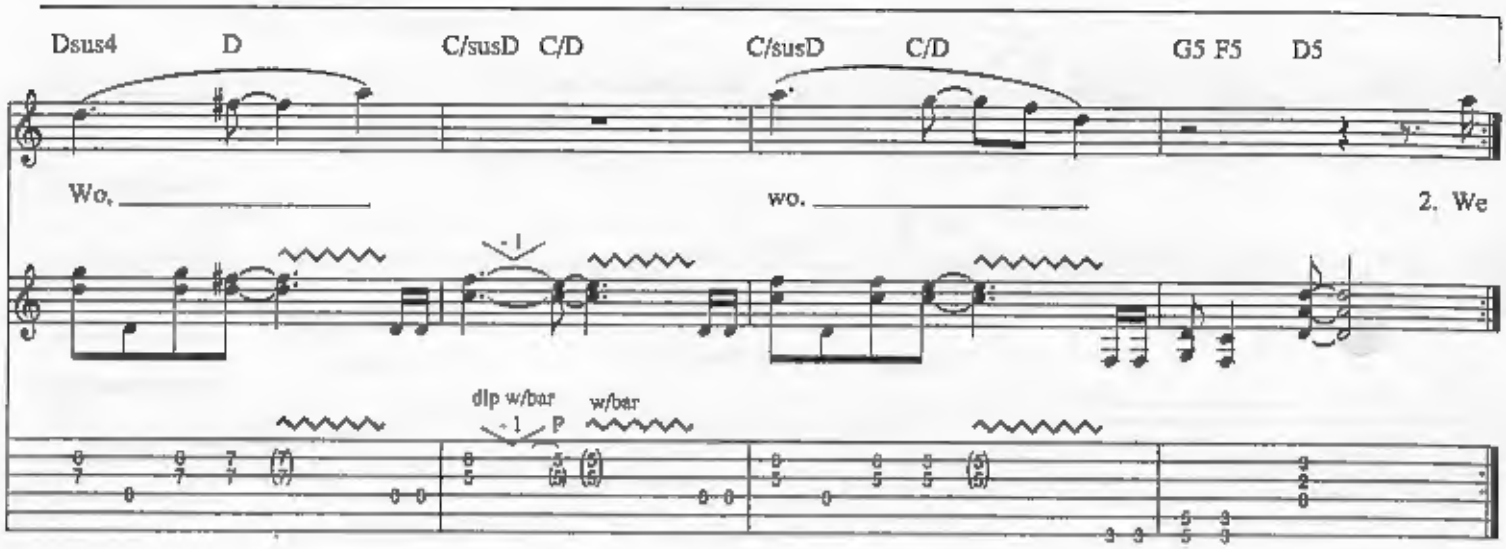

sev - en days too soon,
ev - 'ry - bod - y goes,
for the
to
P.H.
P.H.
Sounding pitch: D

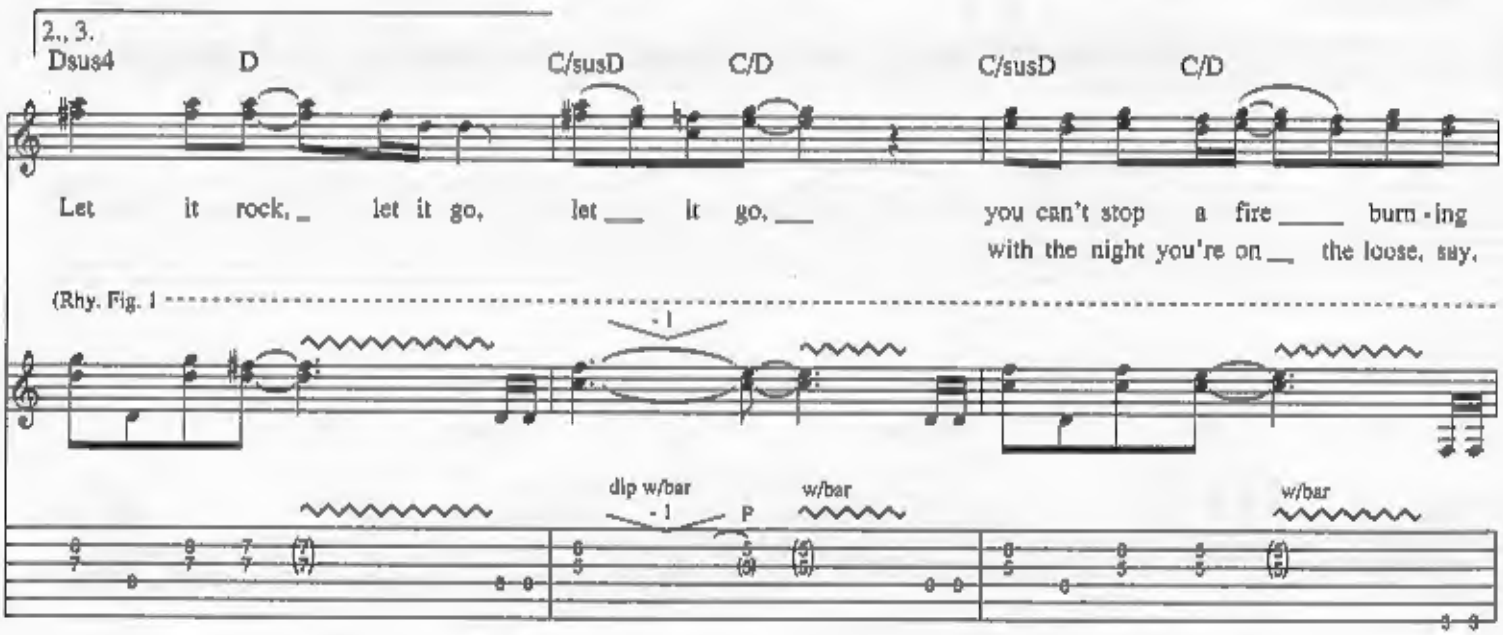

Csus2
D5/A
ones who have to make_ up what we break up of their rules.
get up on their rock - ing horse and blast that ra - di - o.

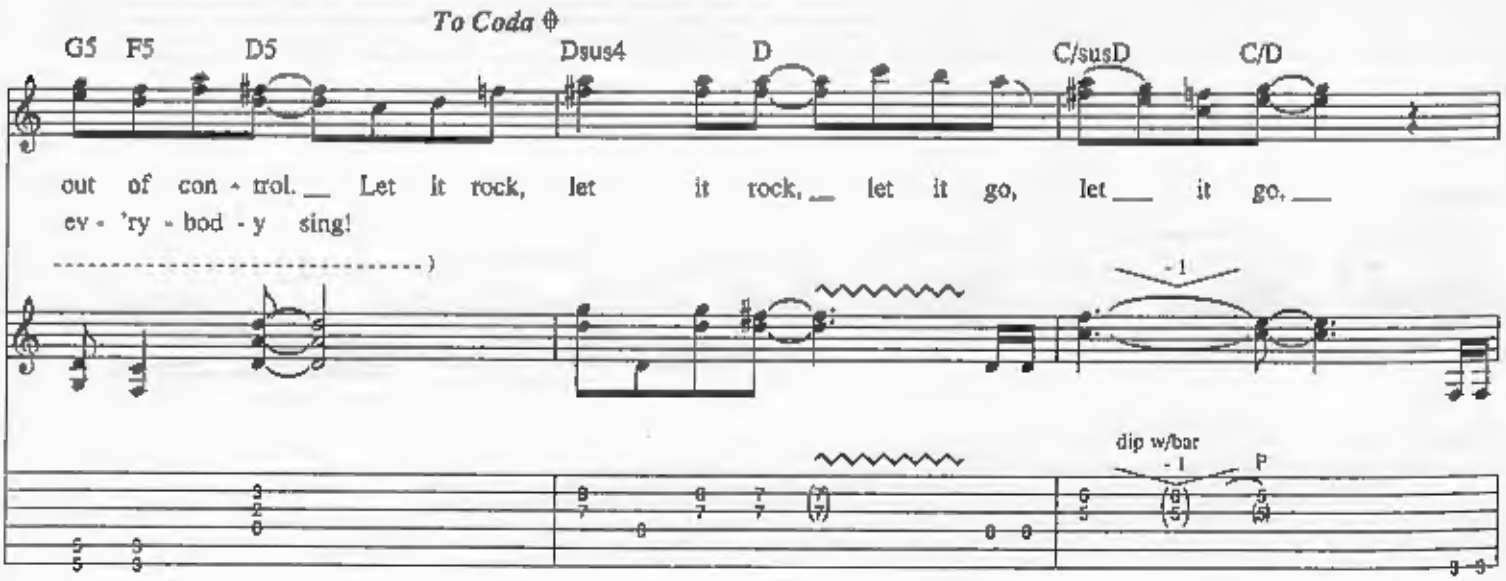

Pre-chorus
G
C5
G
Well, ___ I saw cap - tain Kidd_ on Sun - set tell his boys they're in com-mand, _ while
Well, ___ I saw Rox - ie on__ the ta - ble, her girl-friend down be-low, _ they'll
1/2

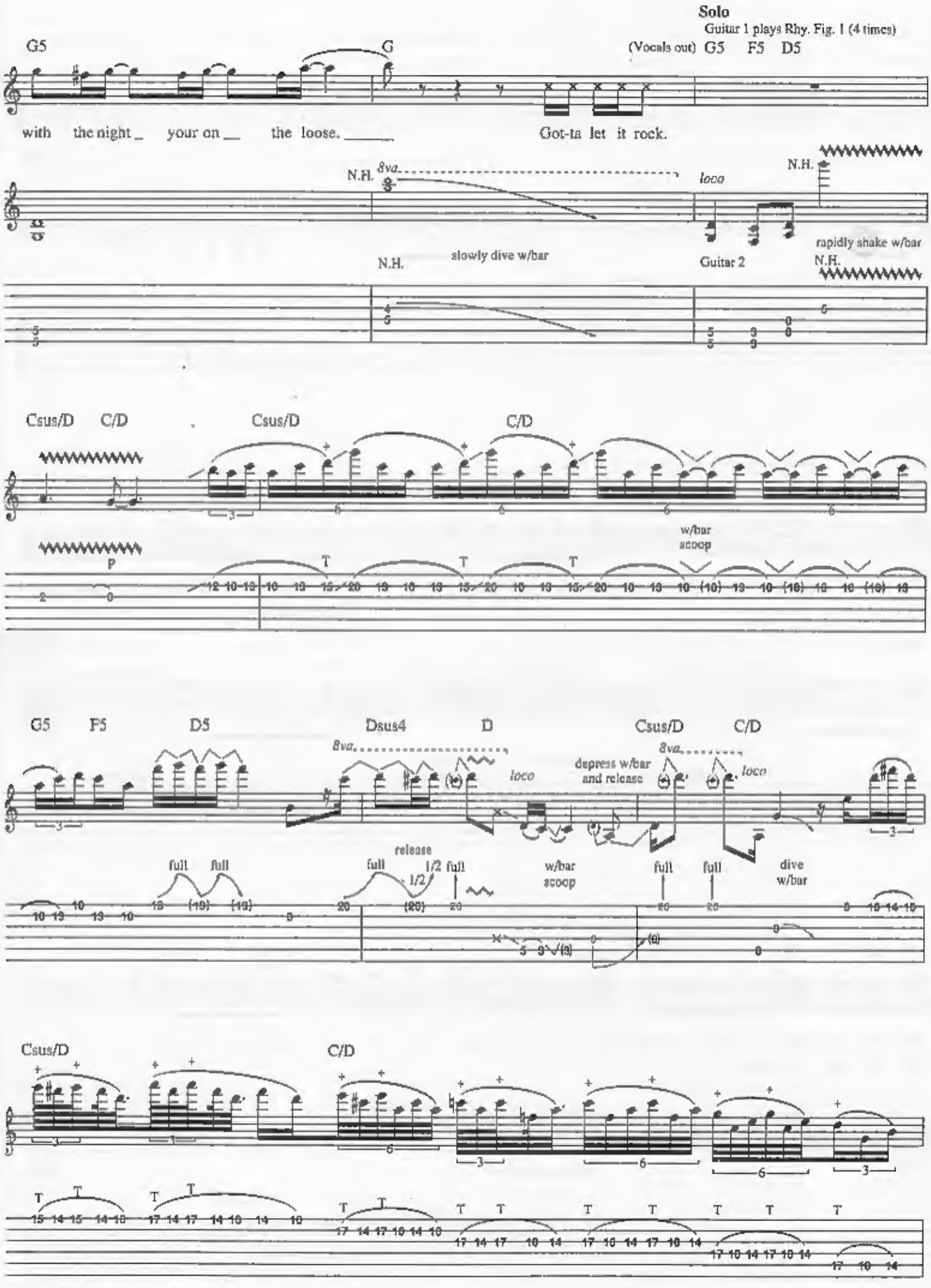

A5
D/F♯
A5
D/F♯
G
C5
Chi-no danced a tan - go with a broom-stick in his hand. _ He said: "It's
give it up to the King of Swing be-fore it's time to go. __ "It's
al - right, (al - right) if you

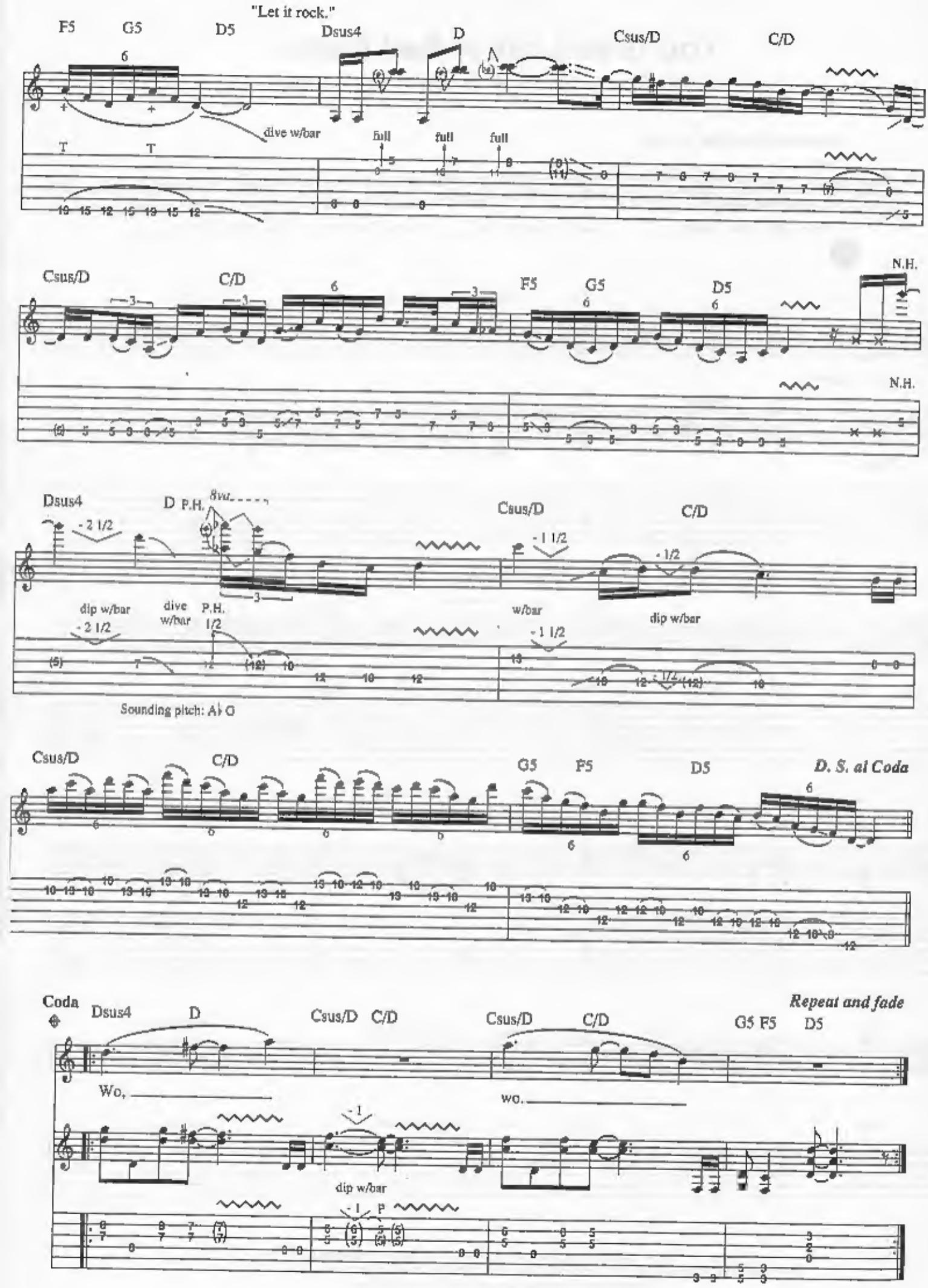

G
A5
D/F♯
A5
have a good time. It's al - right, (al - right) if you want to cross that line. (to)
1/2
𝄋 Chorus
Dsus4
D
Csus/D
C
break on through to the oth-er side." Let it rock, let it rock, let it go, let it go.
P.S.
dip w/bar
w/bar
Csus/D
C/D
G5
F5
D5
1.
Dsus4
D
You can't stop a fire burn - ing out of con - trol. Let it rock, let it go,
Csus/D
C/D
G5
let it go, with the night you're on the loose. Uhh! Got-ta let it rock.
dip w/bar
w/bar


Dsus4 D C/susD C/D C/susD C/D G5 F5 D5
Wo, wo. 2. We
dip w/bar
w/bar


2., 3.
Dsus4 D C/susD C/D C/susD C/D
Let it rock, let it go, let it go, you can't stop a fire burn - ing
with the night you're on the loose, say,
(Rhy. Fig. 1
dip w/bar
w/bar
w/bar

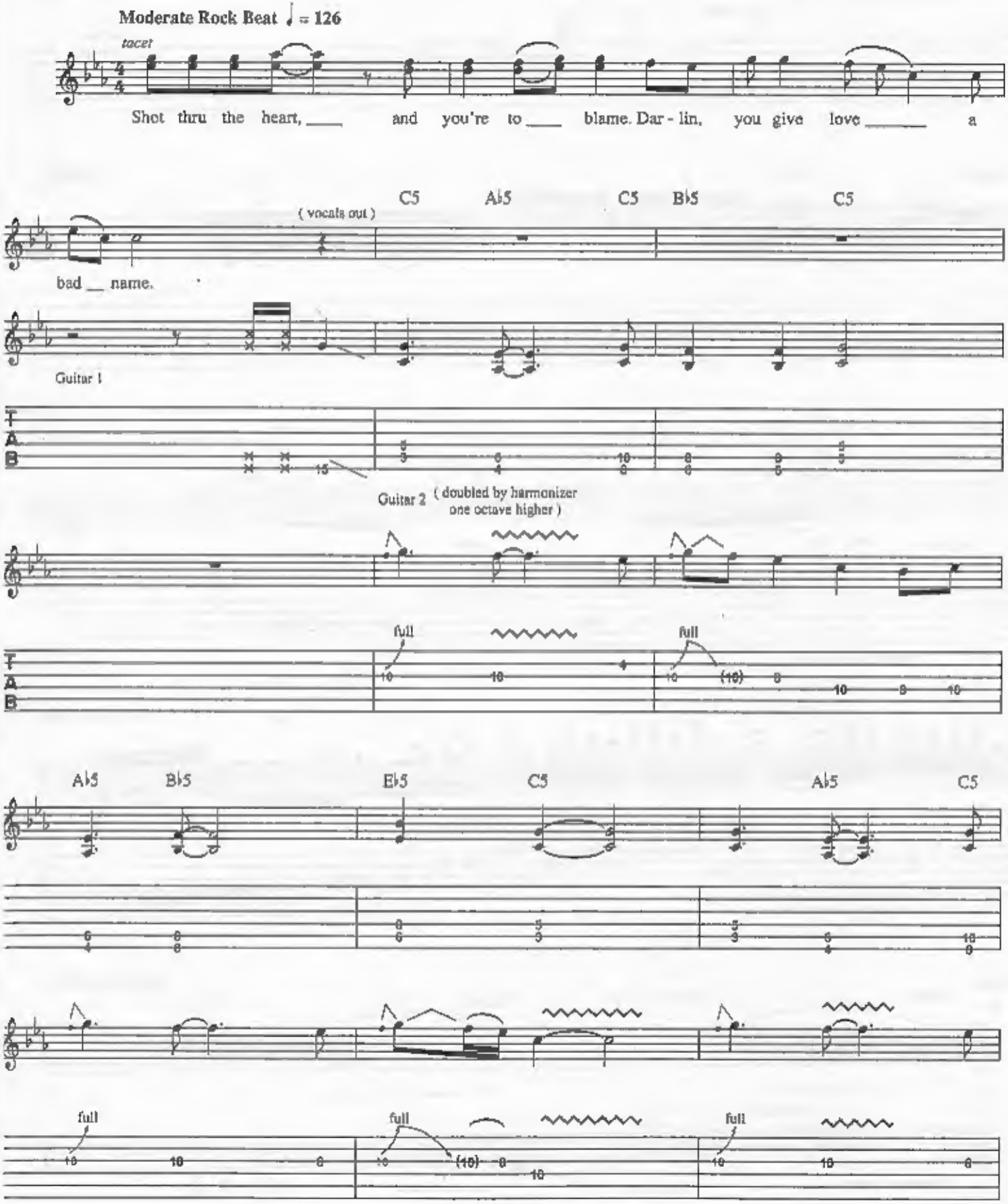

To Coda
G5 F5 D5 Dsus4 D C/susD C/D
out of con - trol. Let it rock, let it rock, let it go, let it go,
ev - 'ry - bod - y sing!
dip w/bar


Solo
Guitar 1 plays Rhy. Fig. 1 (4 times)
(Vocals out) G5 F5 D5
G5
G
with the night your on the loose.
Got-ta let it rock.
N.H.
8va
loco
N.H.
rapidly shake w/bar
N.H.
slowly dive w/bar
Guitar 2
N.H.
Csus/D C/D
Csus/D
C/D
P
T
w/bar
scoop
G5 F5 D5
Dsus4 D
Csus/D C/D
8va
loco
depress w/bar
and release
8va
loco
full full
release
full 1/2 full
1/2
w/bar
scoop
full full
dive
w/bar
Csus/D
C/D


"Let it rock."
F5
G5
D5
Dsus4
D
Csus/D
C/D
dive w/bar
full
full
full
T
T
Csus/D
C/D
F5
G5
D5
N.H.
N.H.
Dsus4
D P.H.
8va
- 2 1/2
dip w/bar
- 2 1/2
dive w/bar
P.H. 1/2
Csus/D
C/D
- 1 1/2
w/bar
- 1/2
dip w/bar
- 1 1/2
Sounding pitch: A♭ G
Csus/D
C/D
G5
F5
D5
D. S. al Coda
Coda
Dsus4
D
Csus/D
C/D
Csus/D
C/D
G5
F5
D5
Repeat and fade
Wo,
wo.
- 1
dip w/bar
- 1
P

You Give Love A Bad Name

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child



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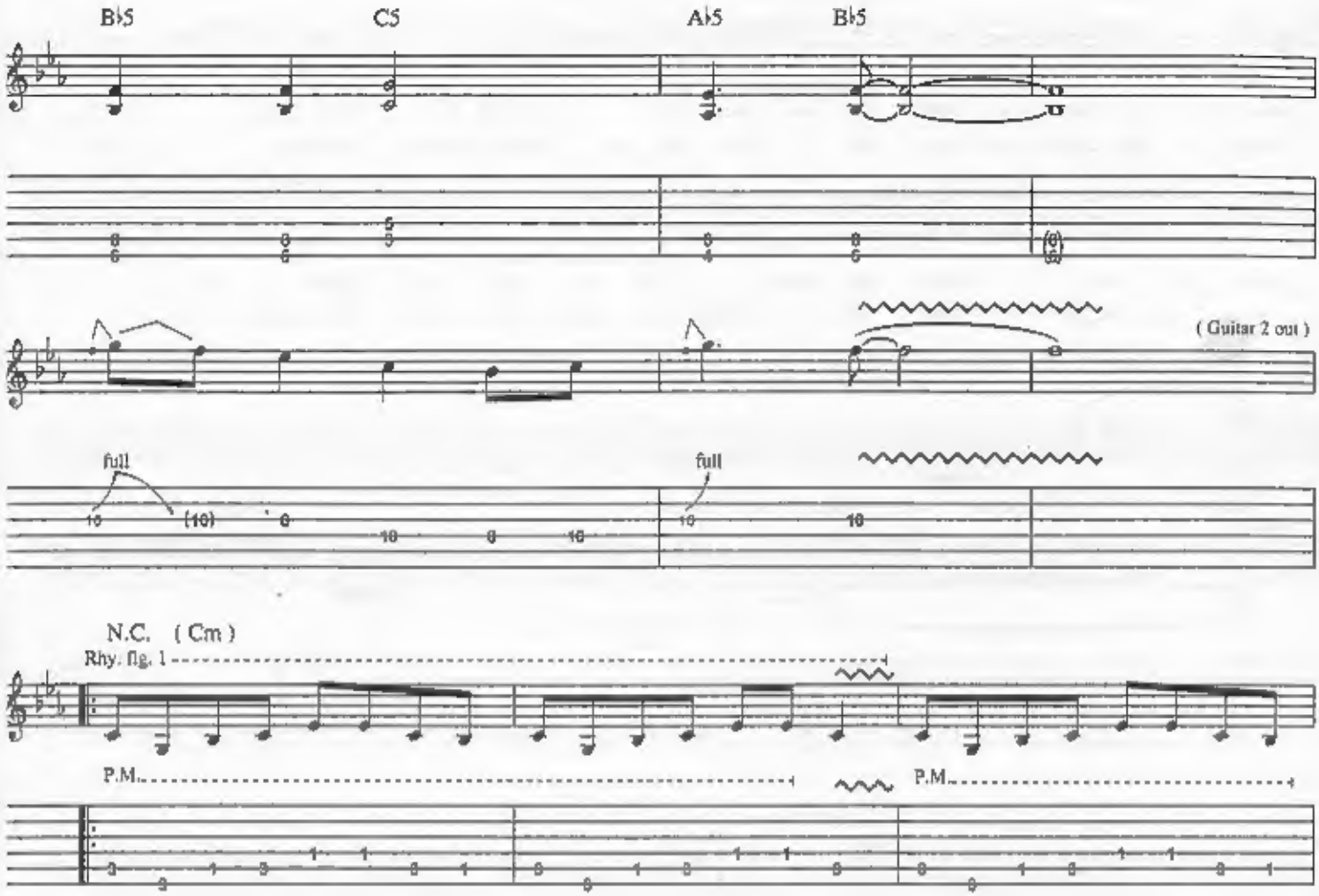
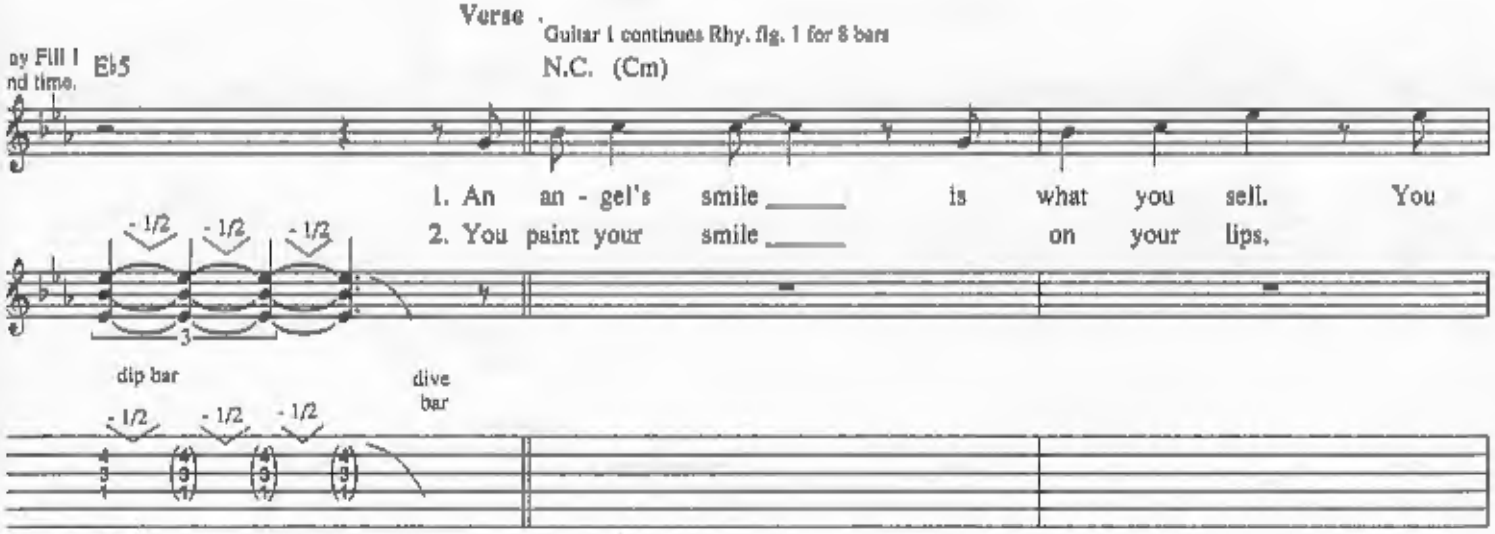
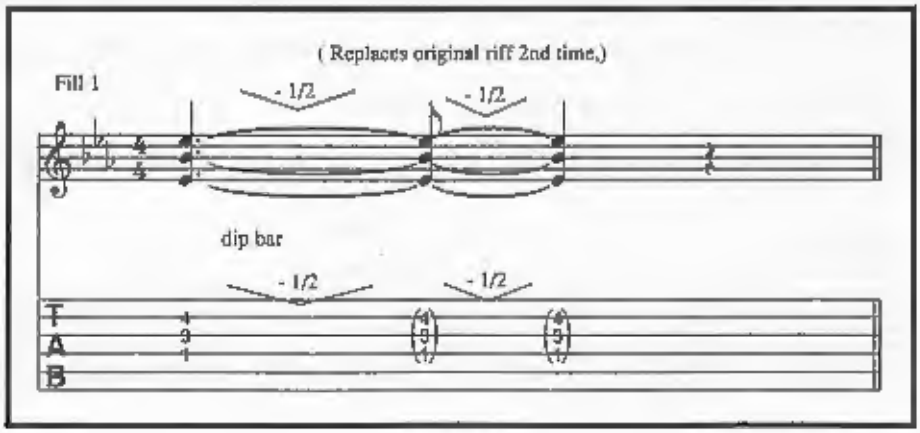

B♭5
C5
A♭5
B♭5
(Guitar 2 out)
full
full

N.C. (Cm)
Rhy. fig. 1
P.M.
P.M.


Verse
Guitar 1 continues Rhy. fig. 1 for 8 bars
N.C. (Cm)
E♭5
1. An an - gel's smile is what you sell. You
2. You paint your smile on your lips.
dip bar
dive bar


(Replaces original riff 2nd time.)
Fill 1
dip bar

prom - ised me heav - en, then put me through hell Chains of love got a
blood - red nails on your fin - ger - tips. A school boy's dream, you

hold on me. When pas - sion's a pris - on, you can't break free.
act so shy Your ver - y first kiss was your first kiss good - bye.

Pre - chorus

F5

Wo, you're a load - ed gun, Yeah.

Guitar 1

slowly dive w/bar

B♭5

Oh, there's no - where to run.

1/2 1/2 1/2

8va

Guitar 2

1/2 1/2 1/2

P.H. w/bar

sounding pitch: D

Chorus

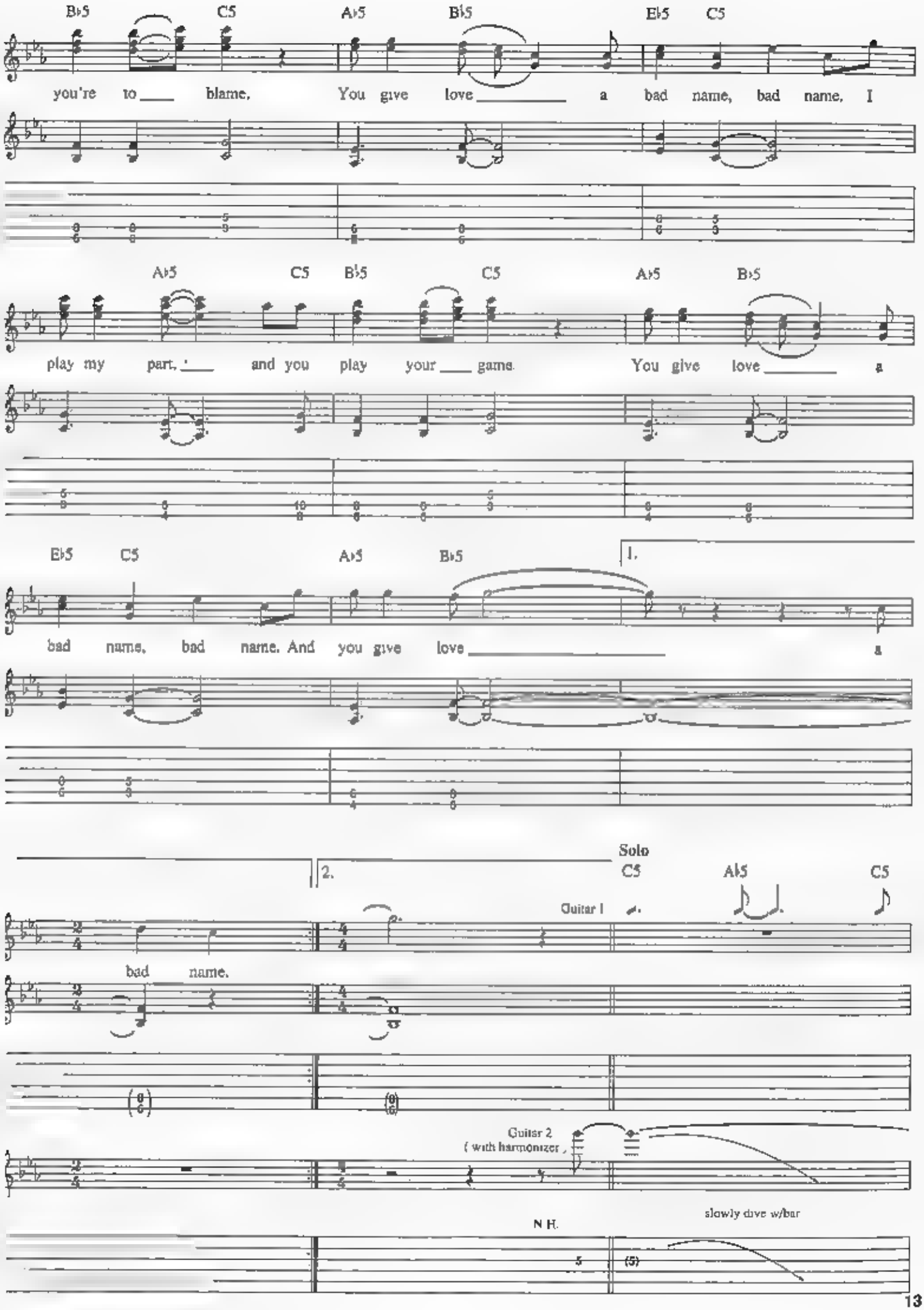
F5 G5 C5 A♭5 C5

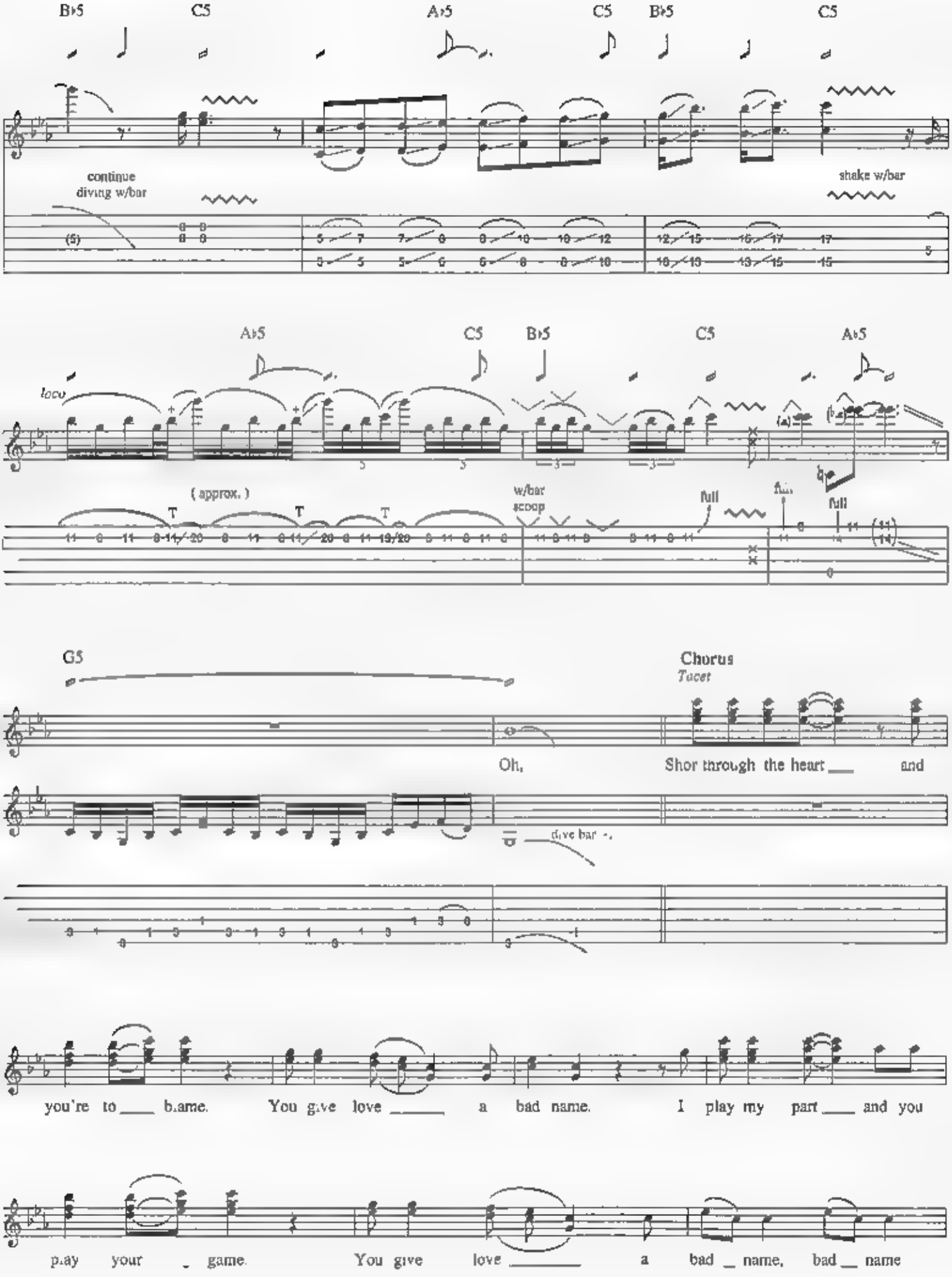
No one can save me, the dam - age is done. Shot through the heart and

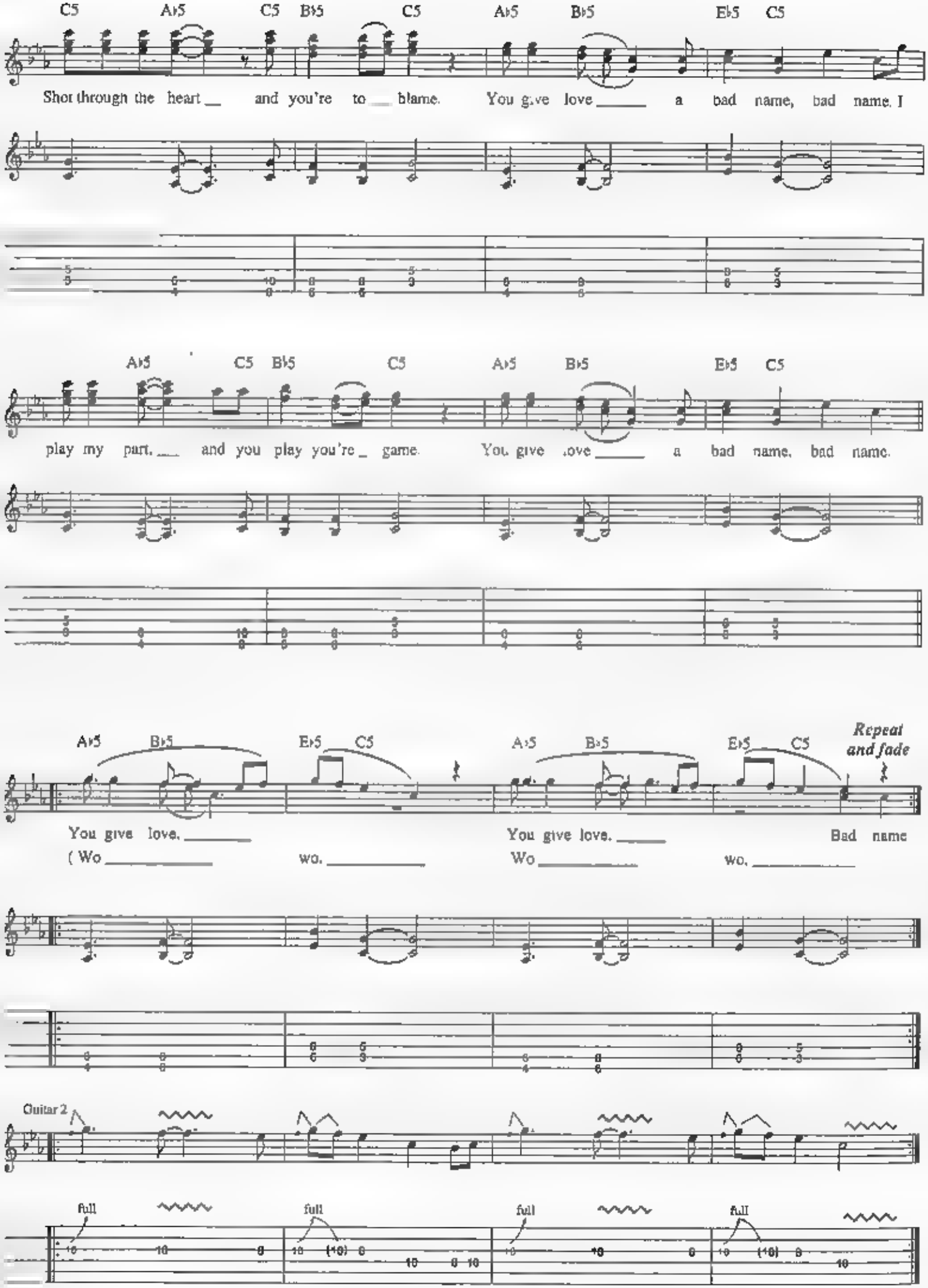
w/bar

P.H.

sounding pitch: C F A C D G B

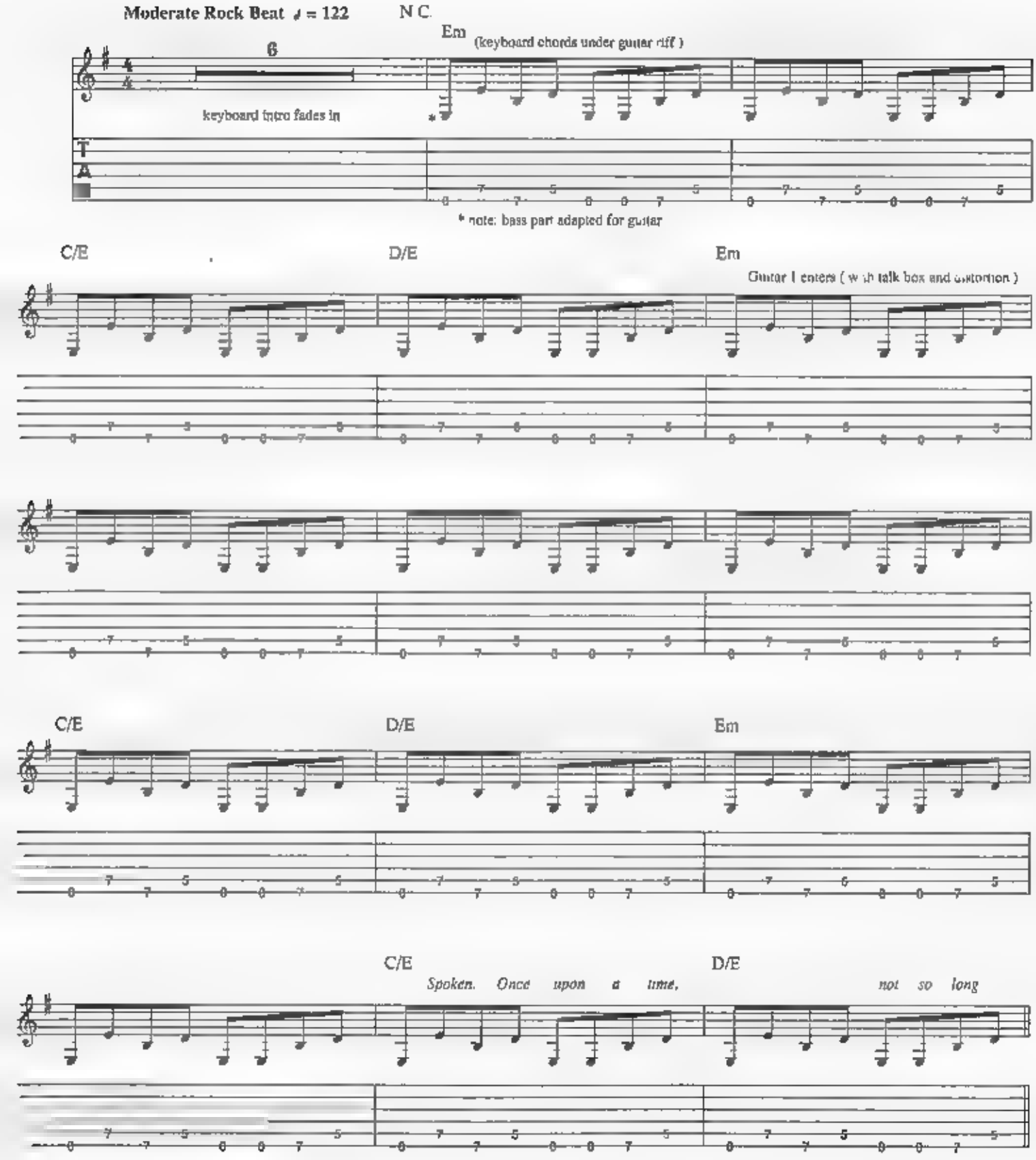

B♭5 C5 A♭5 B♭5 E♭5 C5
you're to ___ blame, You give love ___ a bad name, bad name, I
A♭5 C5 B♭5 C5 A♭5 B♭5
play my part, ___ and you play your ___ game. You give love ___ a
E♭5 C5 A♭5 B♭5
1.
bad name, bad name. And you give love ___ a
2.
Solo
C5 A♭5 C5
Guitar 1
bad name.
Guitar 2
(with harmonizer)
N.H.
slowly dive w/bar


B♭5
C5
A♭5
C5
B♭5
C5
continue diving w/bar
shake w/bar
A♭5
C5
B♭5
C5
A♭5
loco
(approx.)
w/bar scoop
full
full
G5
Chorus
Tacet
Oh,
Shot through the heart ___ and
dive bar
you're to ___ blame. You give love ___ a bad name. I play my part ___ and you
play your ___ game. You give love ___ a bad ___ name, bad ___ name


C5 A♭5 C5 B♭5 C5 A♭5 B♭5 E♭5 C5
Shot through the heart __ and you're to __ blame. You give love ____ a bad name, bad name. I
A♭5 C5 B♭5 C5 A♭5 B♭5 E♭5 C5
play my part. __ and you play you're _ game. You give love ____ a bad name, bad name.
A♭5 B♭5 E♭5 C5 A♭5 B♭5 E♭5 C5
Repeat and fade
You give love. ____ You give love. ____ Bad name
(Wo ____ wo. ____ Wo ____ wo. ____
Guitar 2
full full full full

Livin' On A Prayer

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child



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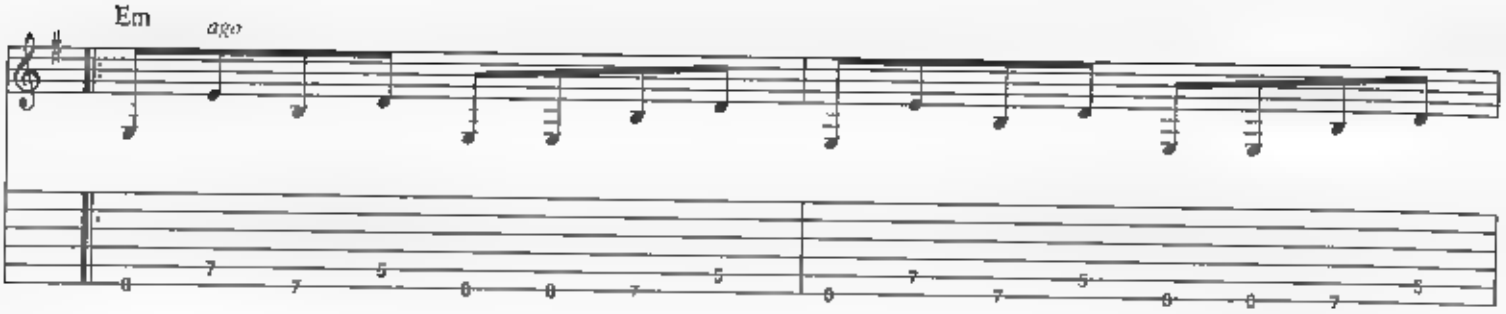
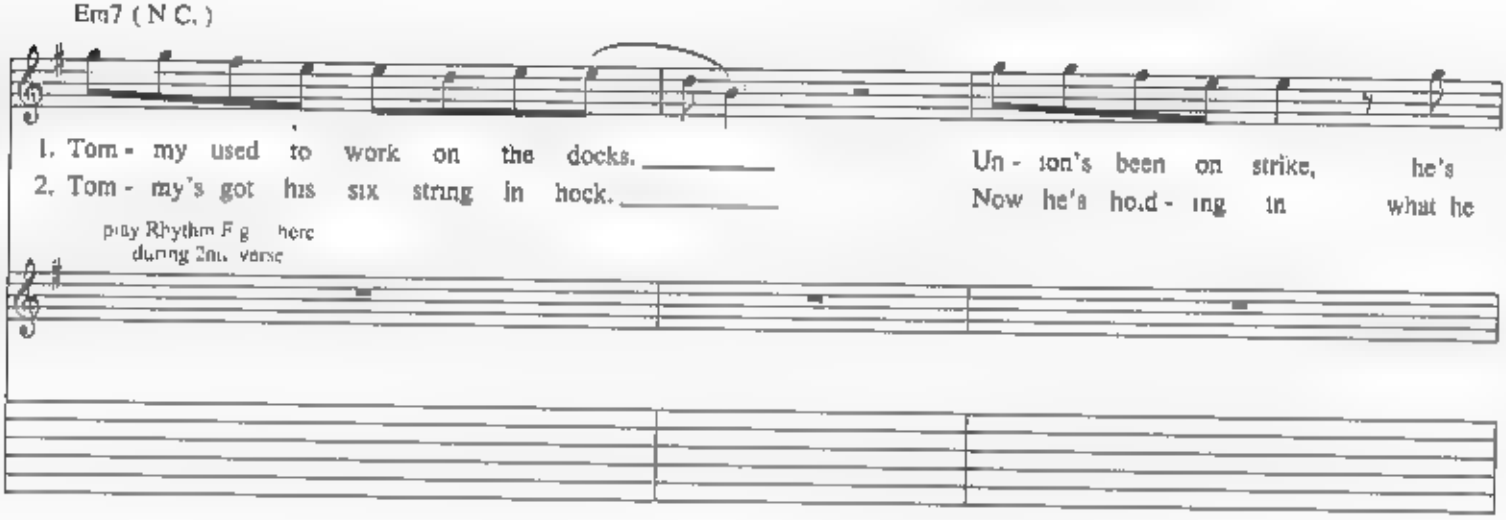
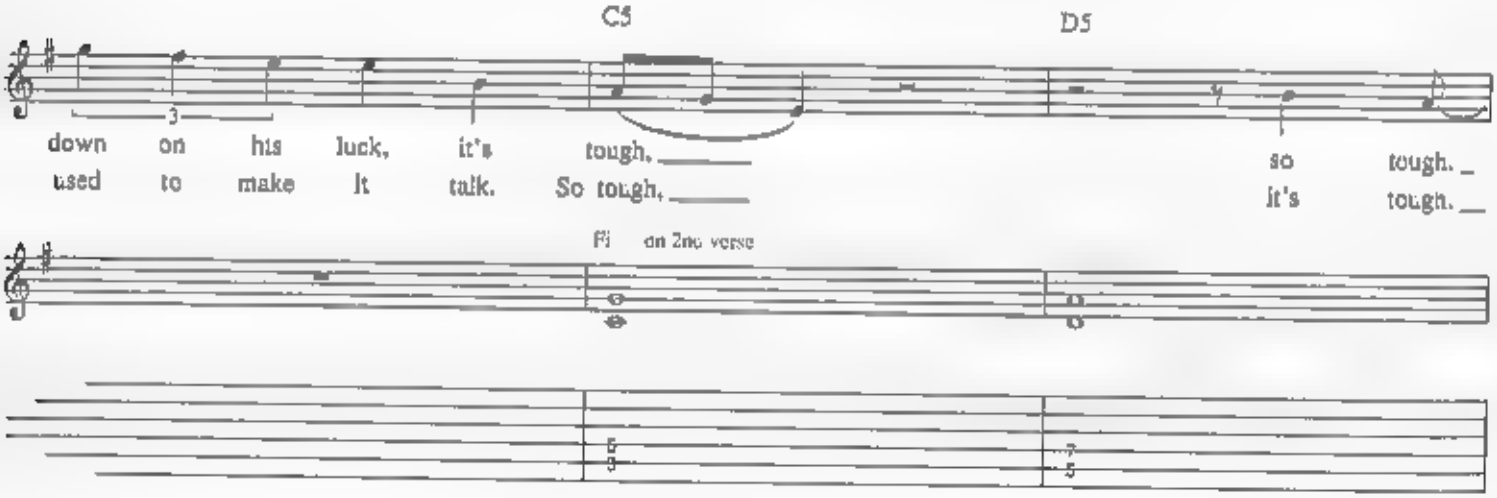
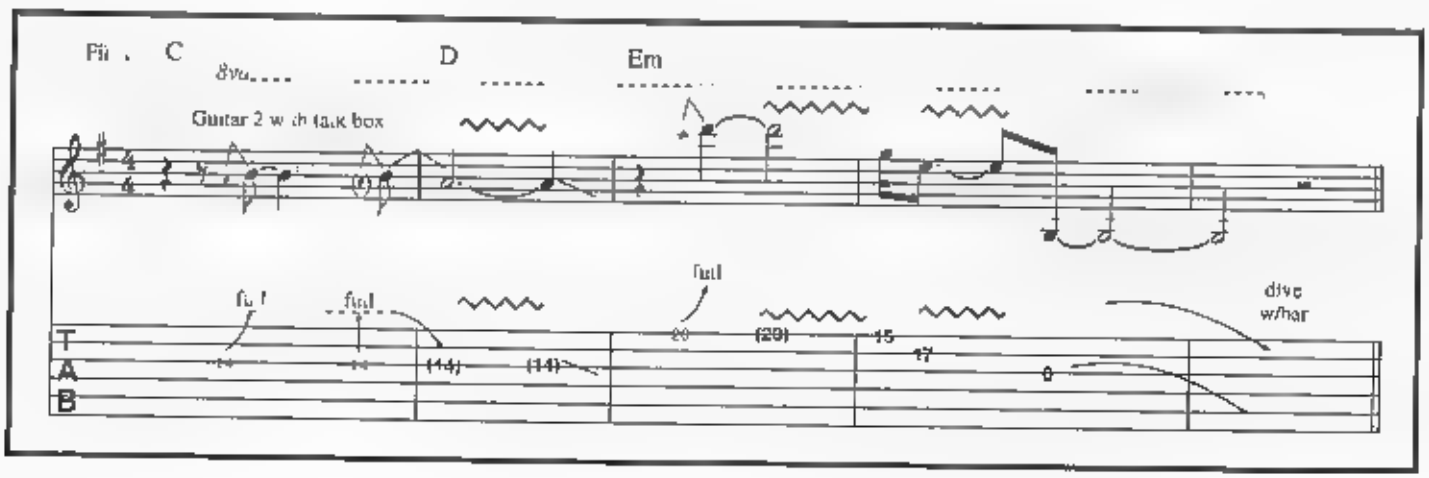

Em
ago

Verse


Em7 (N.C.)
1. Tom - my used to work on the docks.
2. Tom - my's got his six string in hock.
Un - ion's been on strike, he's
Now he's hold - ing in what he
play Rhythm Fig here
during 2nd verse


C5
D5
down on his luck, it's tough.
used to make it talk. So tough.
so tough.
it's tough.
Fi on 2nd verse


Fi C
D
Em
8va
Guitar 2 with talk box
full
full
full
dive
w/bar
T
A
B

N C (Em)

Gi - na works the din - er all day
Gi - na dreams of run - ning a - way

continue Rhythm Fig. 1
during 2nd verse

Work - ing for her man, she brings home her pay, for
When she cries in the night, Tom - my whis - pers: "Ba - by, it's

C5 D5 N C. (Em)

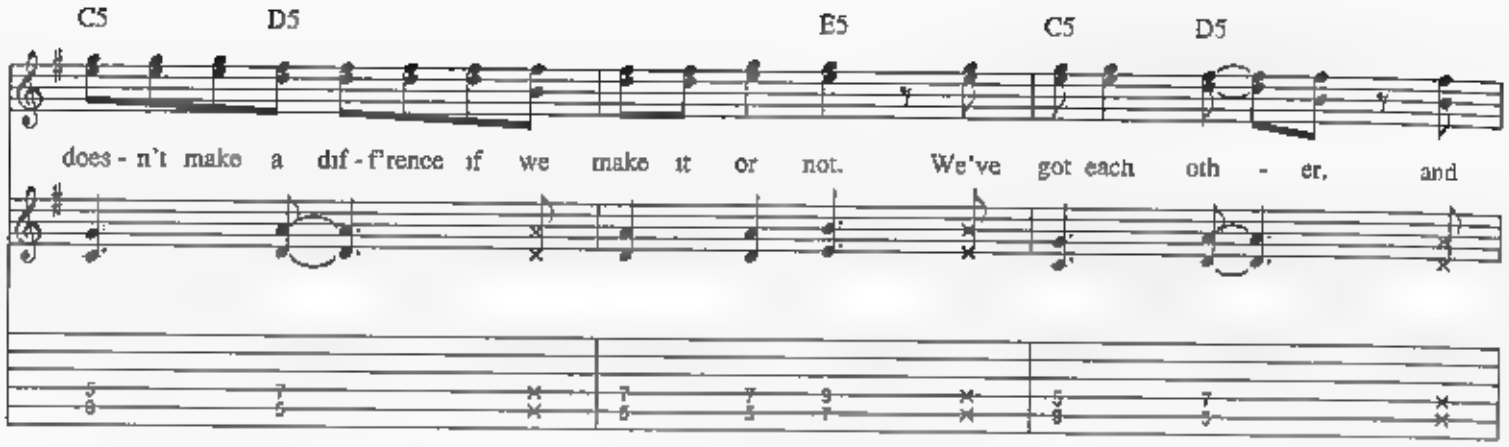
.ove, mmm, for love.
o - kay, it's o - kay

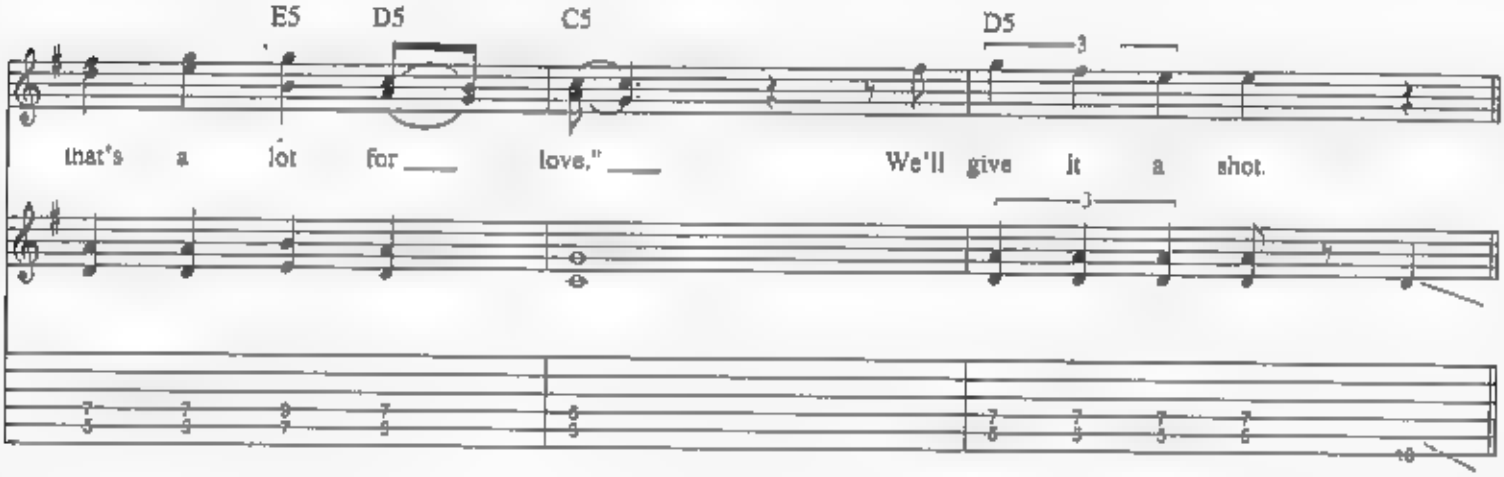
Pre - chorus

C5 D5 E5

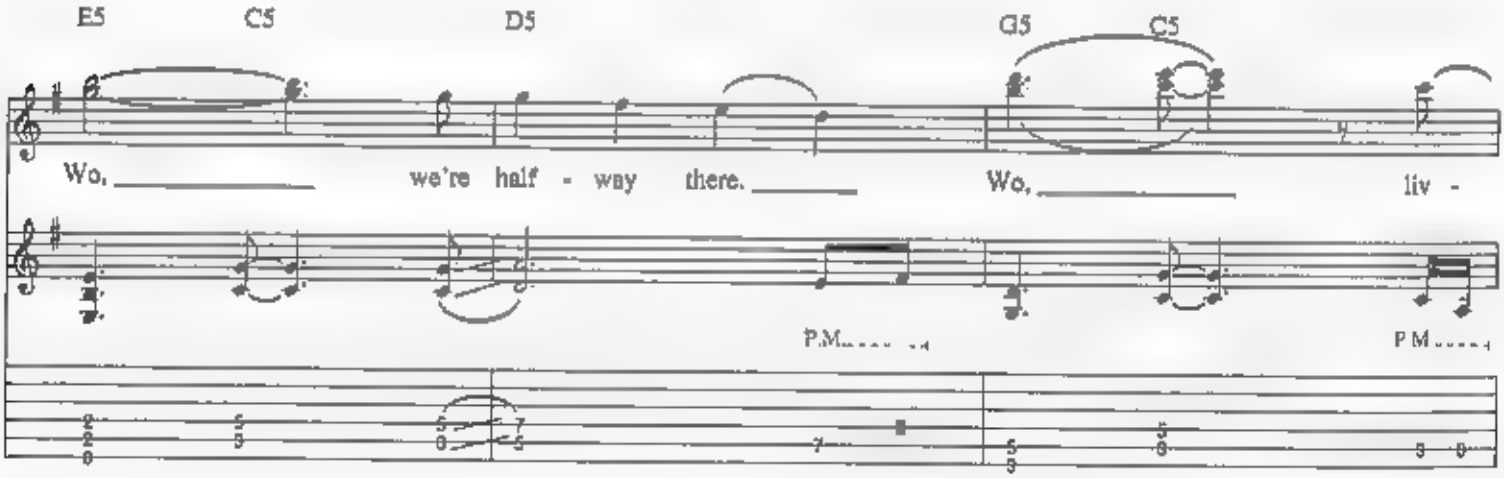
She says. "We've got to } ho.d on to what we've got. It
We've got to }

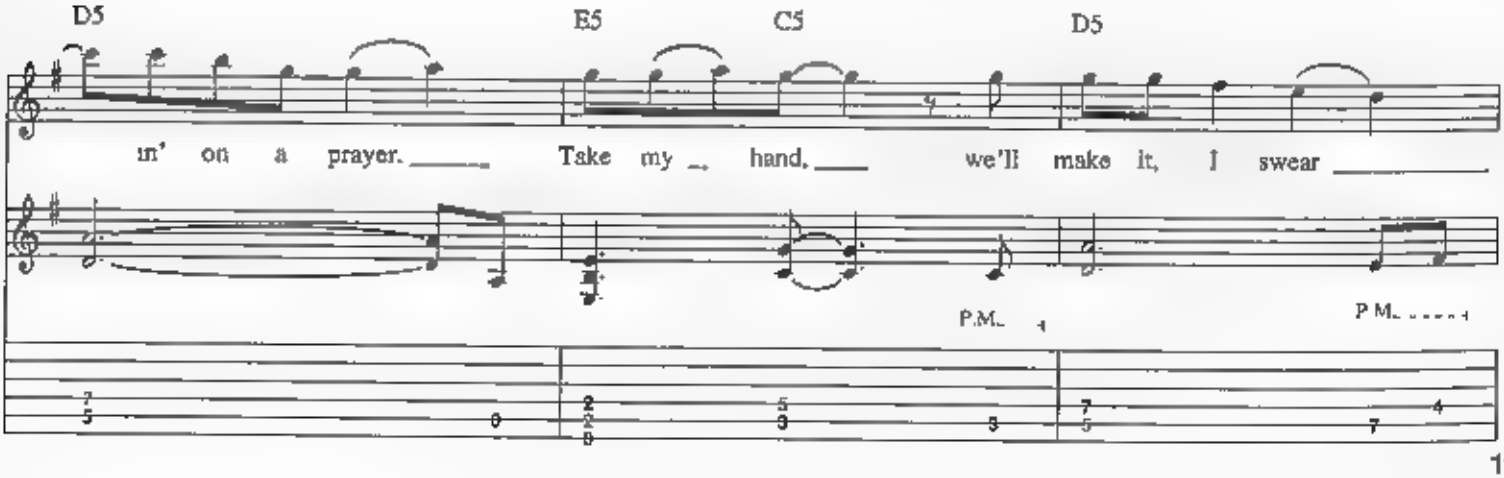
(talk box off)

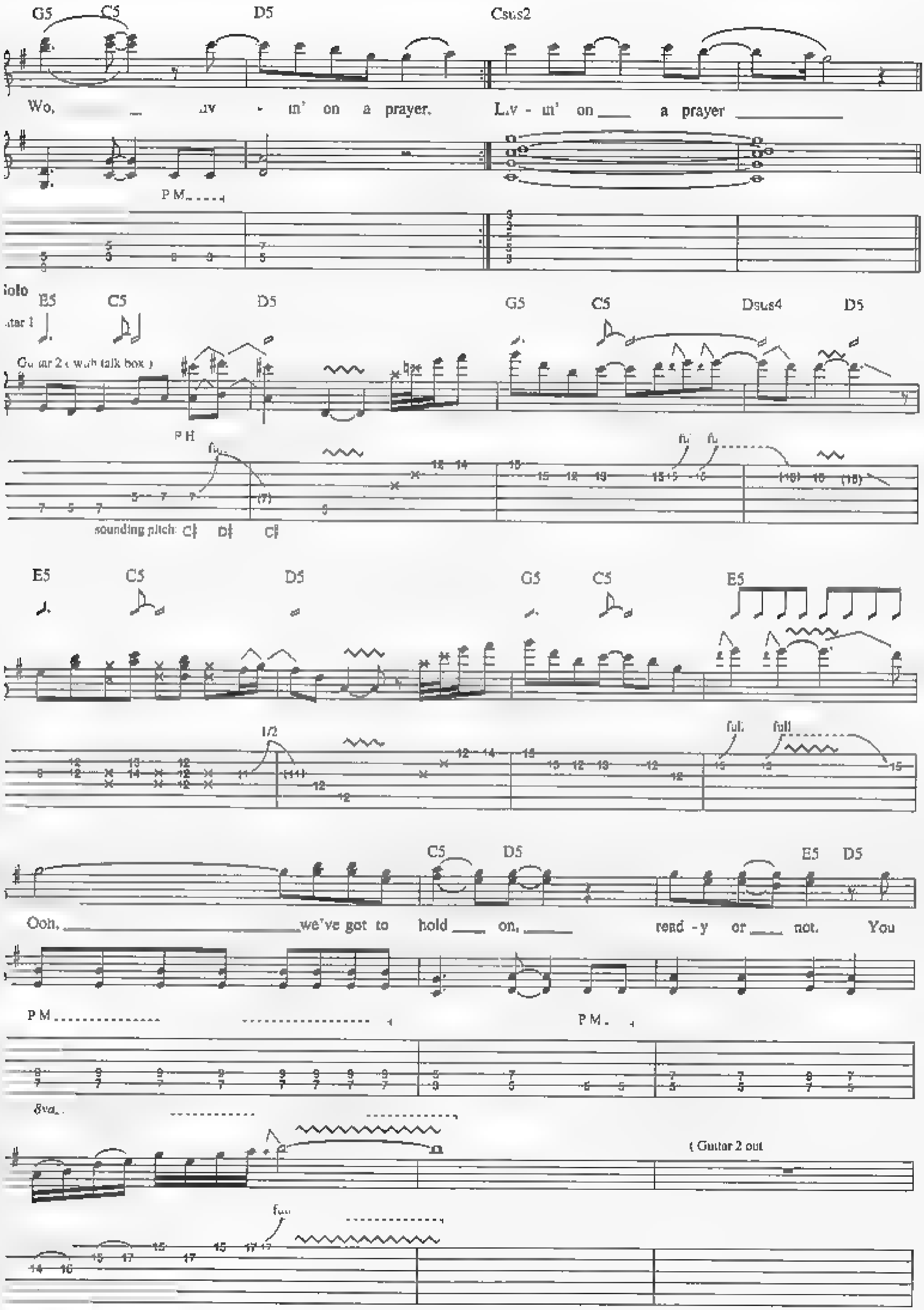

C5 D5 E5 C5 D5
does - n't make a dif - f'rence if we make it or not. We've got each oth - er, and


E5 D5 C5 D5
3
that's a lot for ___ love." ___ We'll give it a shot.
3

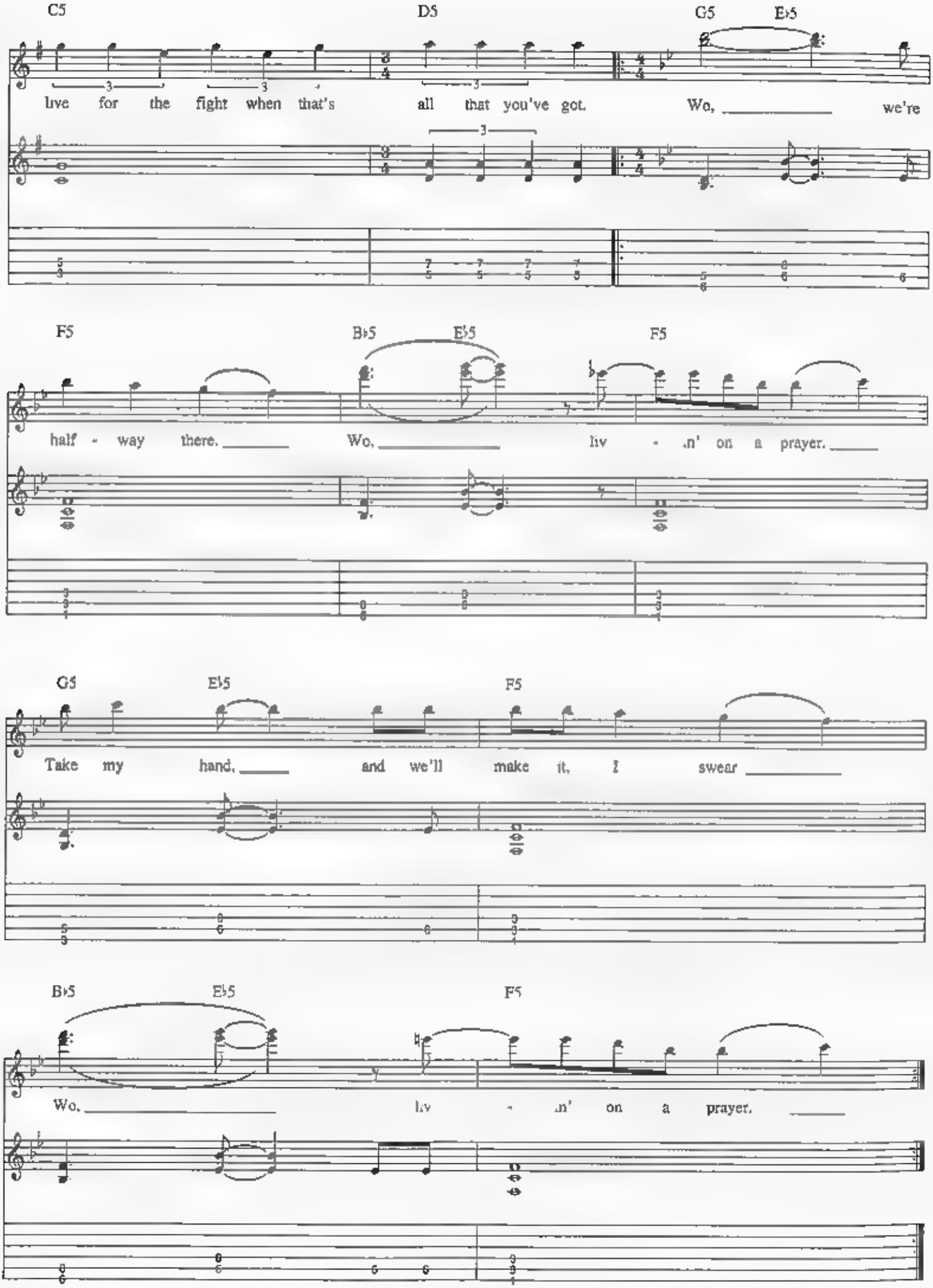
Chorus


E5 C5 D5 G5 C5
Wo, ___ we're half - way there. ___ Wo, ___ liv -
P.M. P.M.


D5 E5 C5 D5
in' on a prayer. ___ Take my ___ hand, ___ we'll make it, I swear ___
P.M. P.M.

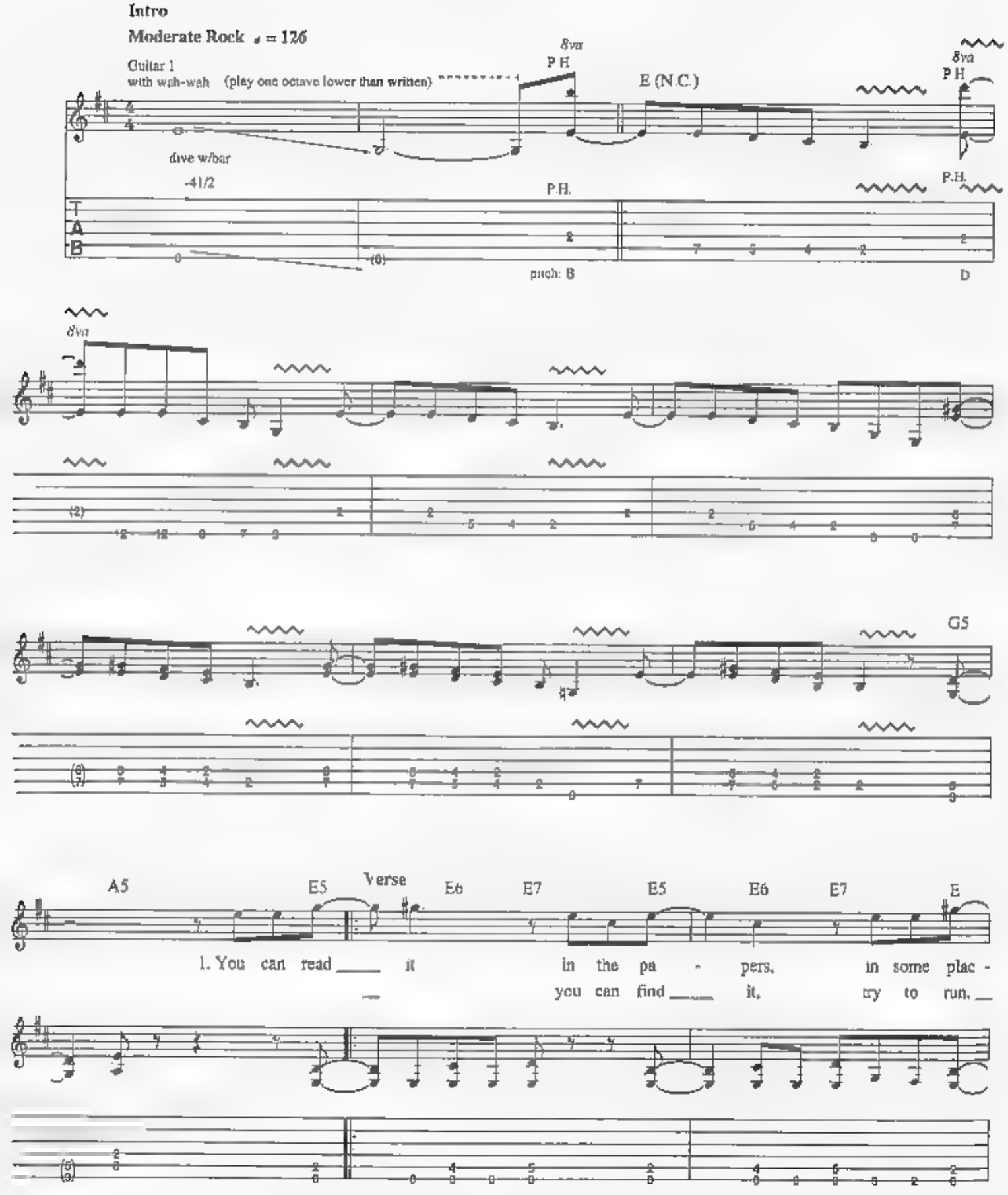


G5 C5 D5 Csus2
Wo, Liv - in' on a prayer. Liv - in' on a prayer
P.M.
Solo
Guitar 1
E5 C5 D5 G5 C5 Dsus4 D5
Guitar 2 (with talk box)
P.H.
full
sounding pitch: C♯ D♯ C♯
E5 C5 D5 G5 C5 E5
1/2
full full
C5 D5 E5 D5
Ooh, we've got to hold on, read - y or not. You
P.M.
P.M.
8va
full
(Guitar 2 out)


C5
D5
G5
E♭5
live for the fight when that's all that you've got. Wo, we're
F5
B♭5
E♭5
F5
half - way there. Wo, liv - in' on a prayer.
G5
E♭5
F5
Take my hand, and we'll make it, I swear
B♭5
E♭5
F5
Wo, liv - in' on a prayer.

Social Disease

Words and Music by Jon Bon Jovi and Richie Sambora



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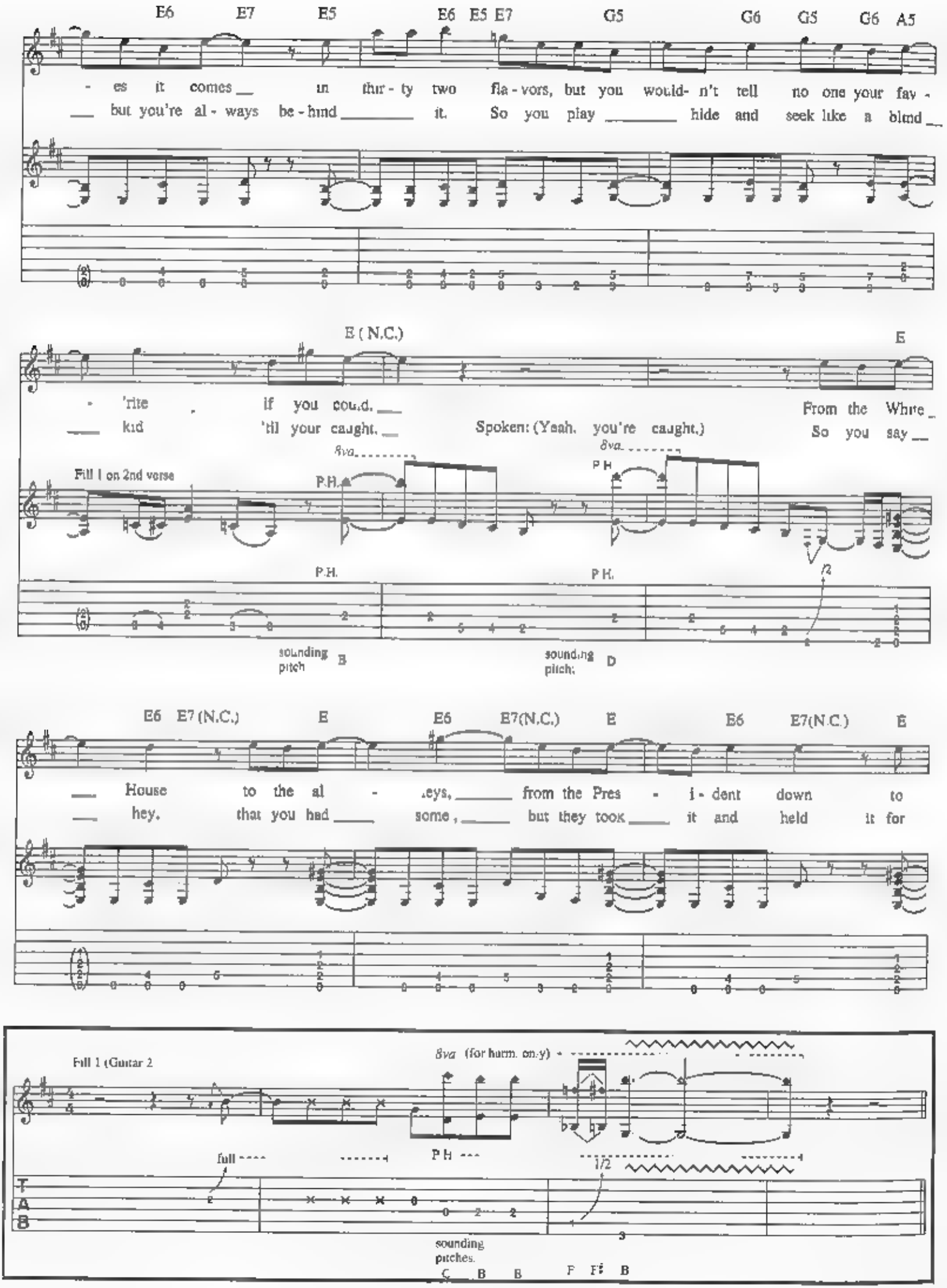
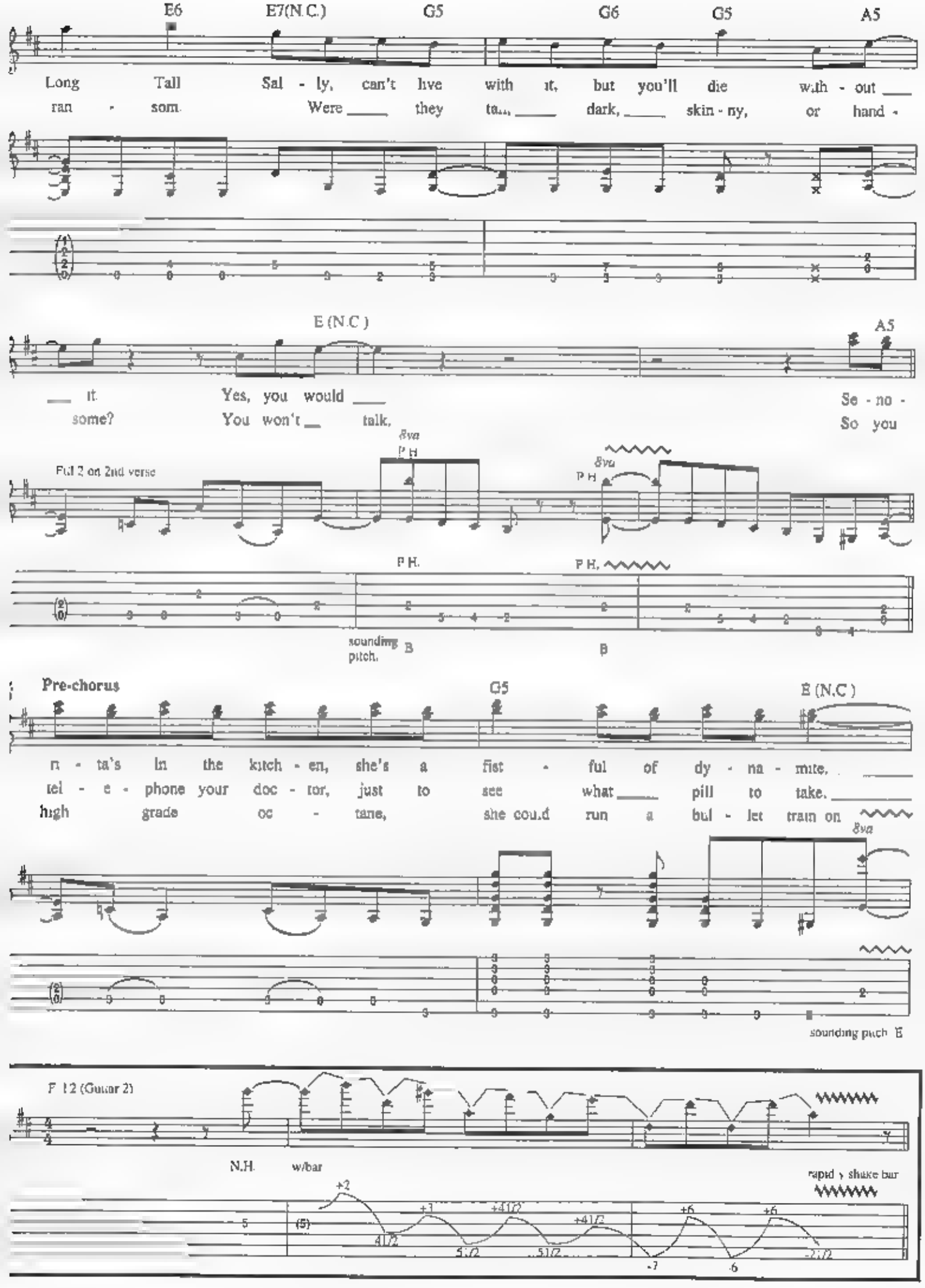
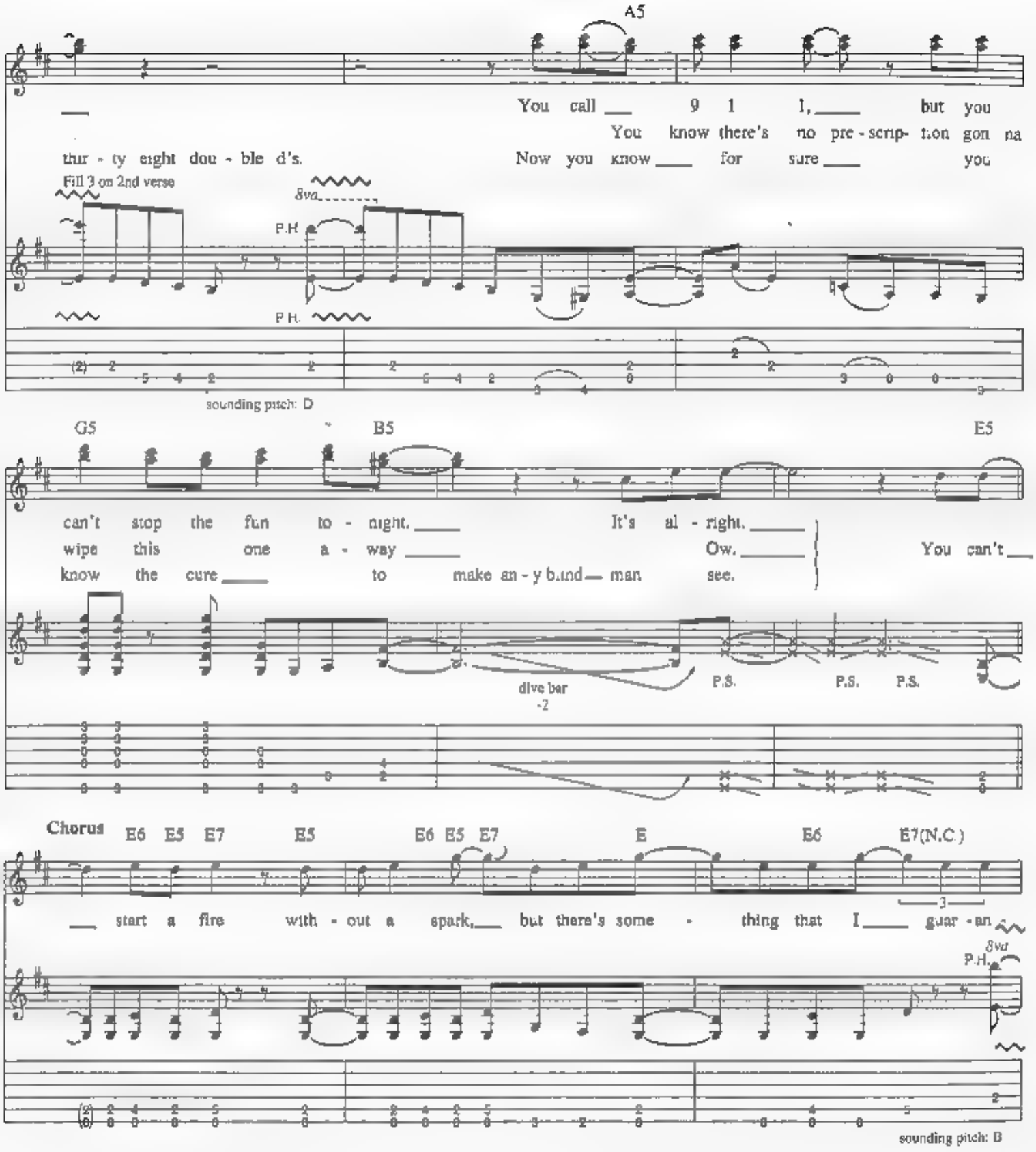
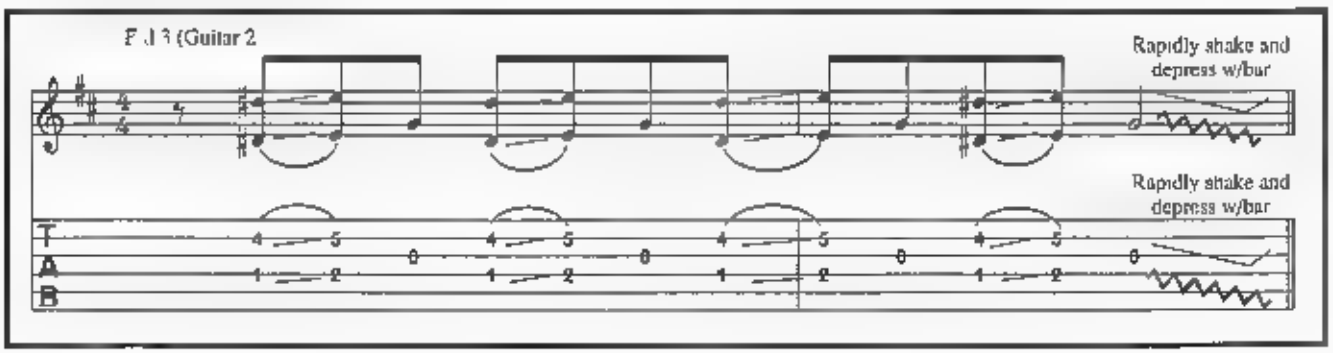
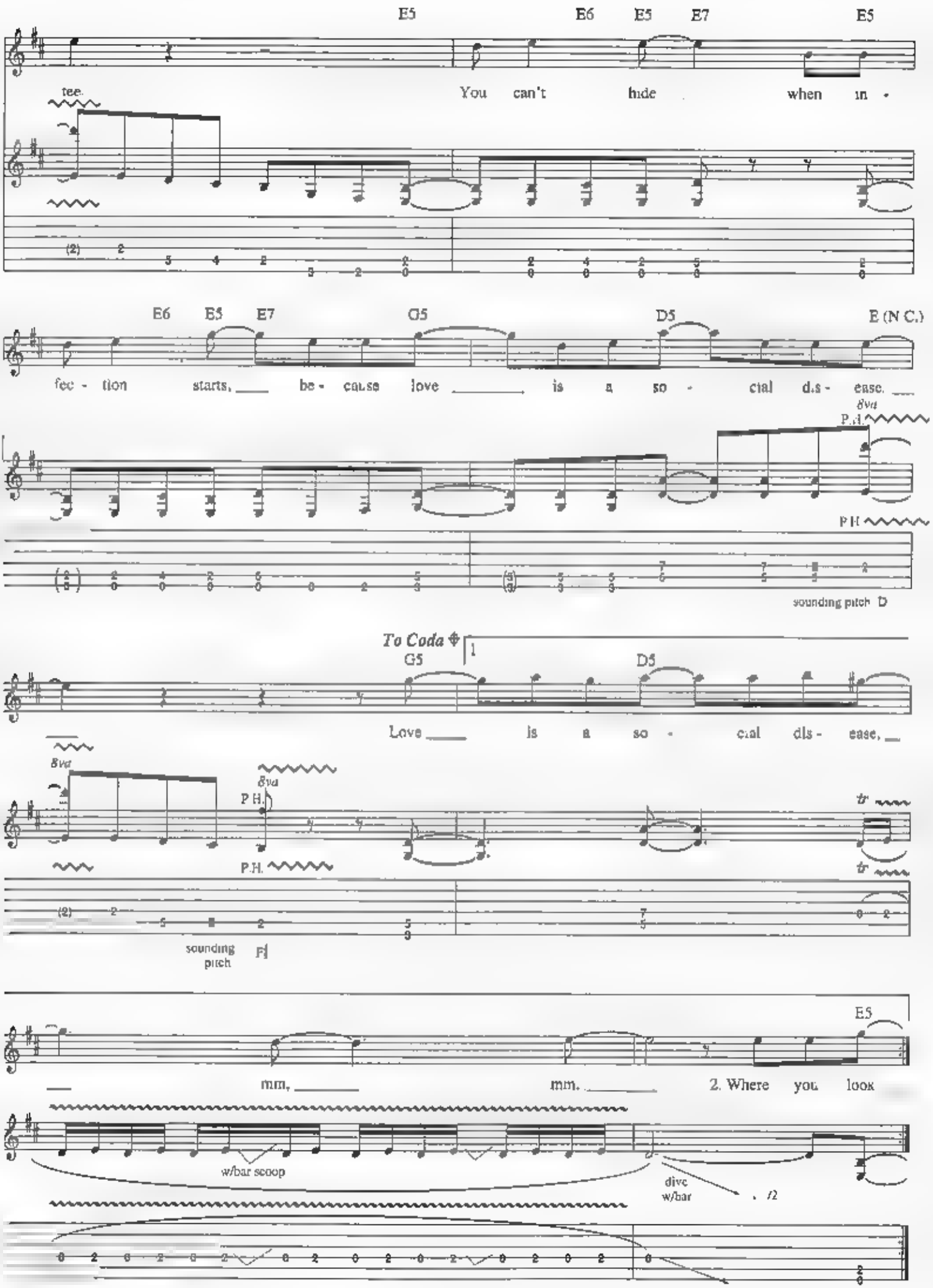
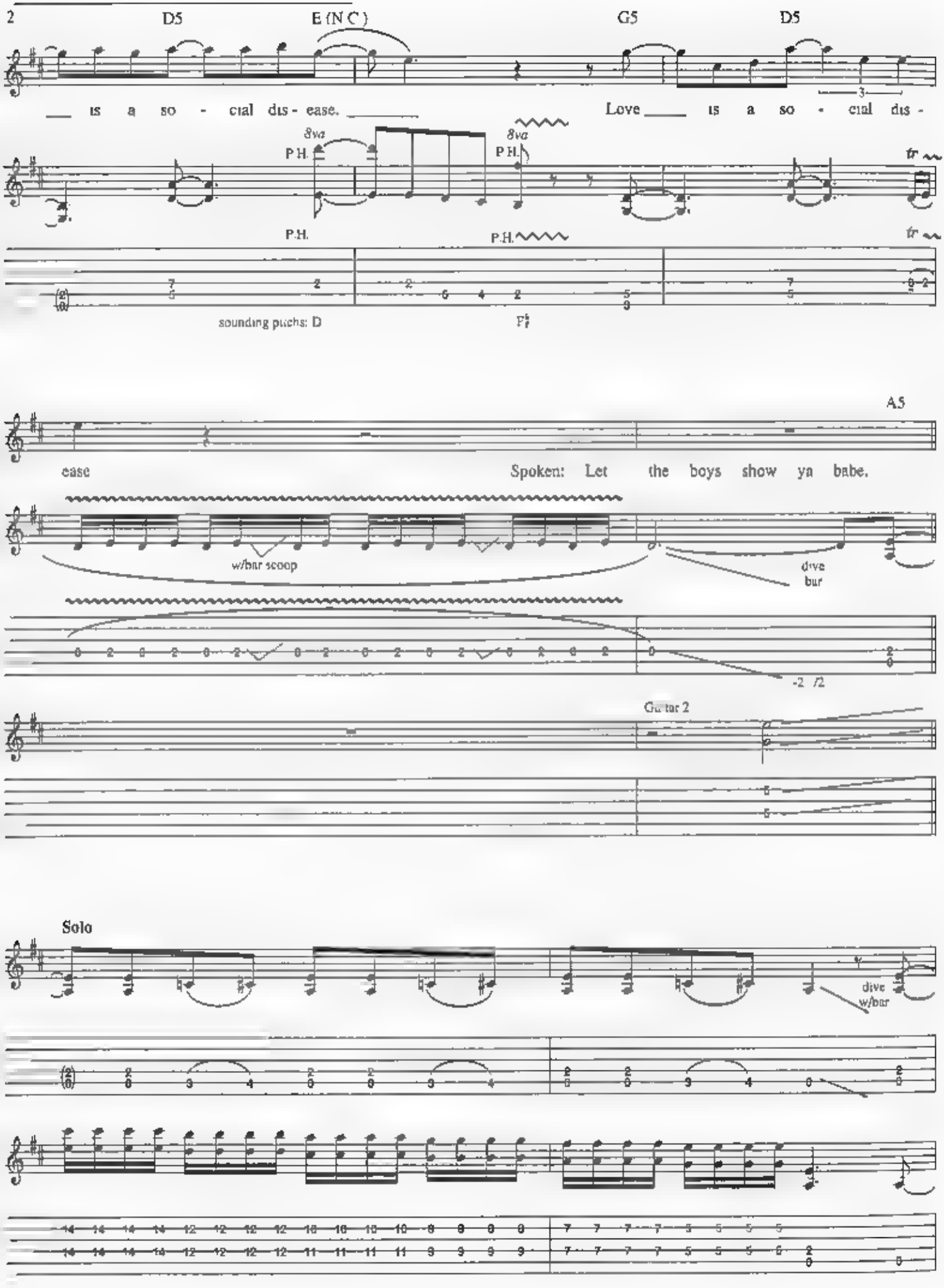

E6 E7 E5 E6 E5 E7 G5 G6 G5 G6 A5
- es it comes un thir - ty two fla - vors, but you would- n't tell no one your fav -
but you're al - ways be - hind it. So you play hide and seek like a blind
E (N.C.) E
- 'rite if you could,
kid 'til your caught.
Spoken: (Yeah, you're caught.)
From the White
So you say
Fill 1 on 2nd verse
8va
P.H.
sounding pitch B
sounding pitch: D
E6 E7 (N.C.) E E6 E7(N.C.) E E6 E7(N.C.) E
House to the al - leys, from the Pres - i - dent down to
hey. that you had some, but they took it and held it for
Fill 1 (Guitar 2
8va (for harm. only)
full
P.H.
1/2
sounding pitches.
C B B F F♯ B

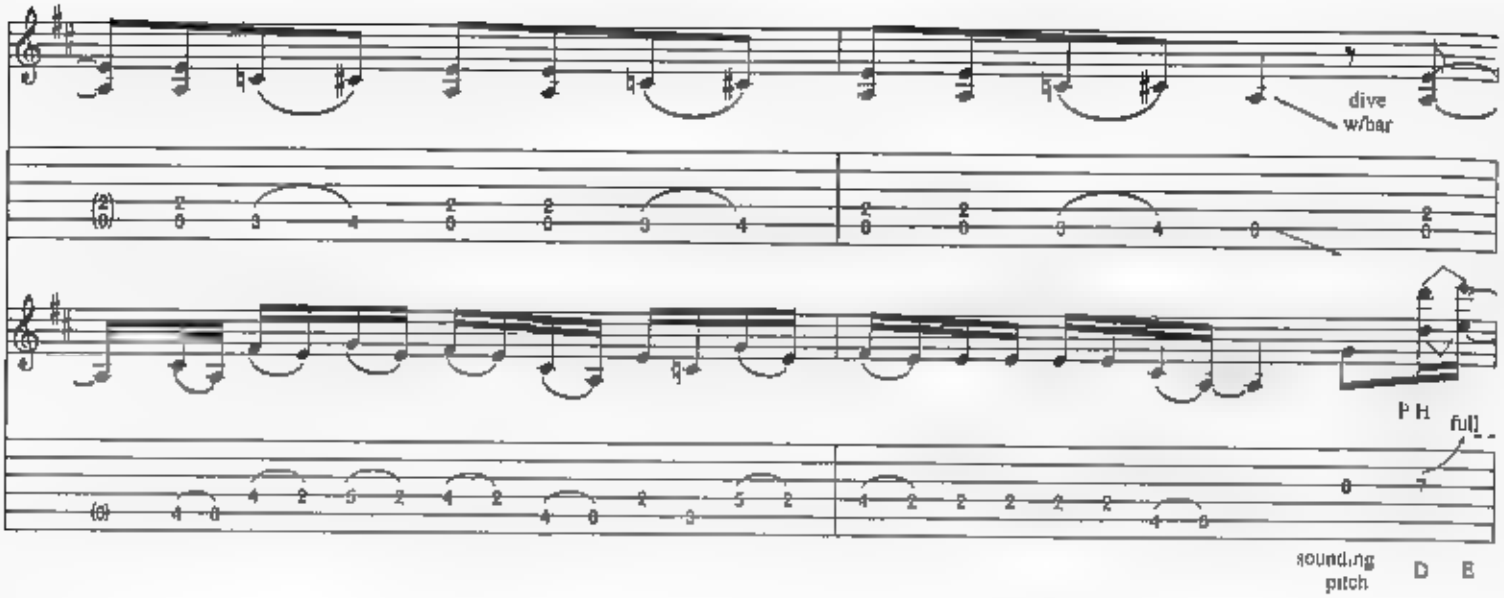

E6
E7(N.C.)
G5
G6
G5
A5
Long Tall Sal - ly, can't live with it, but you'll die with - out
ran - som. Were they ta... dark, skin - ny, or hand -
E (N.C.)
A5
it. Yes, you would
some? You won't talk.
Se - no -
So you
Ful 2 on 2nd verse
8va
P.H.
P.H.
P.H.
sounding pitch B
B
Pre-chorus
G5
E (N.C.)
n - ta's in the kitch - en, she's a fist - ful of dy - na - mite.
tel - e - phone your doc - tor, just to see what pill to take.
high grade oc - tane, she could run a bul - let train on
8va
sounding pitch E
F 12 (Guitar 2)
N.H. w/bar
rapid y shake bar
+2
+3
+4 1/2
+4 1/2
+6
+6
4 1/2
5 1/2
5 1/2
7
6
2 1/2

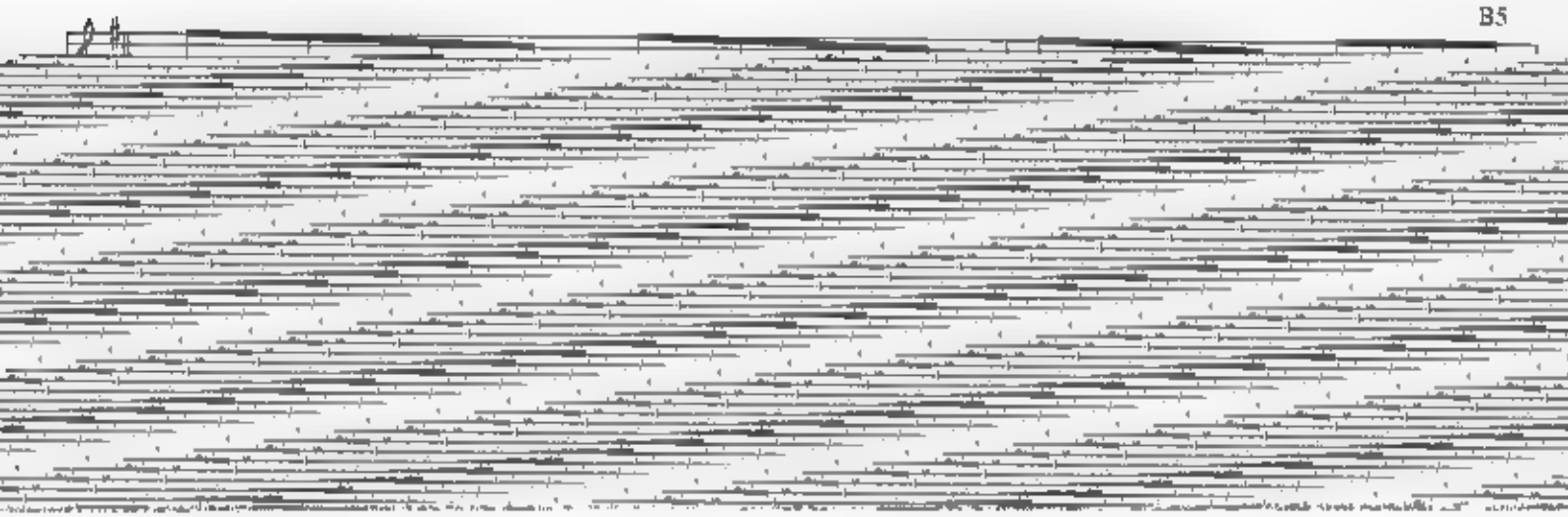

A5
You call 9 1 1, but you
thir - ty eight dou - ble d's.
You know there's no pre - scrip- tion gon na
Now you know for sure you
Fill 3 on 2nd verse
8va
P.H
P.H.
sounding pitch: D
G5
B5
E5
can't stop the fun to - night.
wipe this one a - way
know the cure
It's al - right.
Ow.
to make an - y blind man see.
You can't
dive bar
-2
P.S.
P.S.
P.S.
Chorus
E6 E5 E7 E5 E6 E5 E7 E E6 E7(N.C.)
start a fire with - out a spark, but there's some - thing that I guar - an
8va
P.H.
sounding pitch: B

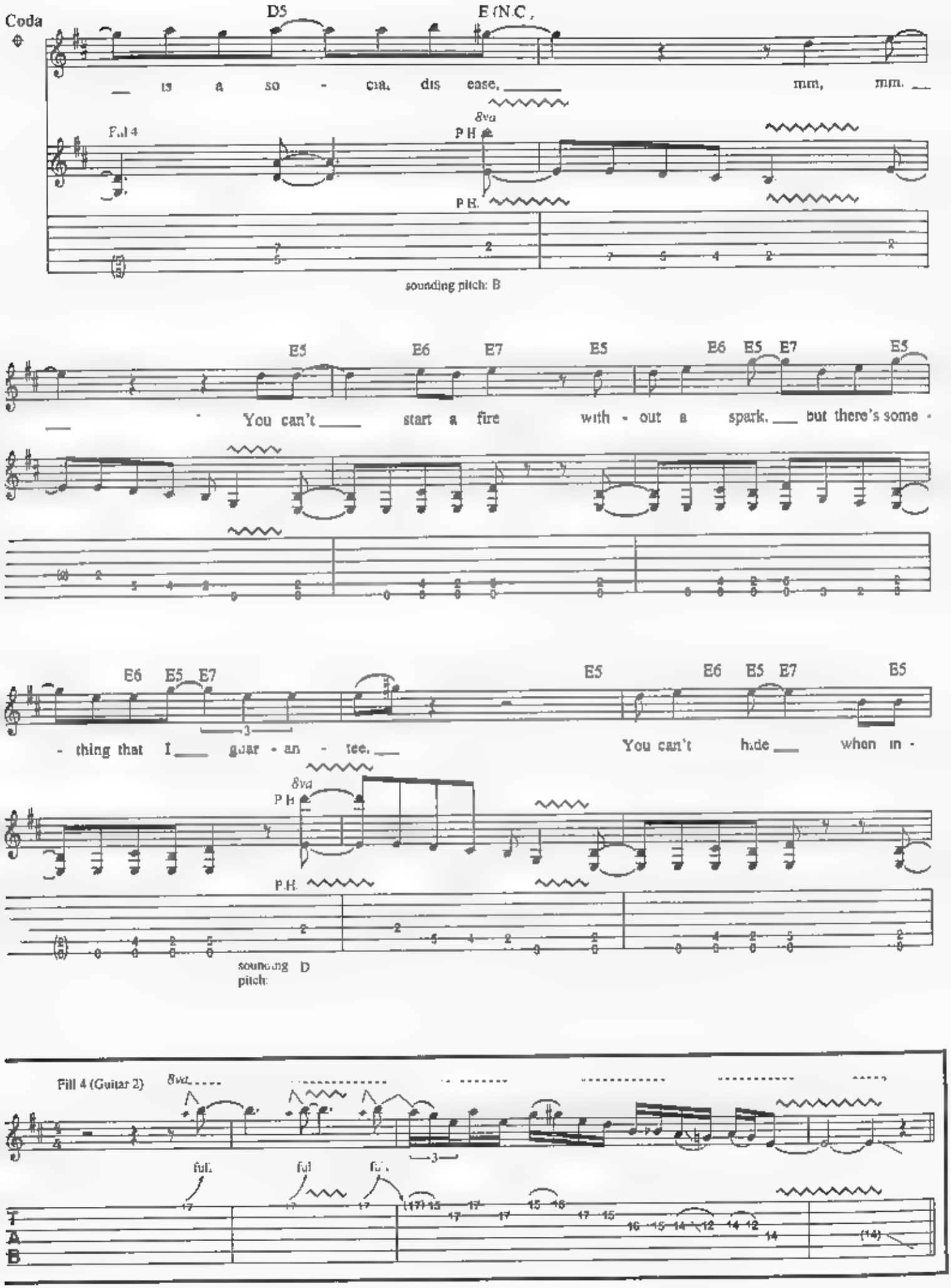

F.J 3 (Guitar 2
Rapidly shake and depress w/bar
Rapidly shake and depress w/bar
T
A
B

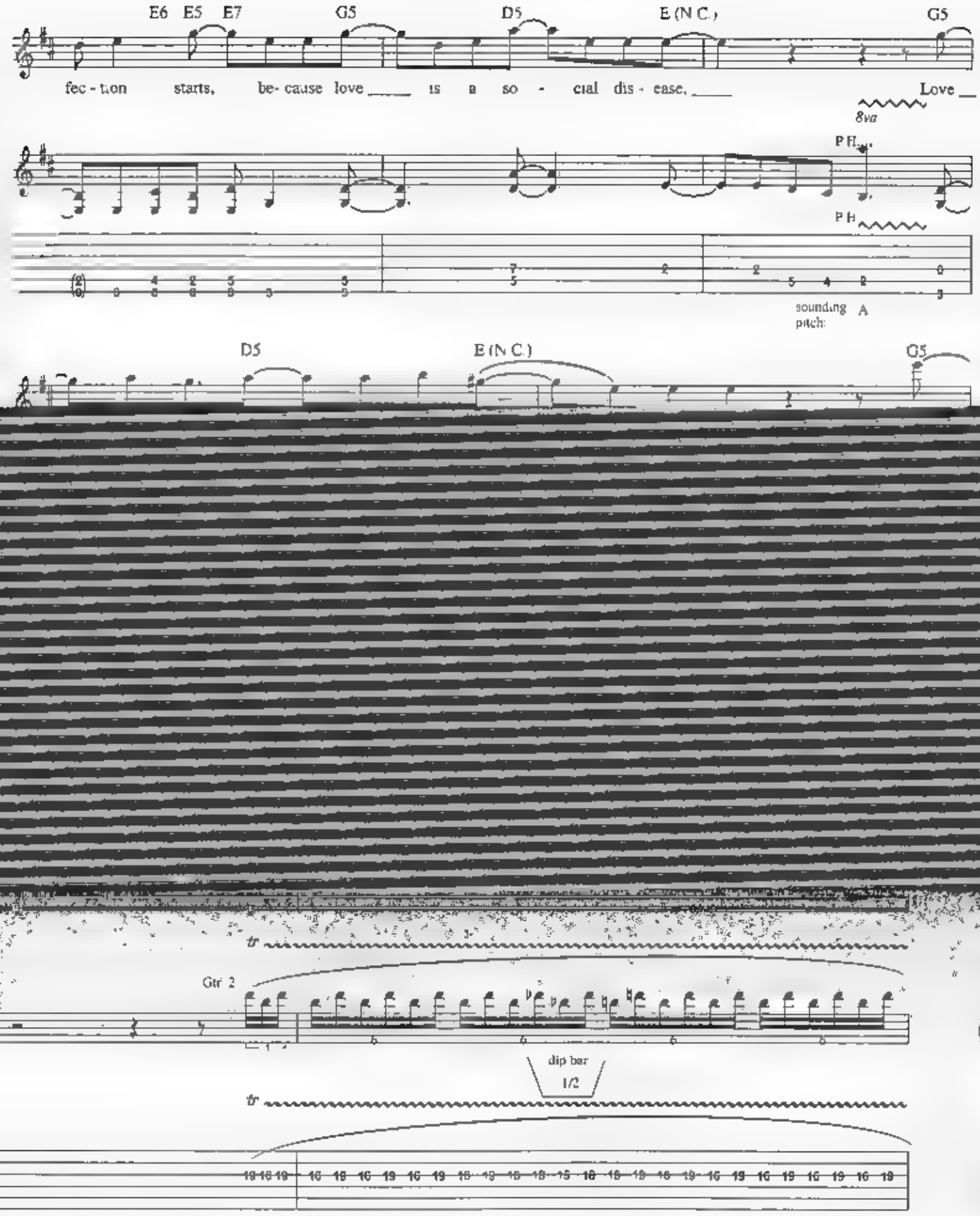

E5 E6 E5 E7 E5
tee.
You can't hide when in -
E6 E5 E7 G5 D5 E (N.C.)
fec - tion starts, be - cause love is a so - cial dis - ease.
8va
P.H.
P.H.
sounding pitch D
To Coda
G5
1
D5
Love is a so - cial dis - ease,
8va
8va
P.H.
P.H.
sounding pitch F♯
E5
mm, mm. 2. Where you look
w/bar scoop
dive w/bar

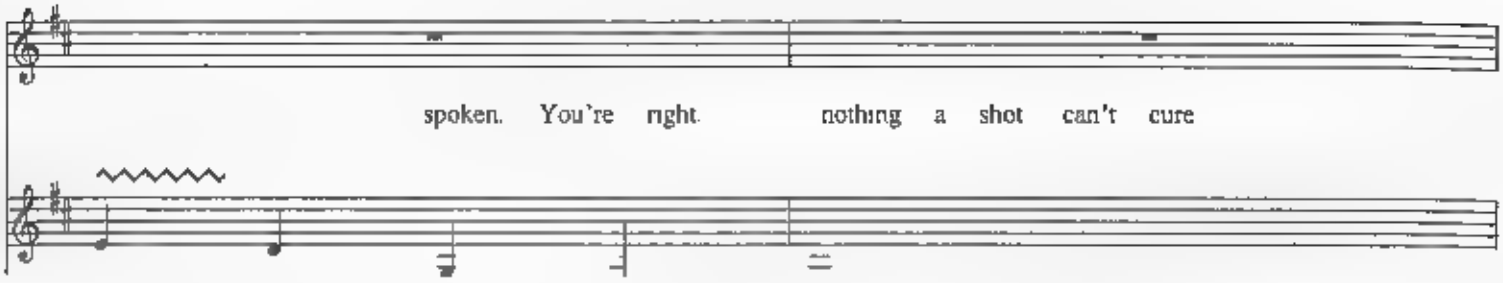

2
D5
E (N.C.)
G5
D5
___ is a so - cial dis - ease. ___
Love ___ is a so - cial dis -
8va
P.H.
8va
P.H.
P.H.
P.H.
tr
tr
sounding pitches: D
F♯
A5
ease
Spoken: Let the boys show ya babe.
w/bar scoop
dive
bar
-2 /2
Guitar 2
Solo
dive
w/bar


dive
w/bar
PH
full
sounding
pitch
D
E


B5

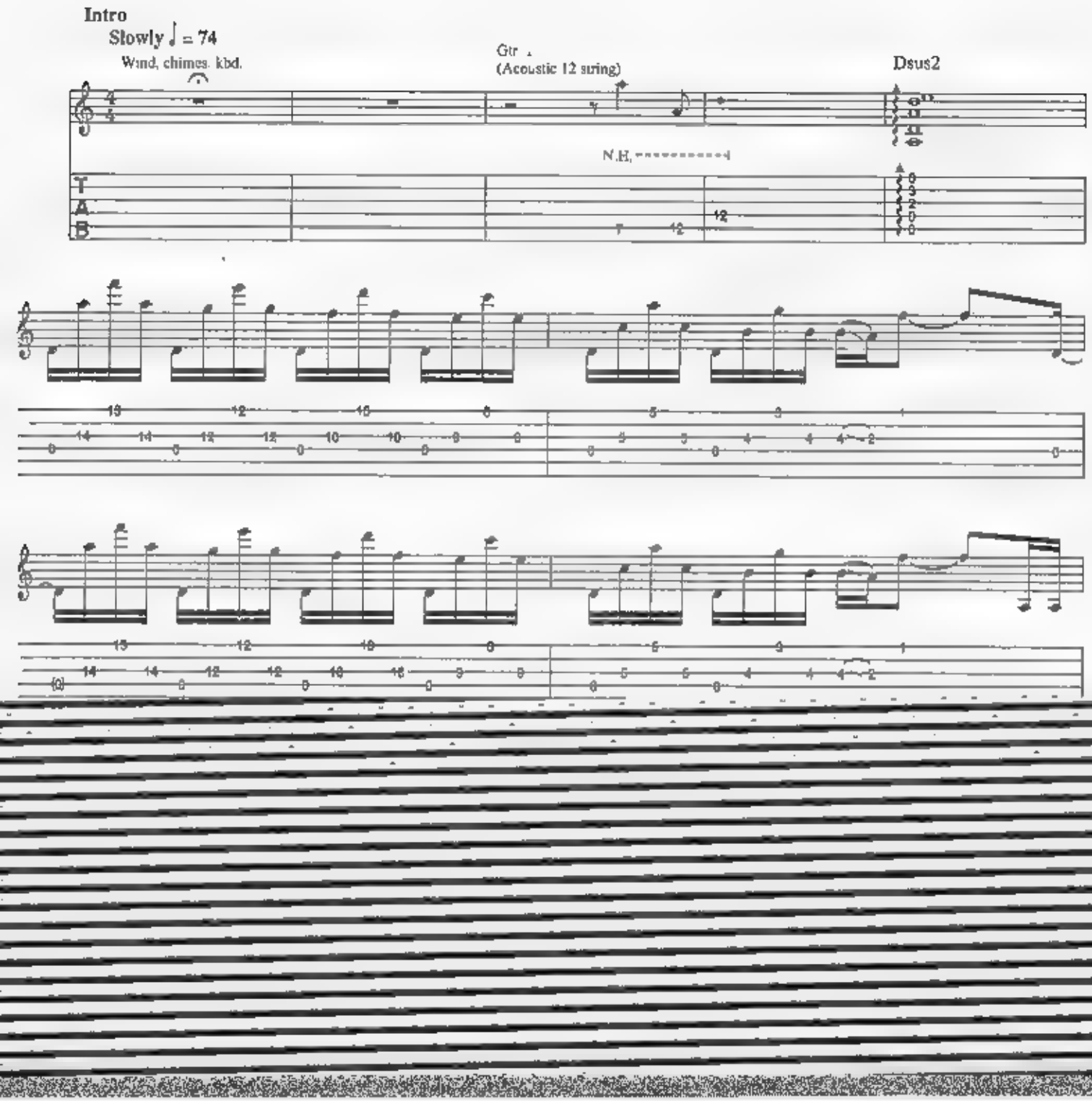

Coda
D5
E (N.C.)
— is a so - cial dis ease. —
mm, mm. —
Full 4
8va
P.H.
P.H.
sounding pitch: B
E5 E6 E7 E5 E6 E5 E7 E5
— You can't — start a fire with - out a spark. — but there's some -
E6 E5 E7 E5 E6 E5 E7 E5
- thing that I — guar - an - tee. — You can't hide — when in -
8va
P.H.
P.H.
sounding pitch: D
Fill 4 (Guitar 2)
8va
full
full
full
T
A
B

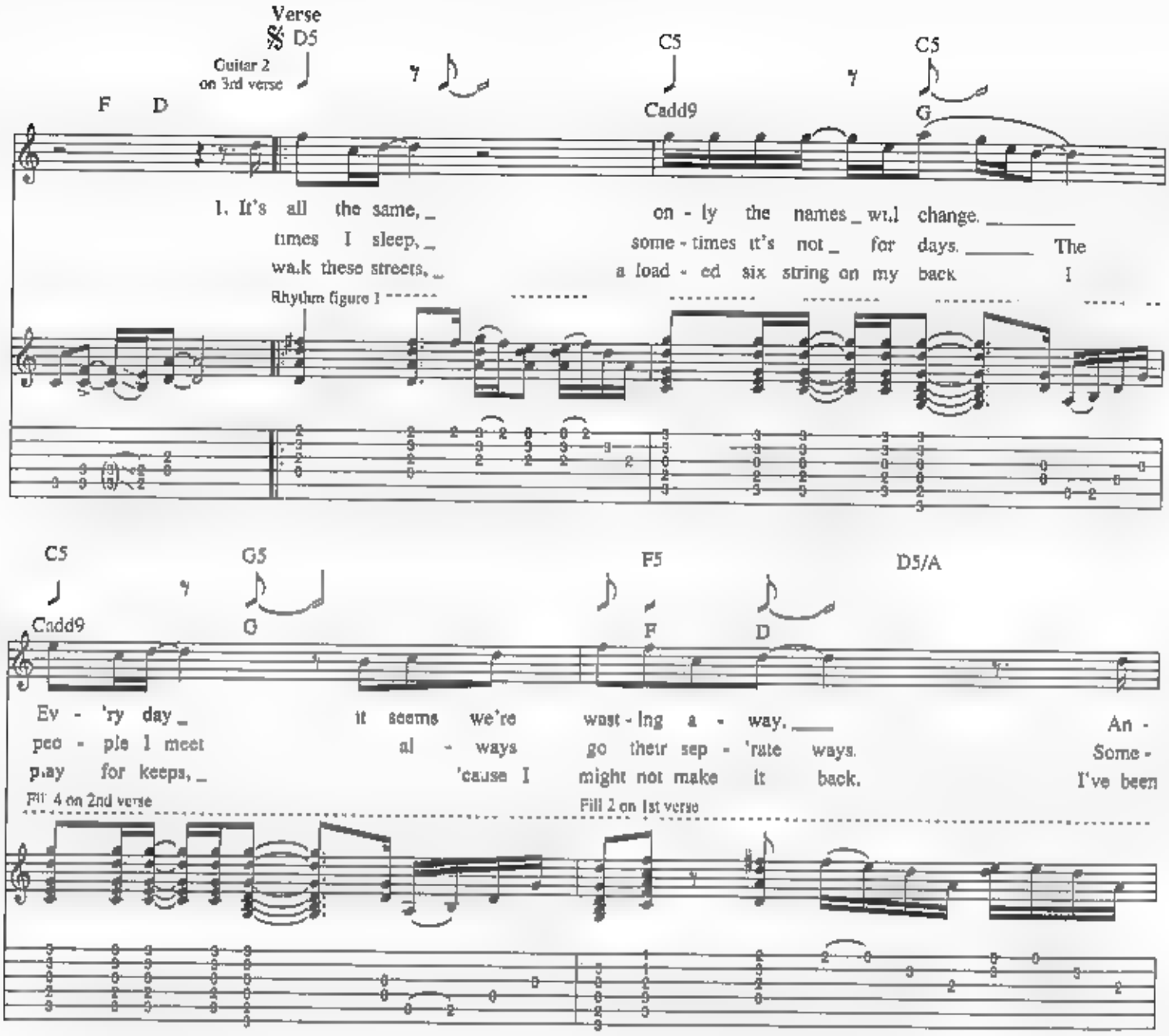

E6 E5 E7
G5
D5
E (N.C.)
G5
fec - tion starts, be- cause love is a so - cial dis - ease, Love
8va
P.H.
P.H.
sounding pitch:
A
D5
E (N.C.)
G5
tr
Gtr 2
dip bar
1/2
tr

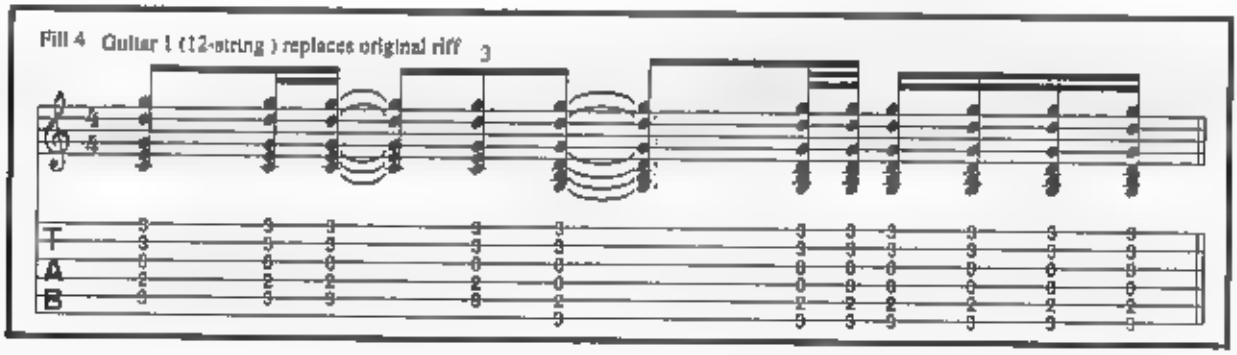

spoken. You're right. nothing a shot can't cure

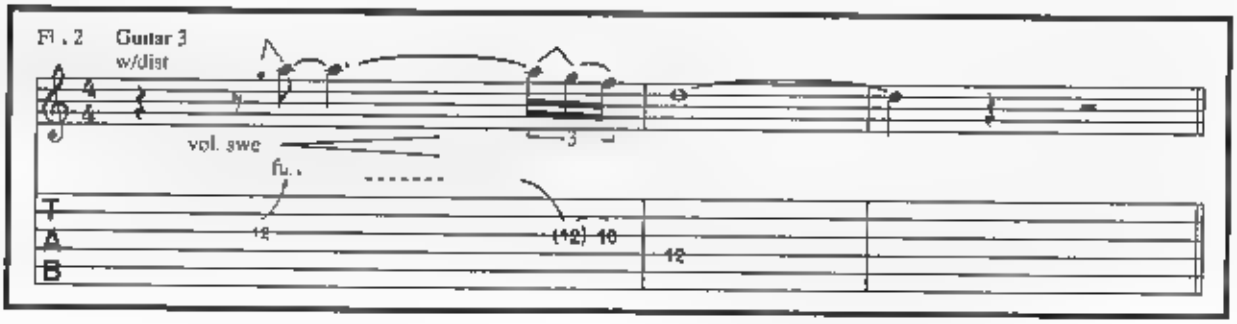
Wanted Dead Or Alive

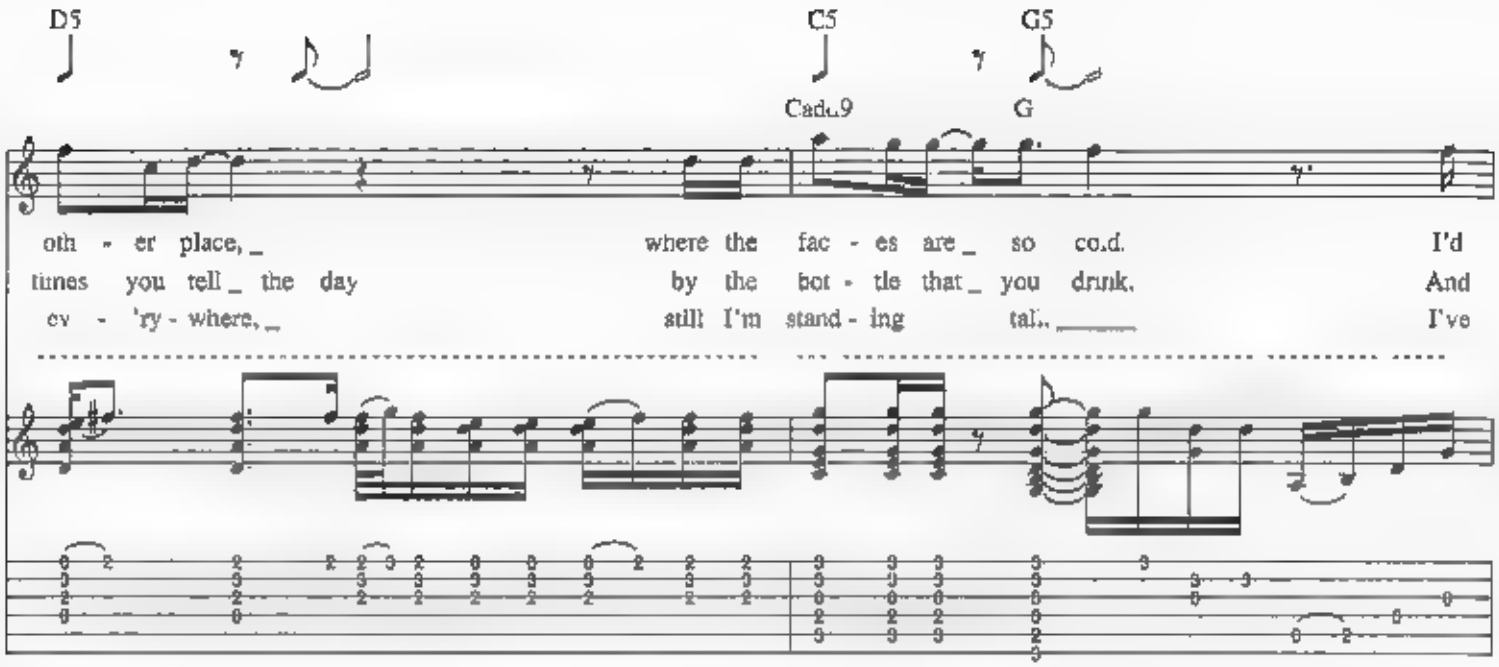
Words and Music by Jon Bon Jovi and Richie Sambora

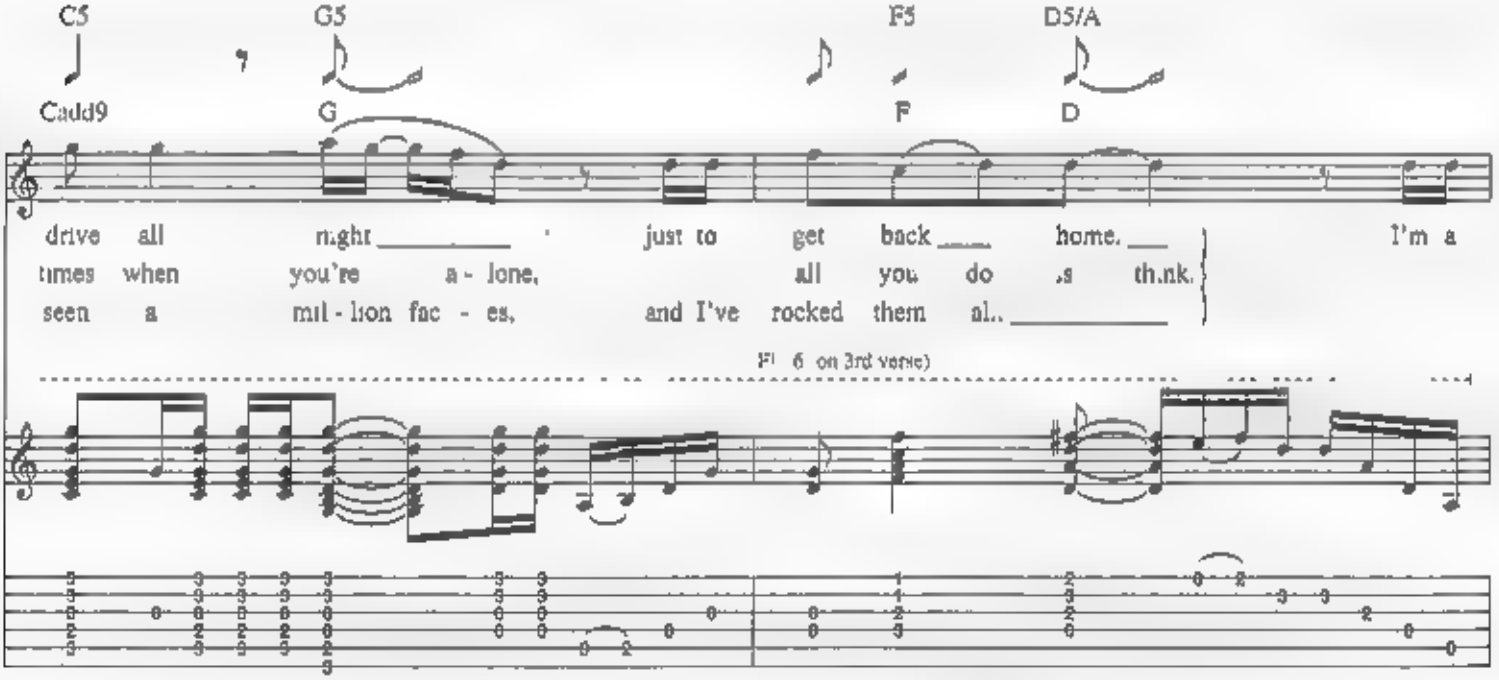


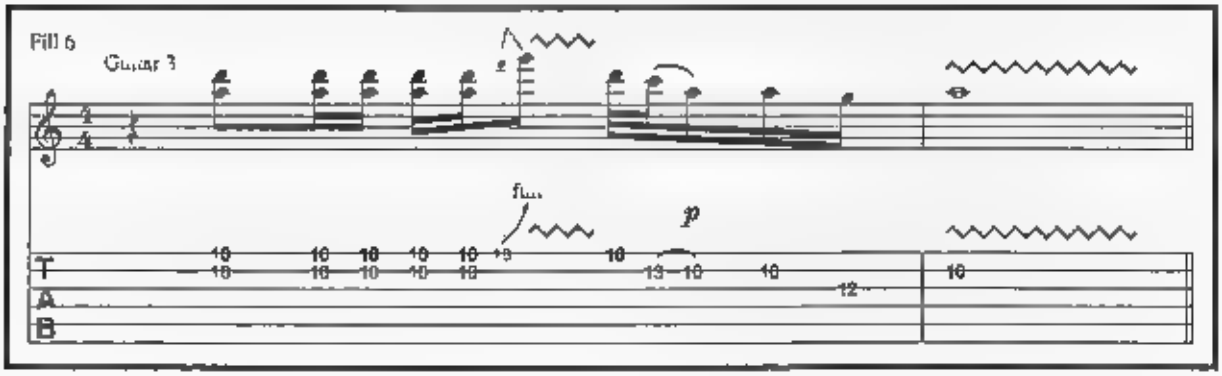

Verse
D5
Guitar 2
on 3rd verse
F D
C5
Cadd9
C5
G
1. It's all the same, _ on - ly the names _ will change. _____
times I sleep, _ some - times it's not _ for days. _____ The
walk these streets, _ a load - ed six string on my back I
Rhythm figure 1
C5
Cadd9
G5
G
F5
F
D
D5/A
Ev - 'ry day _ it seems we're wast - ing a - way. ____ An -
peo - ple I meet al - ways go their sep - 'rate ways. Some -
play for keeps, _ 'cause I might not make it back. I've been
Fill 4 on 2nd verse
Fill 2 on 1st verse


Fill 4 Guitar 1 (12-string) replaces original riff
3
T
A
B

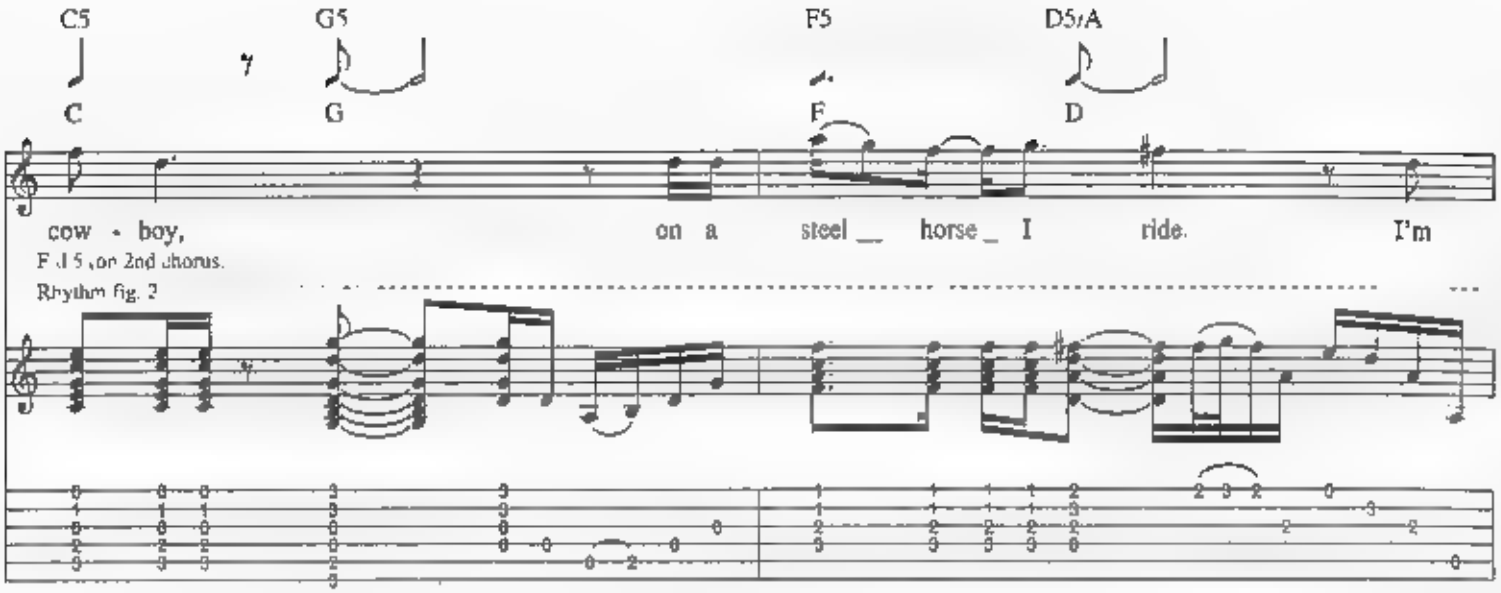

Fl. 2 Guitar 3
w/dist
vol. swe
fu.
12
(12) 10
12
T
A
B

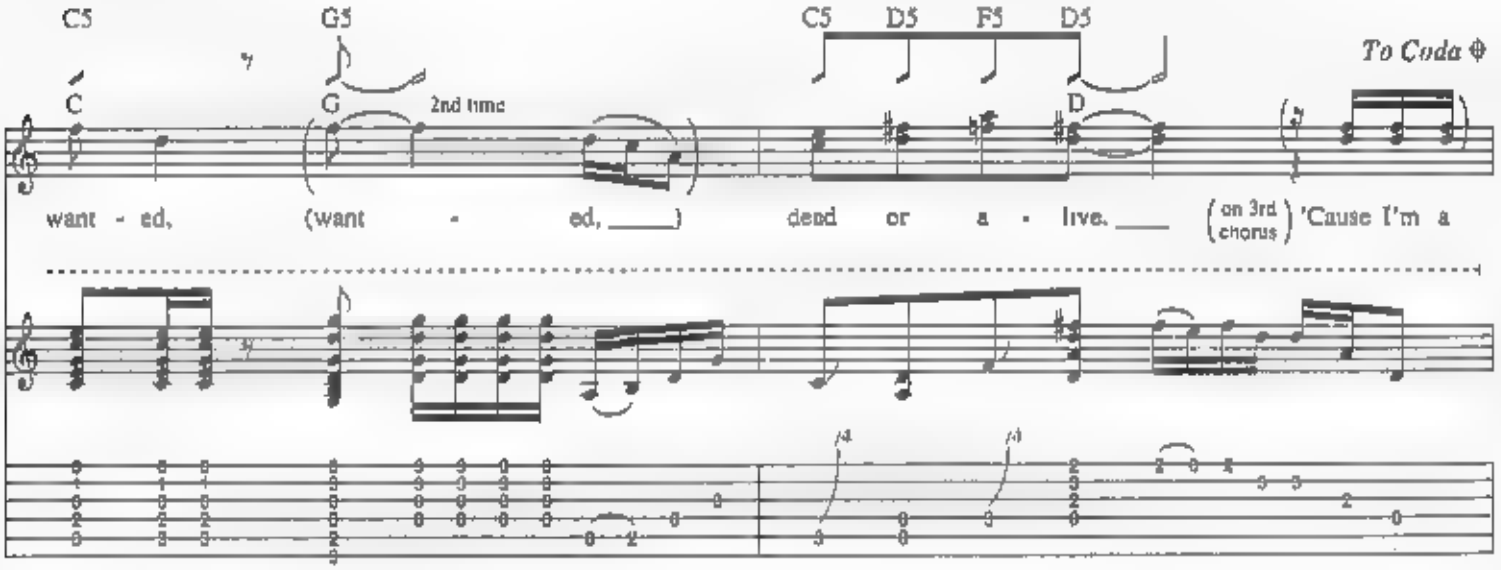

D5
C5
G5
Cadd9
G
oth - er place, _ where the fac - es are _ so cold. I'd
times you tell _ the day by the bot - tle that _ you drink. And
ev - 'ry - where, _ still I'm stand - ing tall. _____ I've

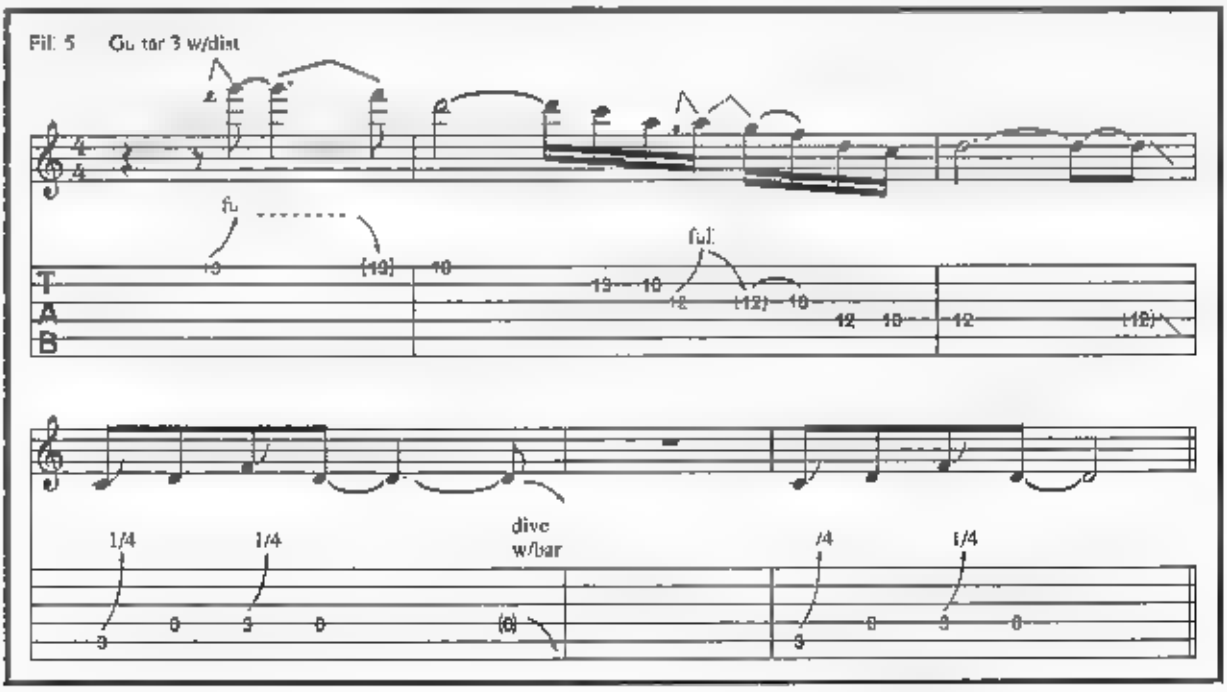

C5
G5
F5
D5/A
Cadd9
G
F
D
drive all night _____ just to get back ___ home. ___ I'm a
times when you're a - lone, all you do is think.
seen a mil - lion fac - es, and I've rocked them all _____
Fill 6 (on 3rd verse)

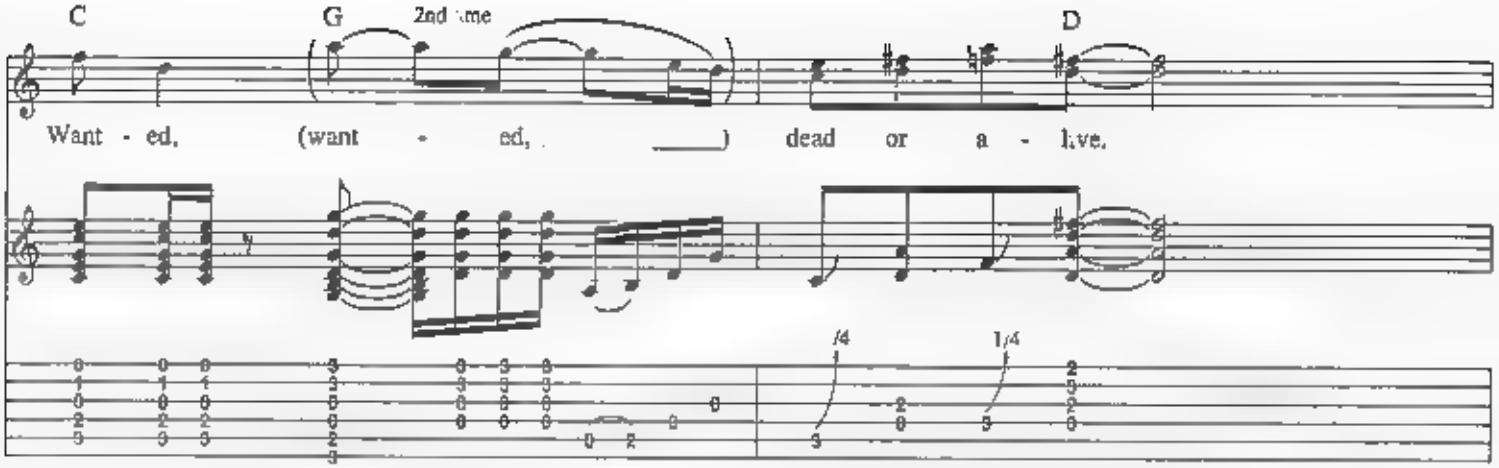

Fill 6
Guitar 3
fine
p
T
A
B

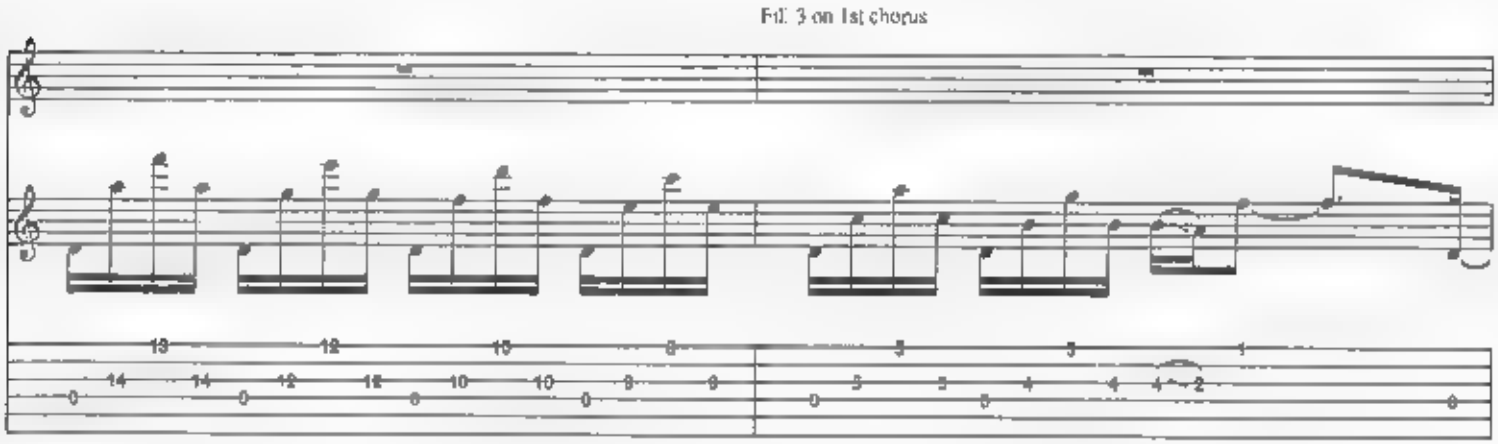
Chorus

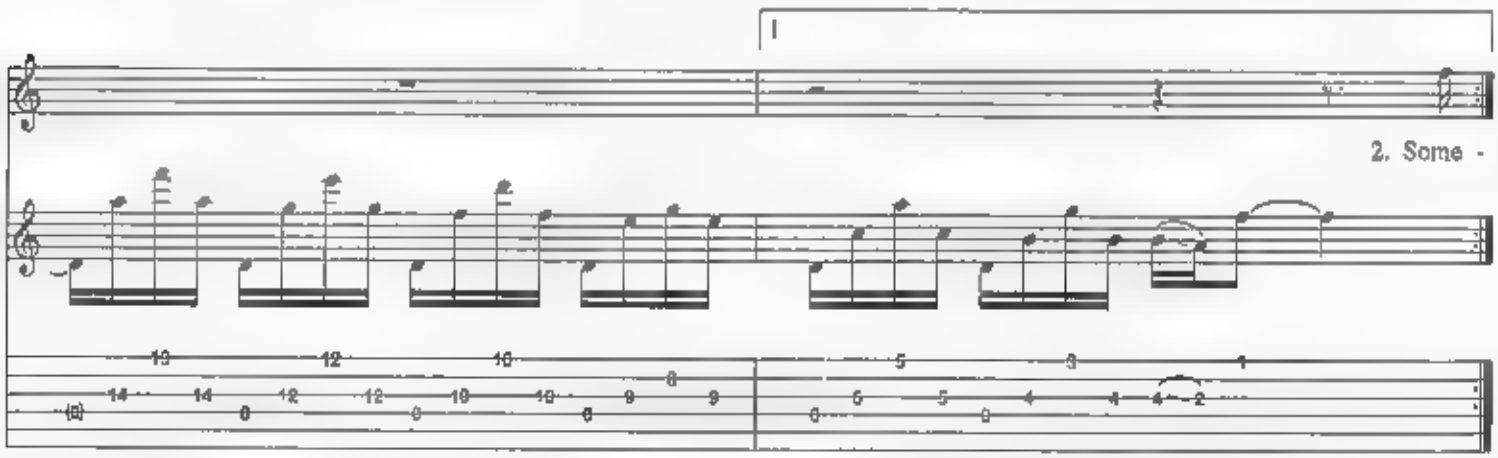

C5
G5
F5
D5/A
C
G
F
D
cow - boy, on a steel _ horse _ I ride. I'm
F.I 5 ,on 2nd chorus.
Rhythm fig. 2

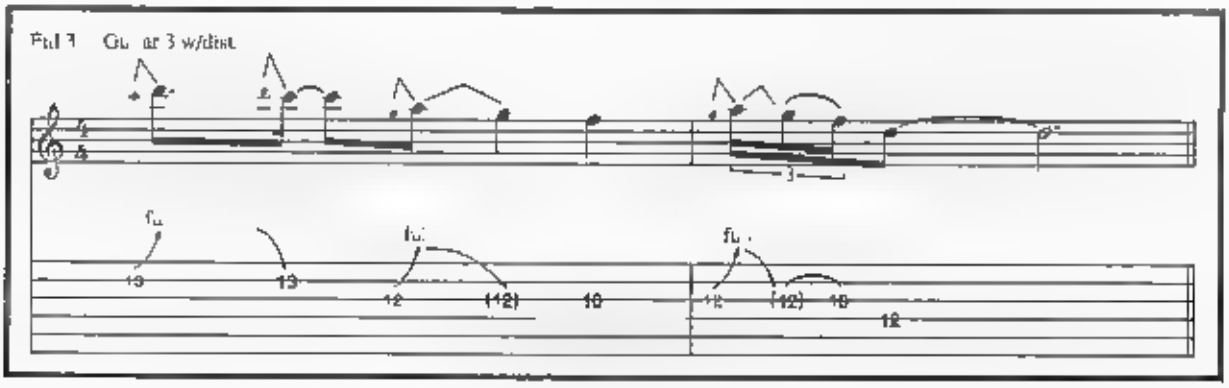

C5
G5
C5
D5
F5
D5
To Coda
C
G
2nd time
D
want - ed, (want - ed, _____) dead or a - live. _____ (on 3rd chorus) 'Cause I'm a

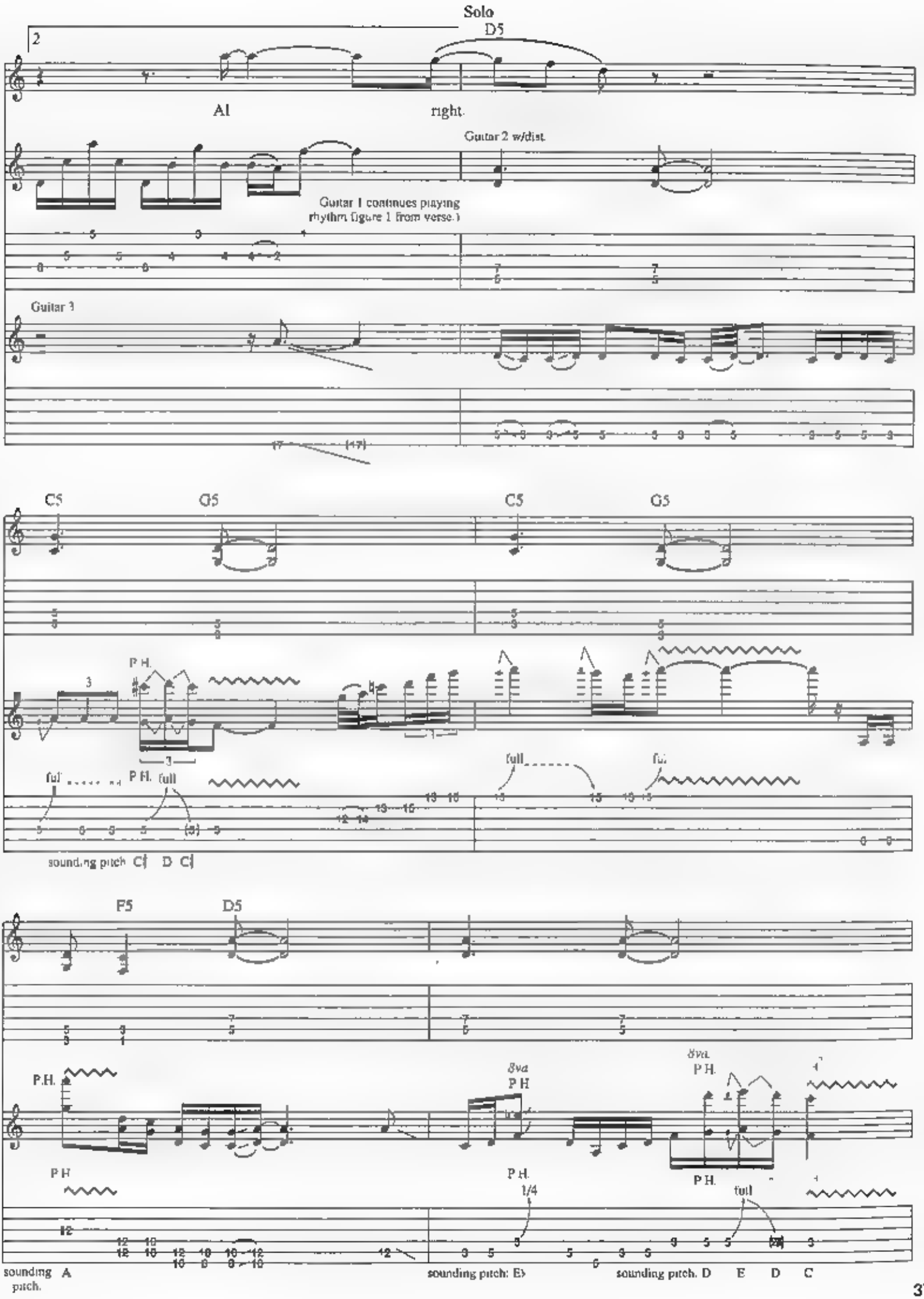

Fill: 5 Guitar 3 w/dist
full
full
dive w/bar
1/4
1/4
1/4
1/4

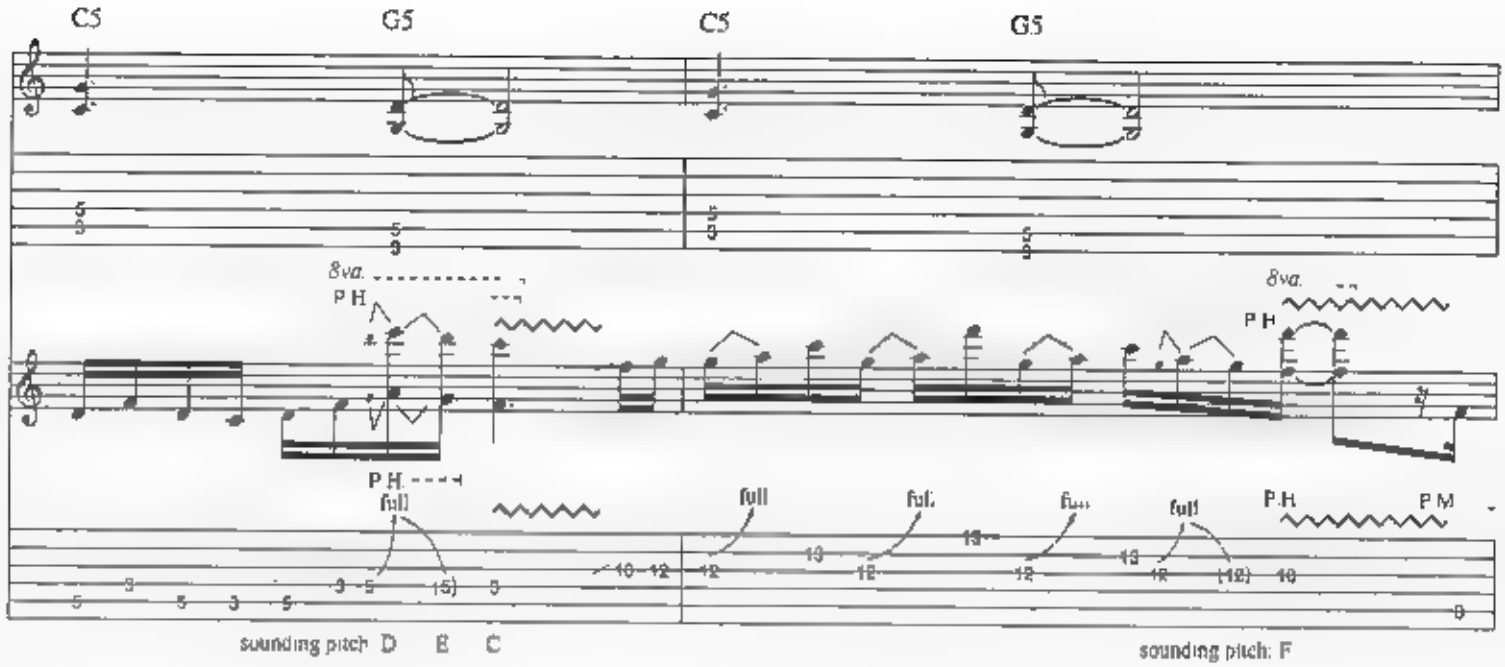

C
G
2nd time
D
Want - ed, (want - ed,) dead or a - live,

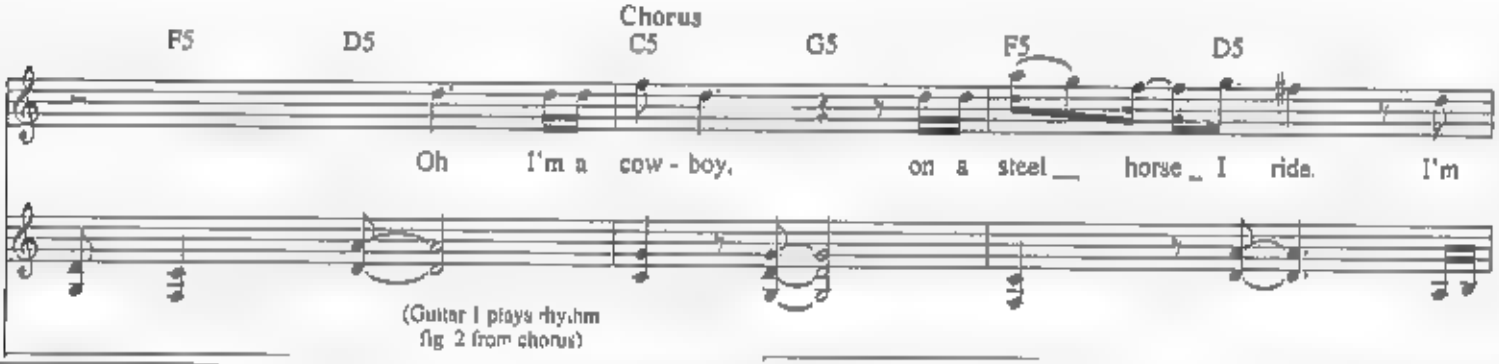

Fill 3 on 1st chorus


1
2. Some -


Fill 3 Guitar 3 w/dist.


Solo
D5
2
Al right.
Guitar 2 w/dist.
Guitar 1 continues playing
rhythm figure 1 from verse.)
Guitar 3
C5
G5
C5
G5
P.H.
full
P.H.
full
full
full
sounding pitch C♯ D C♯
F5
D5
P.H.
8va
P.H.
8va
P.H.
P.H.
P.H.
1/4
full
sounding pitch. A
sounding pitch: E♭
sounding pitch. D E D C


C5
G5
C5
G5
8va.
P.H.
full
sounding pitch: D E C
sounding pitch: F
P.M.


Chorus
F5
D5
C5
G5
F5
D5
Oh I'm a cow - boy, on a steel horse I ride. I'm
(Guitar I plays rhythm fig. 2 from chorus)

Coda

C5 G5 F5 D5

cow - boy. I got the night on my side. I'm

(Guitar 1 continue plays rhythm fig. 2 from chorus)

Guitar 2

Fill 7

C5 G5 D5

want - ed, want - ed, dead or a - live, dead or a -

1/4 1/4

C5 G5 D5

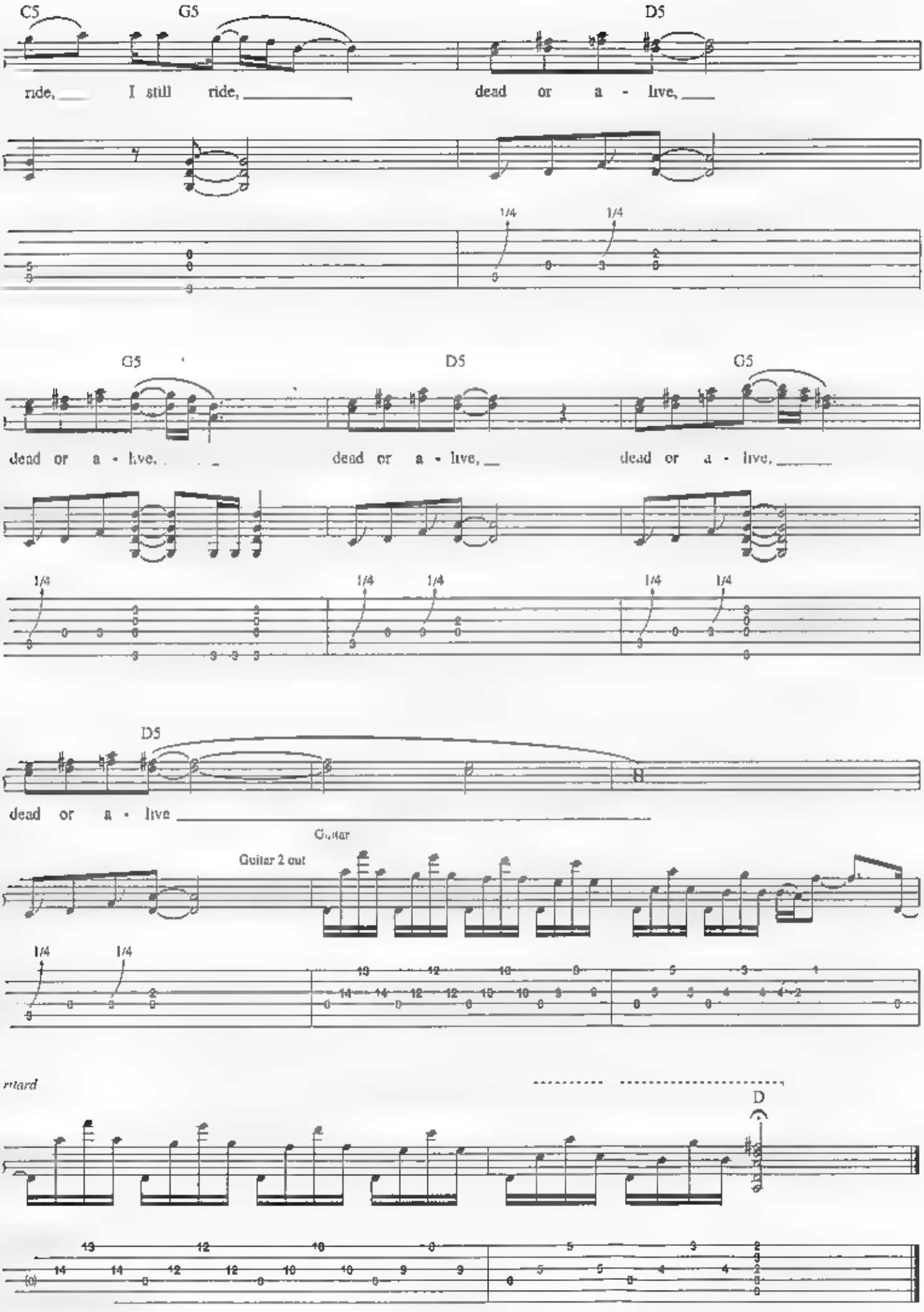
live, dead or a - live, dead or a - live. I still

1/4 1/4

Fill 7 Guitar 3 8va

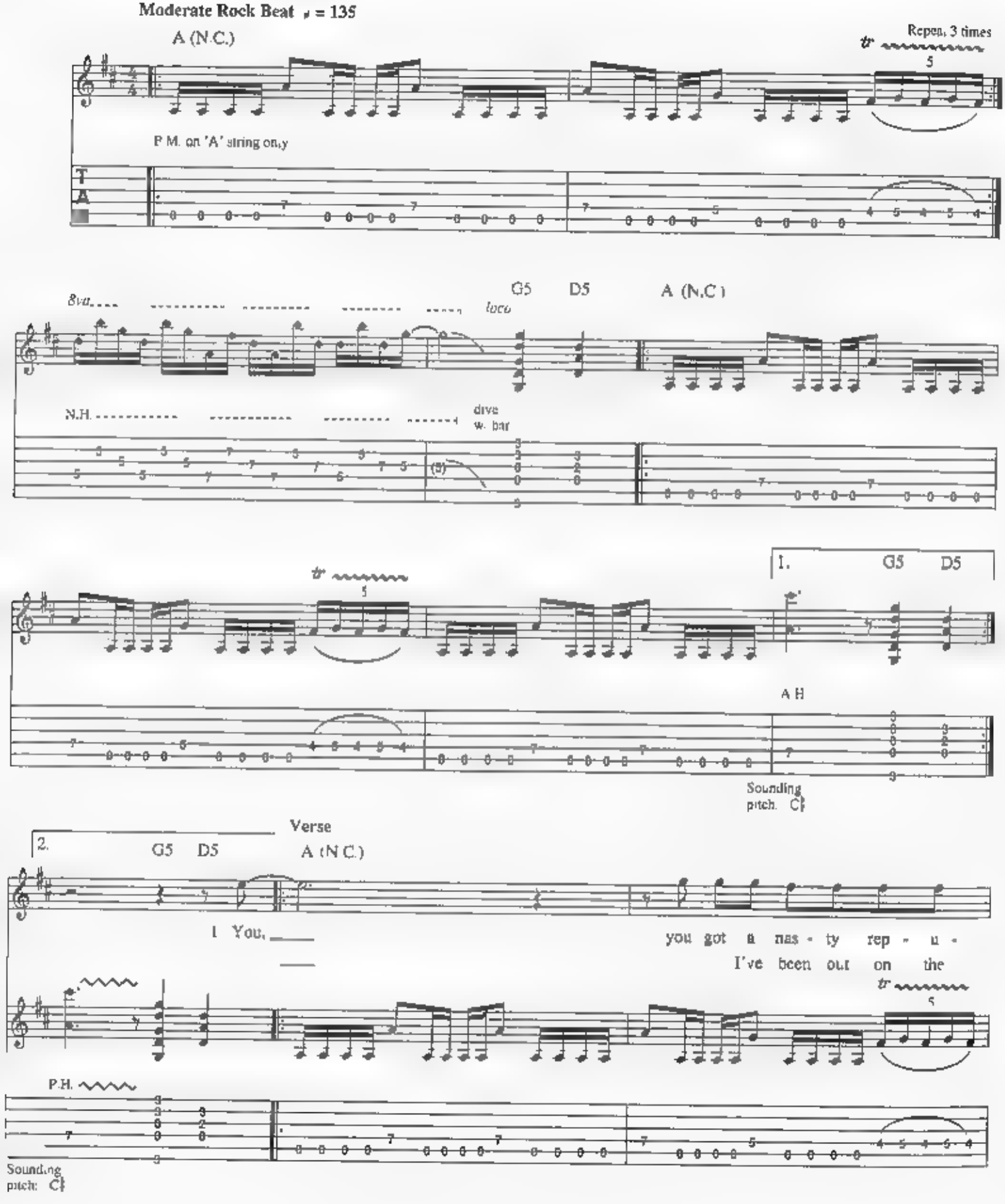
ful.

T
A
B


C5
G5
D5
ride, I still ride, dead or a - live,
1/4
1/4
G5
D5
G5
dead or a - live, dead or a - live, dead or a - live,
1/4
1/4
1/4
1/4
1/4
D5
dead or a - live
Guitar
Guitar 2 out
1/4
1/4
rtard
D

Raise Your Hands

Words and Music by Jon Bon Jovi and Richie Sambora



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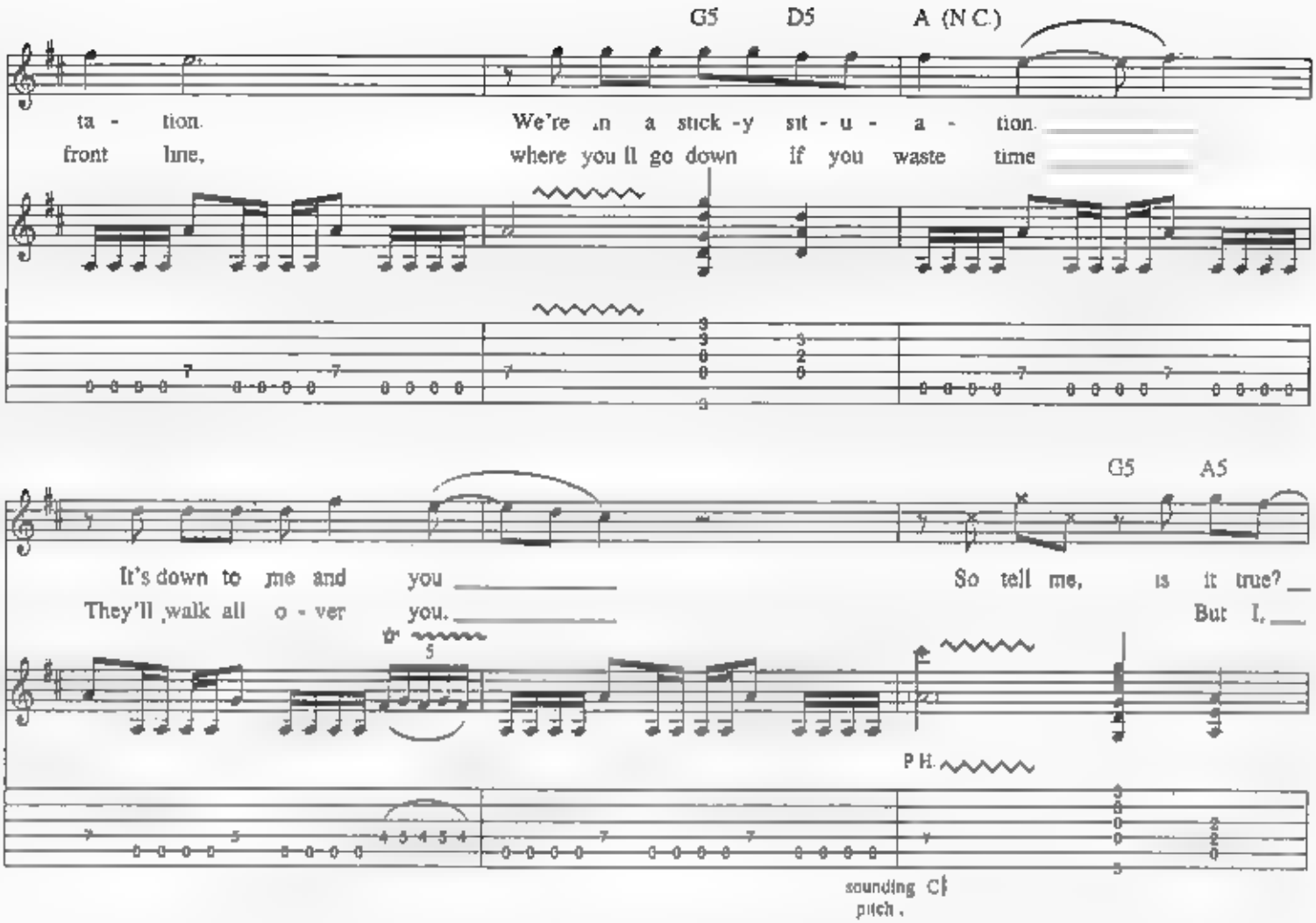
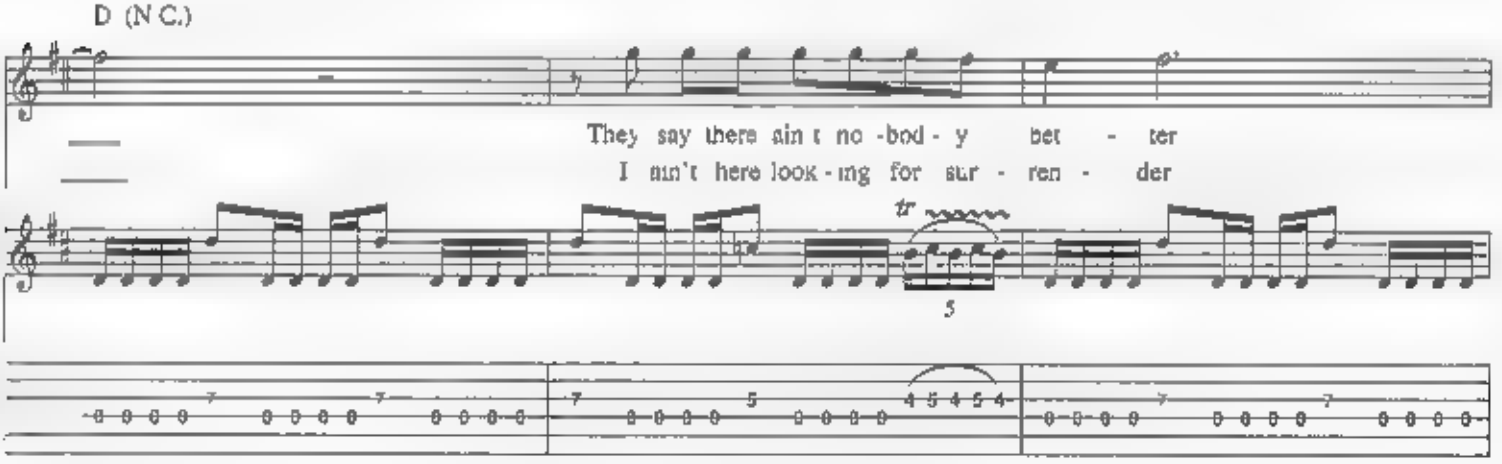
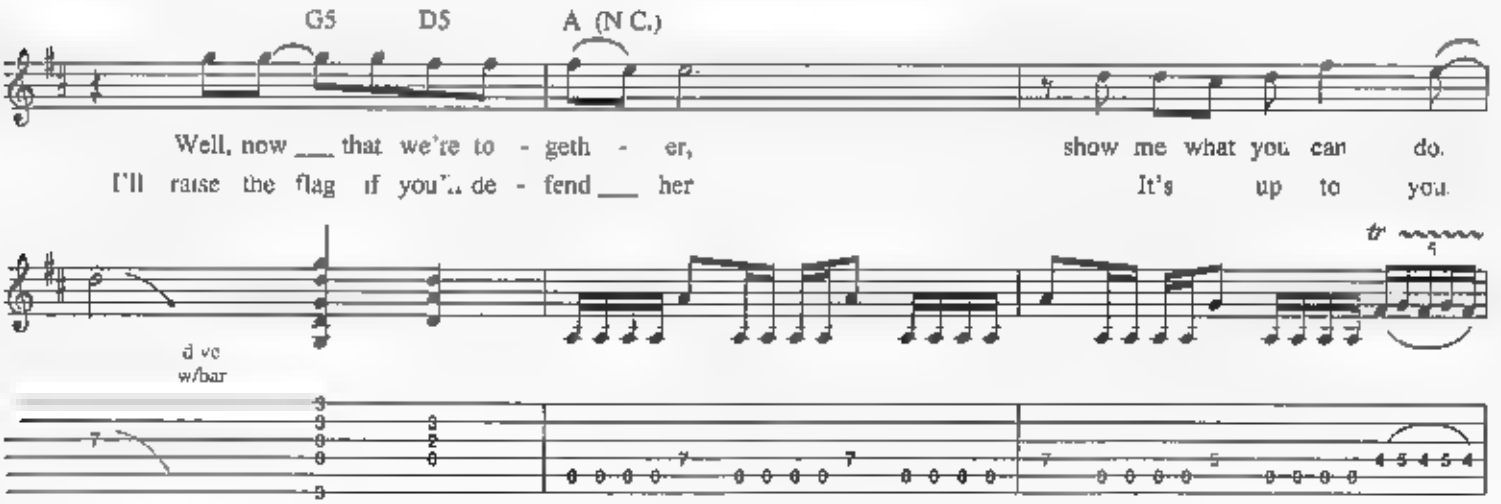
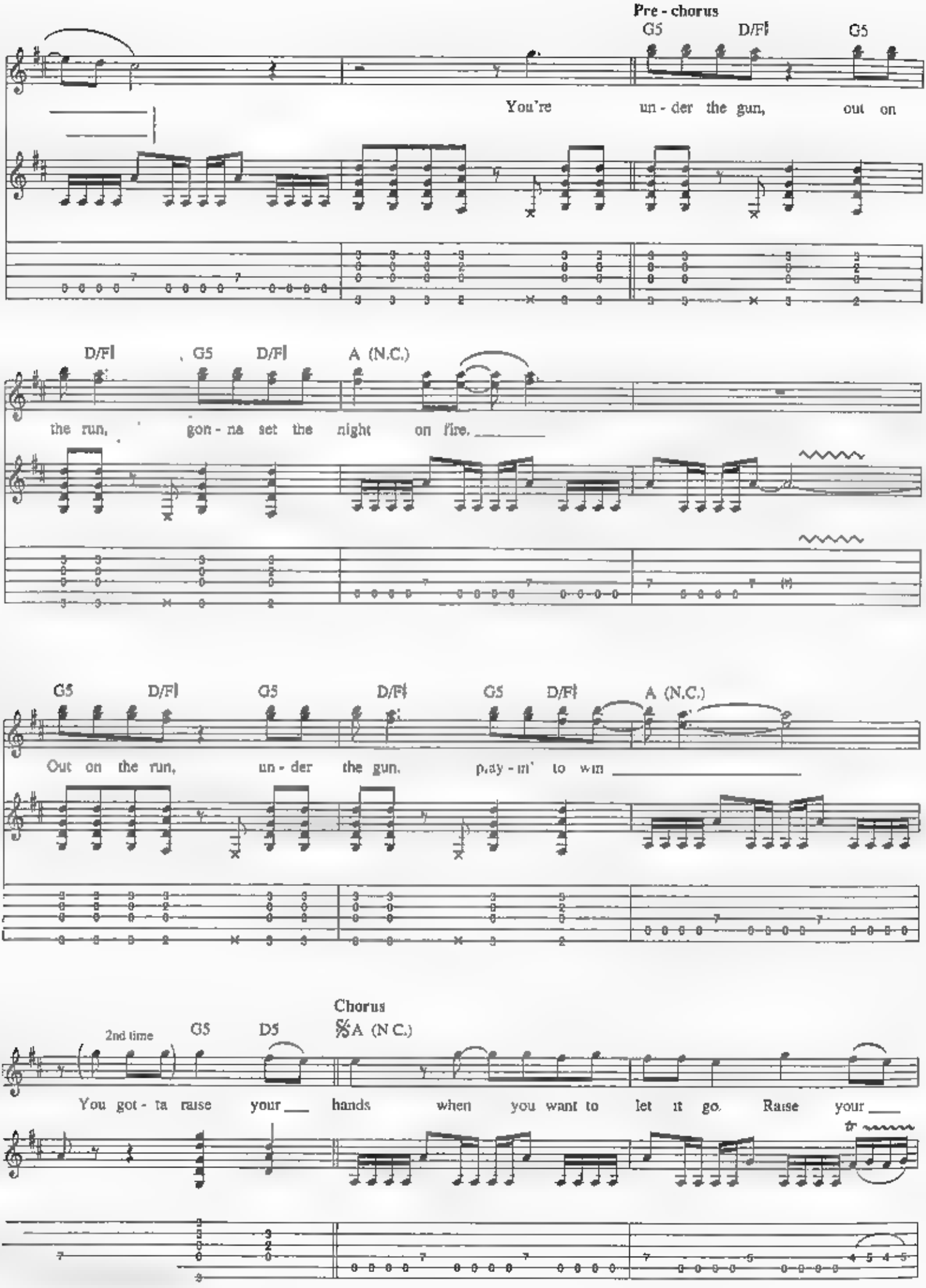
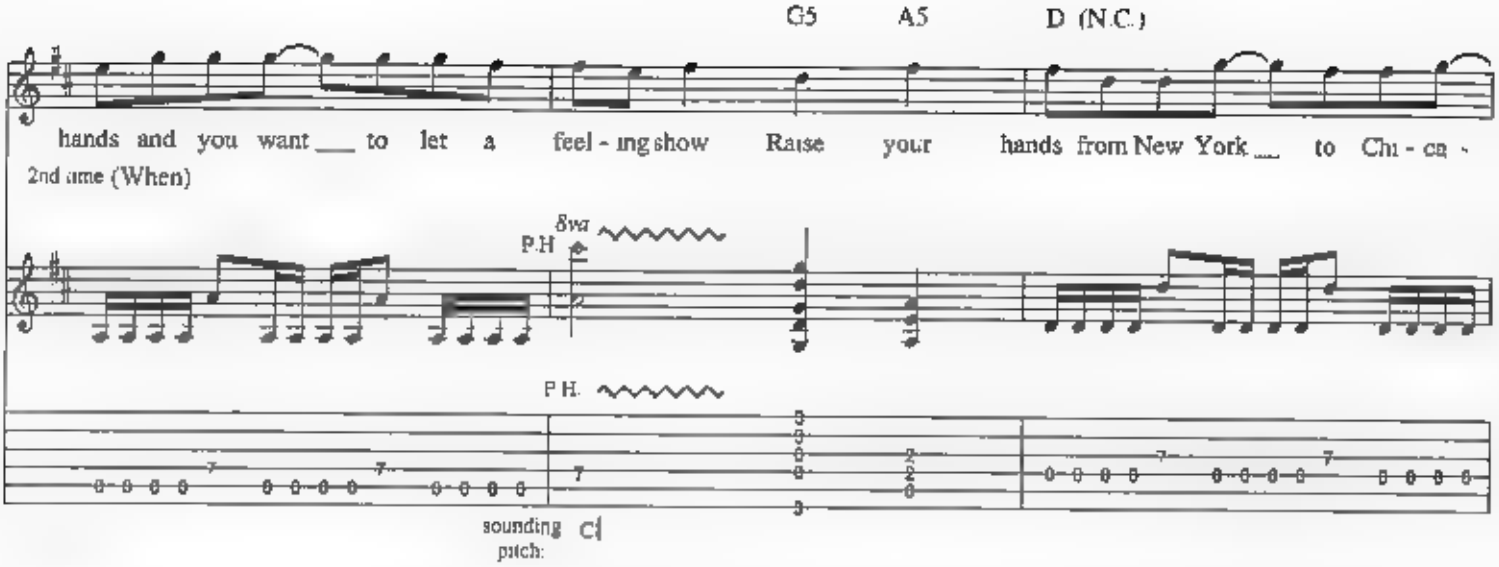


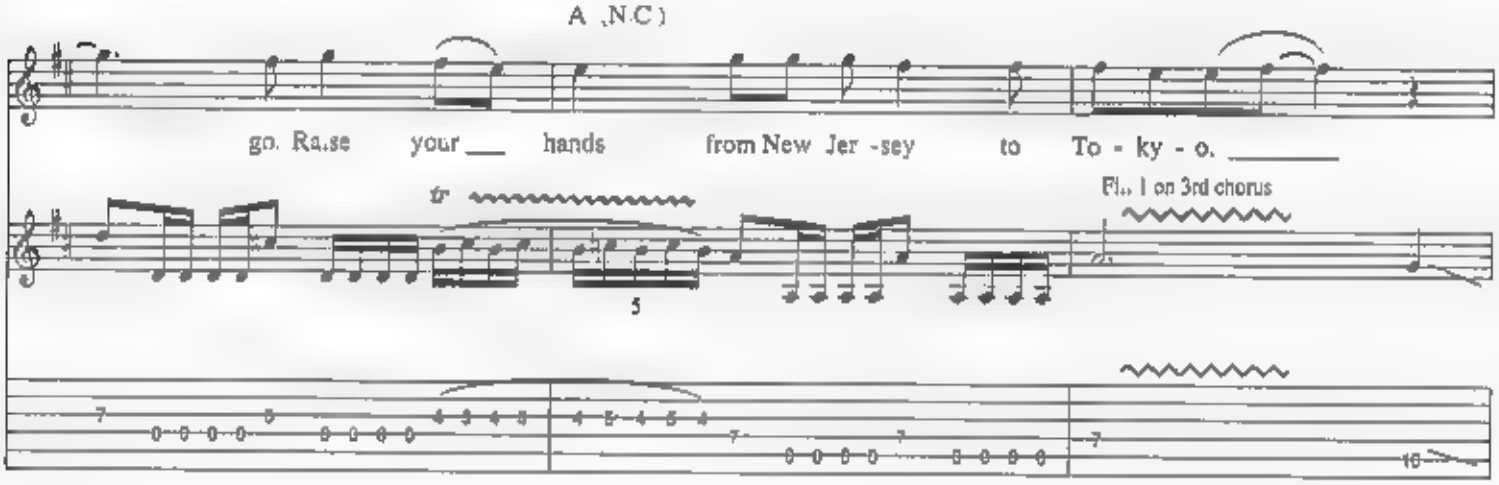
sounding C♯
pitch.

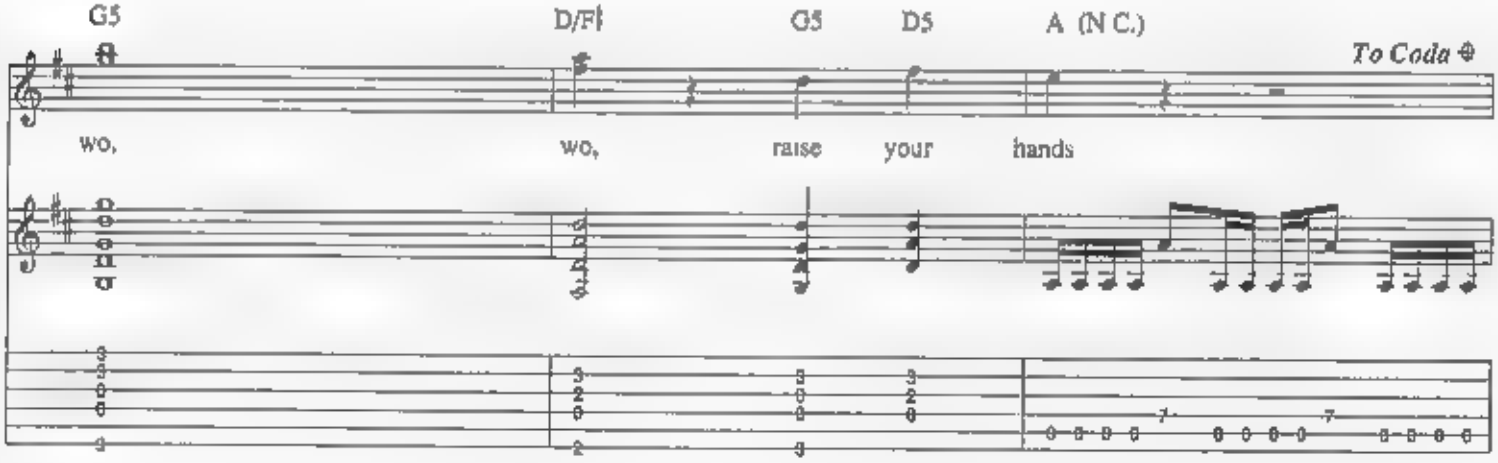


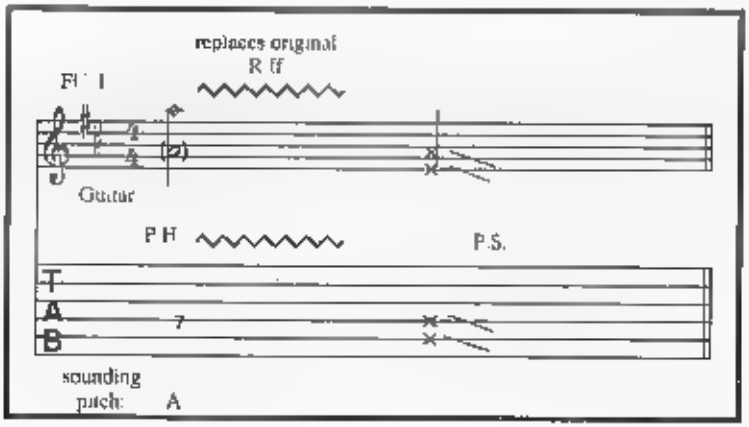


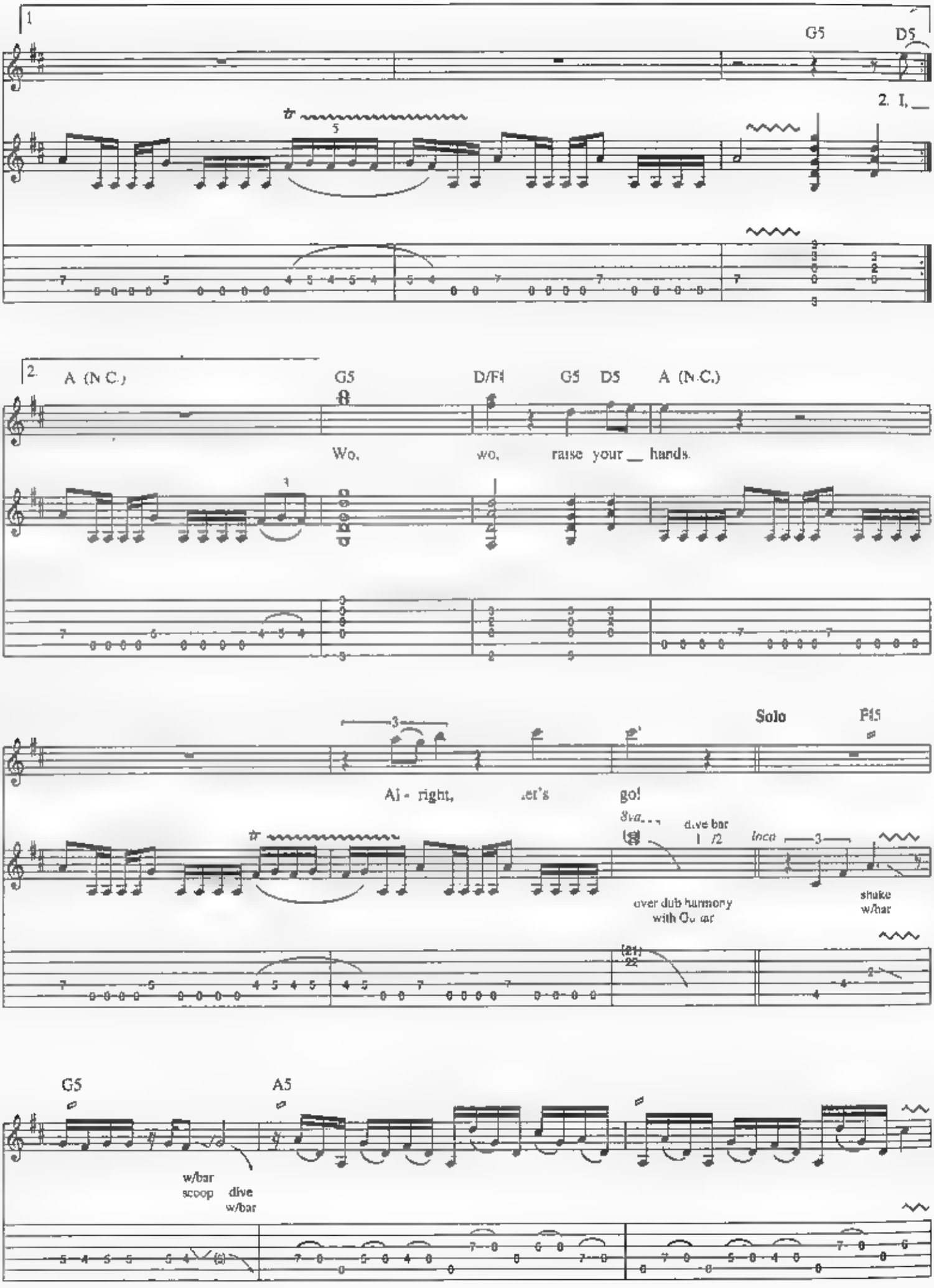

Pre - chorus
G5 D/F♯ G5
You're un - der the gun, out on
D/F♯ G5 D/F♯ A (N.C.)
the run, gon - na set the night on fire.
G5 D/F♯ G5 D/F♯ G5 D/F♯ A (N.C.)
Out on the run, un - der the gun. play - in' to win
Chorus
2nd time G5 D5 𝄋A (N.C.)
You got - ta raise your hands when you want to let it go. Raise your

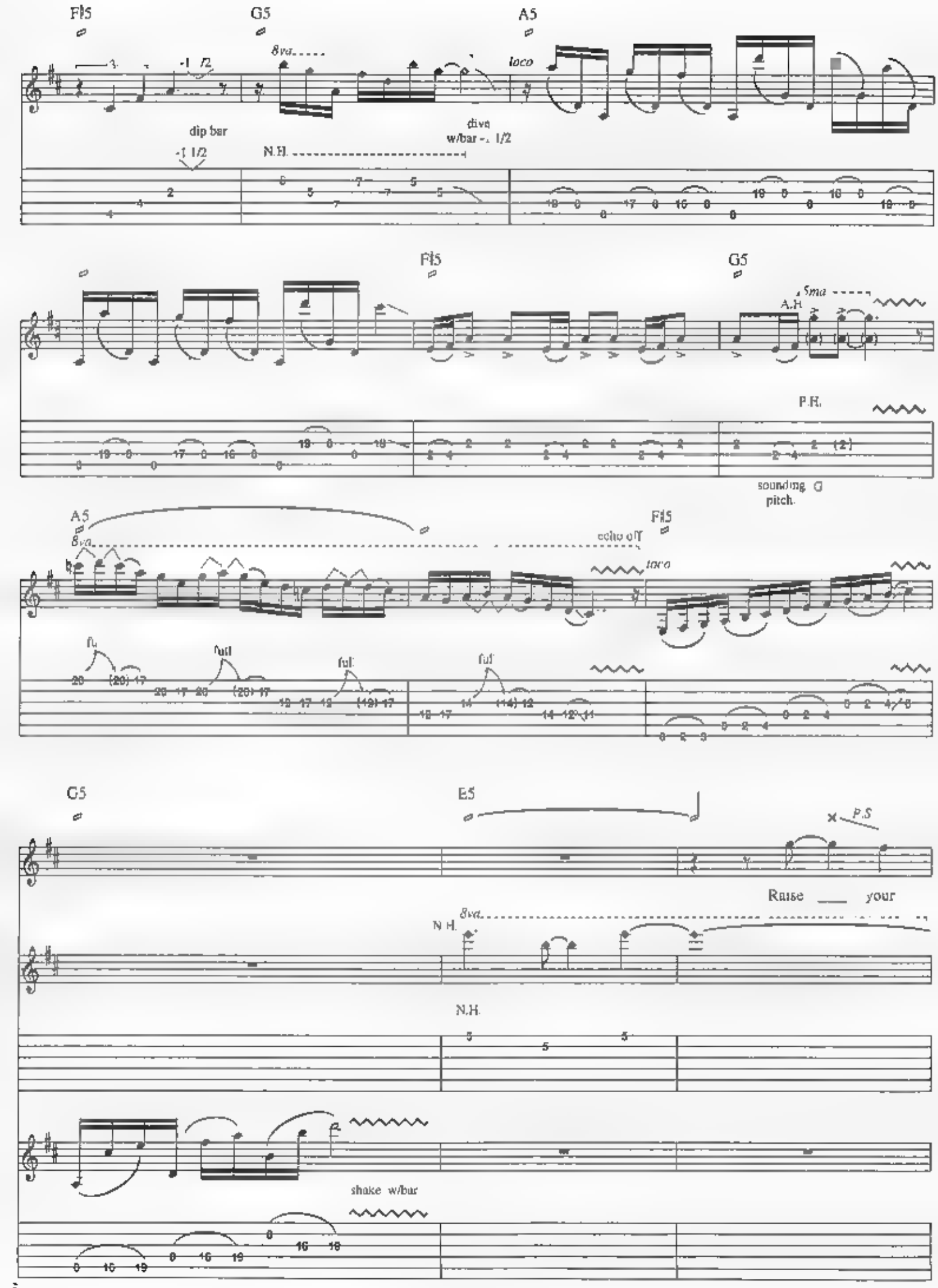

G5 A5 D (N.C.)
hands and you want ___ to let a feel - ing show Raise your hands from New York ___ to Chi - ca -
2nd time (When)
8va
P.H
P.H.
sounding pitch: C

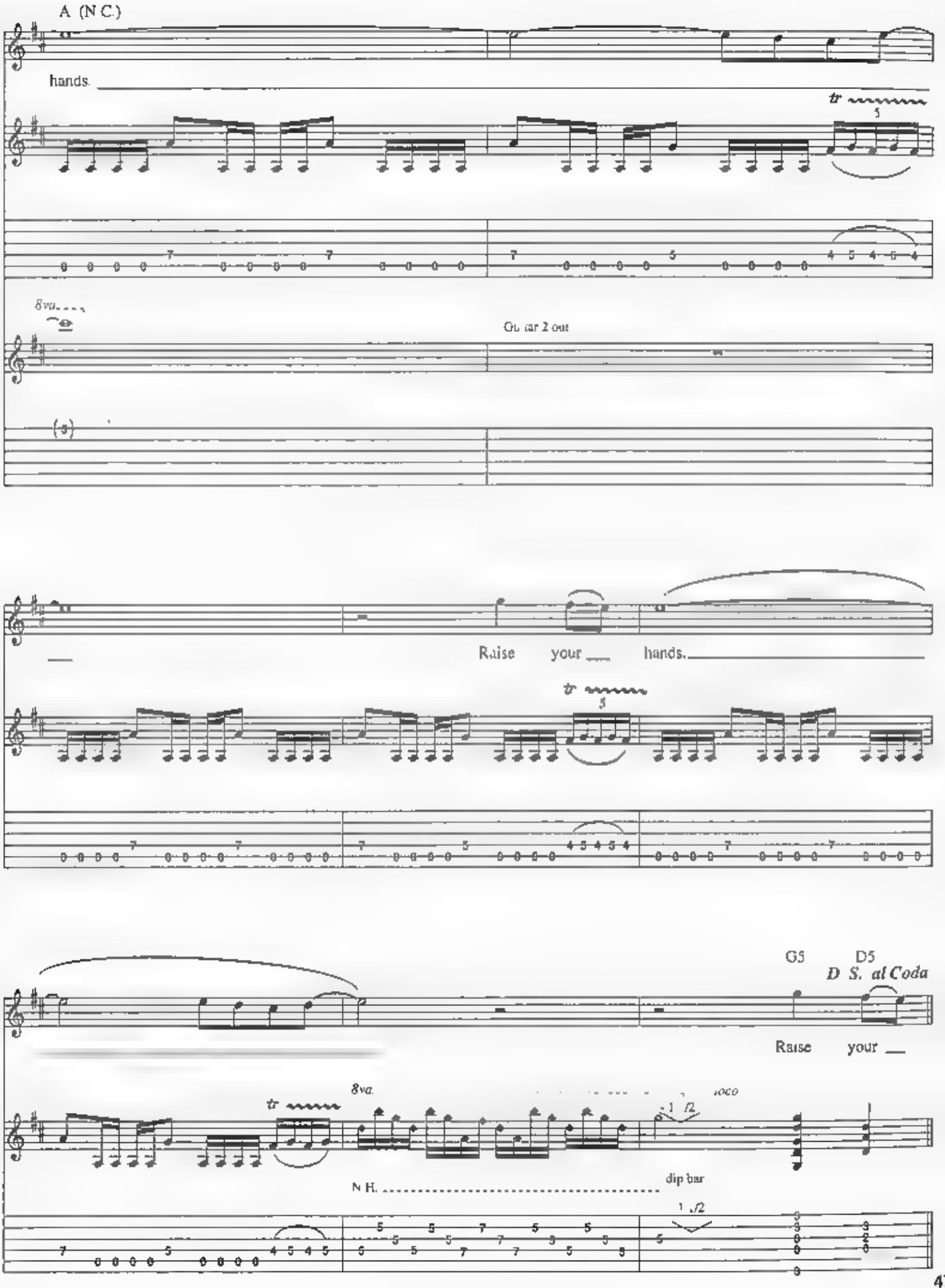

A (N.C.)
go. Raise your ___ hands from New Jer - sey to To - ky - o. _____
tr
Fl., I on 3rd chorus

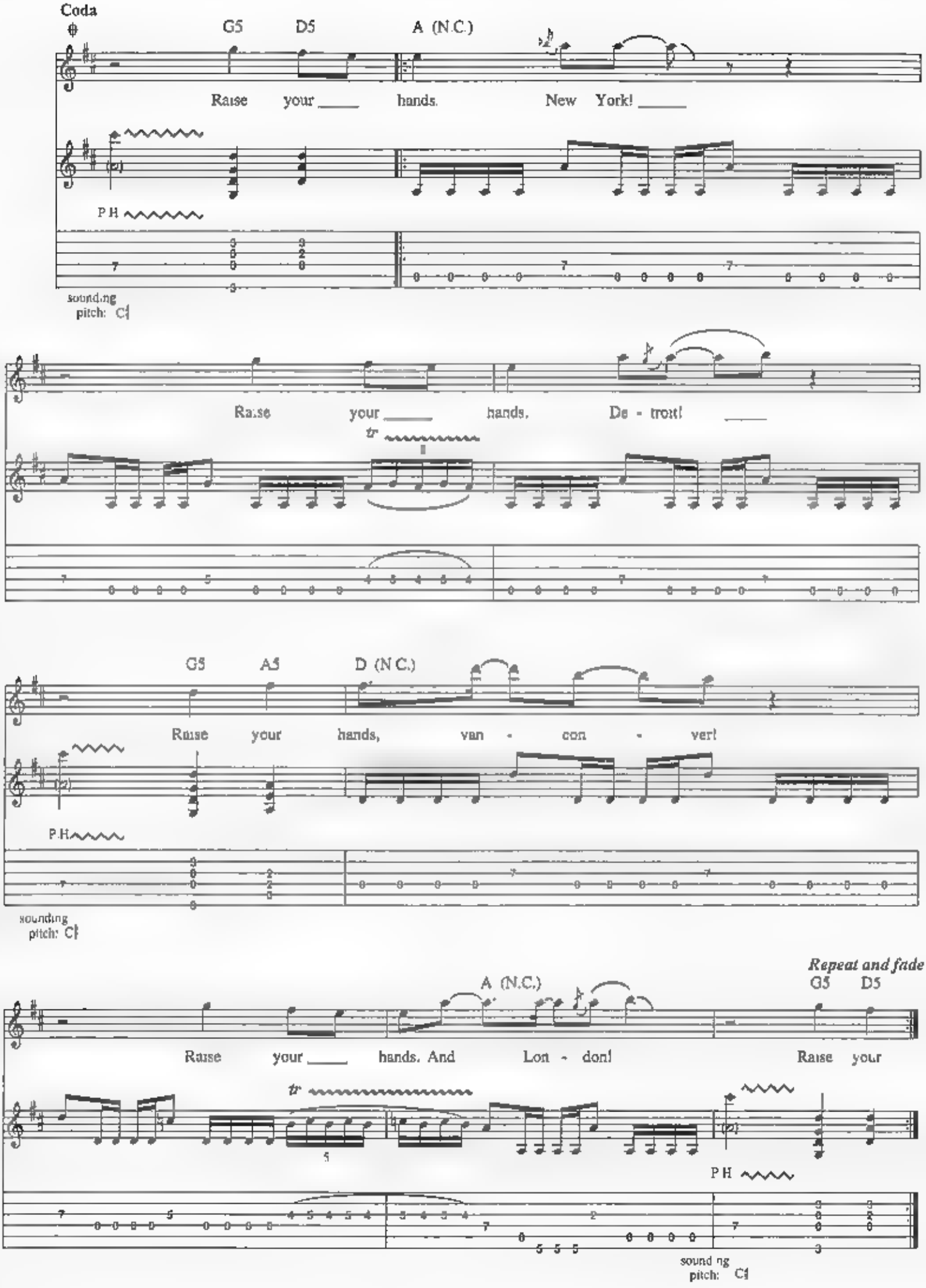

G5 D/F♯ G5 D5 A (N.C.)
To Coda
wo, wo, raise your hands


replaces original
Riff
Guitar
P.H
P.S.
T
A
B
sounding pitch: A


1
G5
D5
2. I,
2.
A (N.C.)
G5
D/F♯
G5
D5
A (N.C.)
Wo,
wo,
raise your hands.
Solo
F♯5
Al - right,
let's
go!
8va
dive bar
1/2
loco
over dub harmony
with Gu tar
shake
w/bar
(21)
22
G5
A5
w/bar
scoop
dive
w/bar

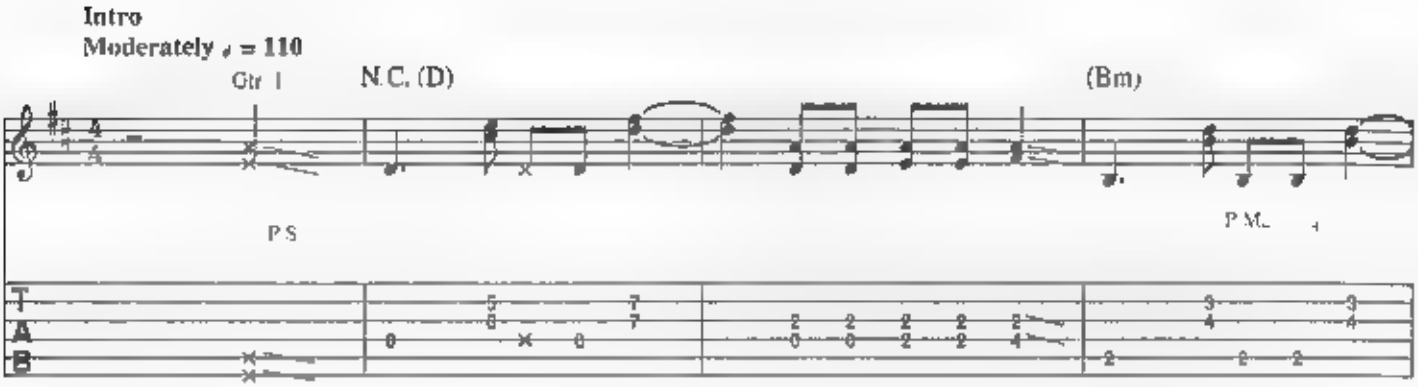

F#5
G5
A5
8va
loco
dip bar
-1 1/2
N.H.
dive
w/bar -1 1/2
F#5
G5
5ma
A.H
P.H.
sounding G
pitch.
A5
8va
echo off
F#5
loco
full
G5
E5
P.S
Raise your
8va
N.H.
N.H.
shake w/bar

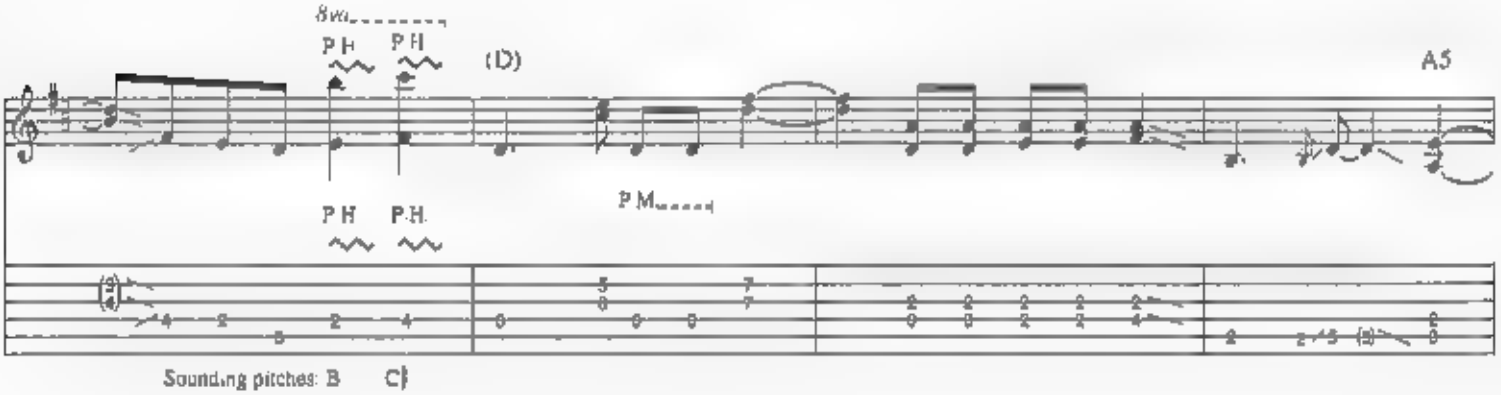

A (N.C.)
hands.
tr
5
8va
Guitar 2 out
(5)
Raise your hands.
tr
5
G5
D5
D.S. al Coda
Raise your
8va.
tr
loco
f
dip bar
N.H.

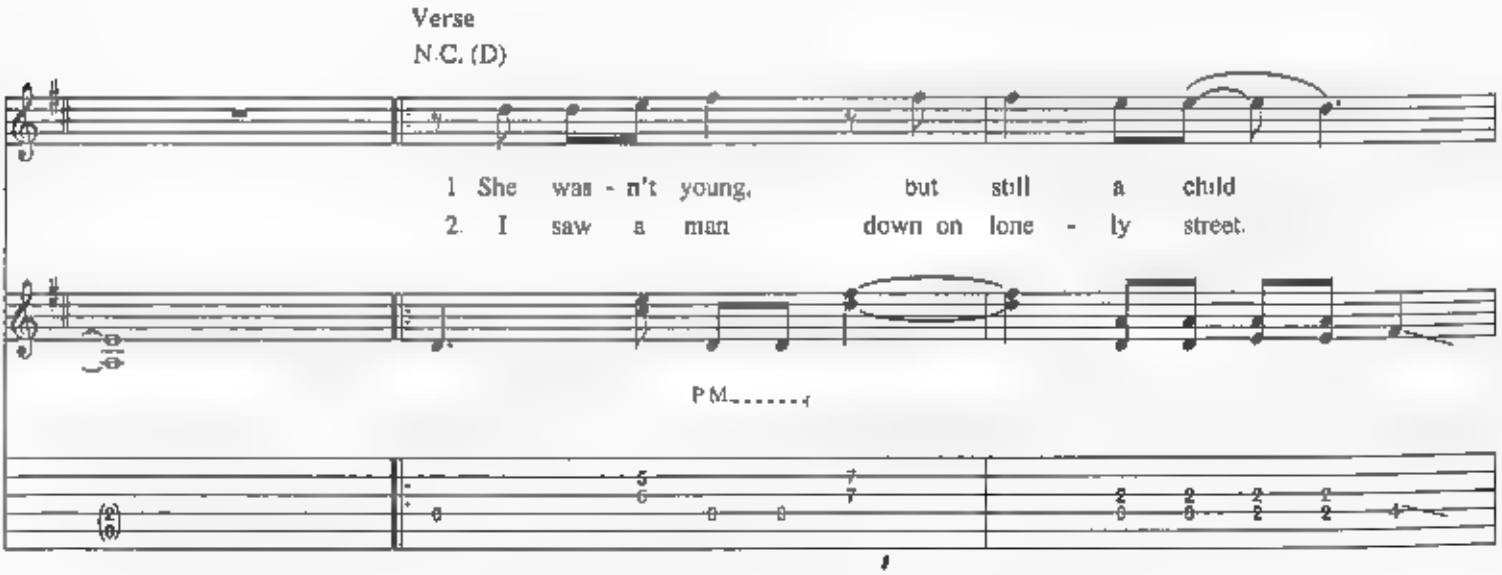

Coda
G5
D5
A (N.C.)
Raise your hands. New York!
P.H
sounding pitch: C♯
Raise your hands, De - troit!
tr
G5
A5
D (N.C.)
Raise your hands, van - con - ver!
P.H
sounding pitch: C♯
Repeat and fade
A (N.C.)
G5
D5
Raise your hands. And Lon - don!
Raise your
tr
P.H
sounding pitch: C♯

Without Love

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child







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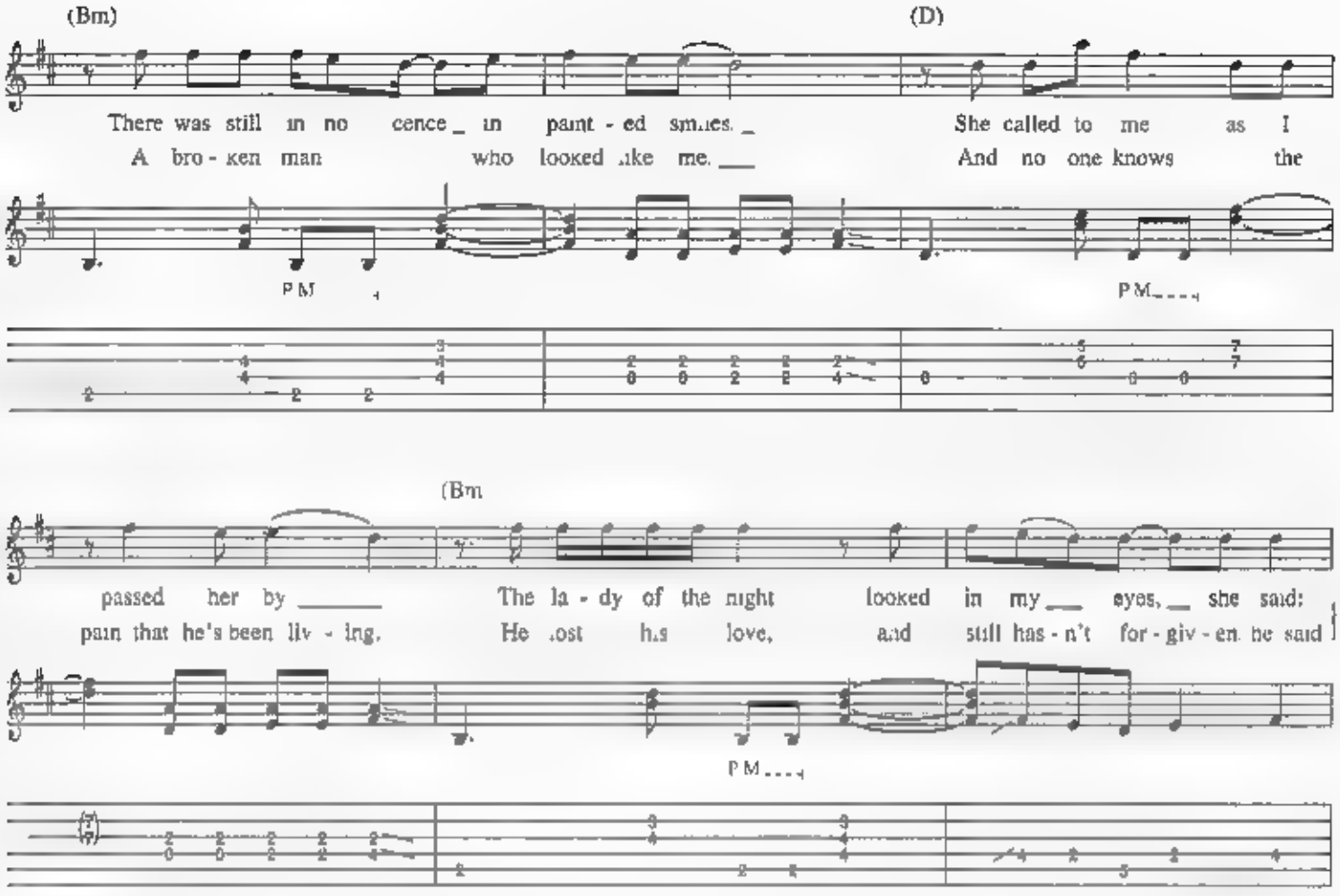
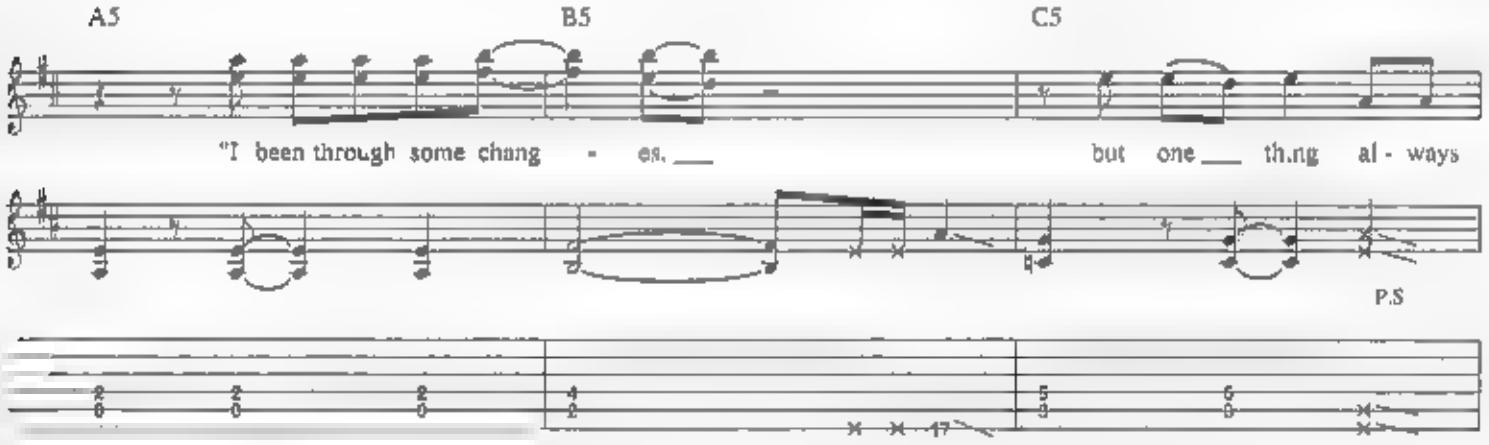
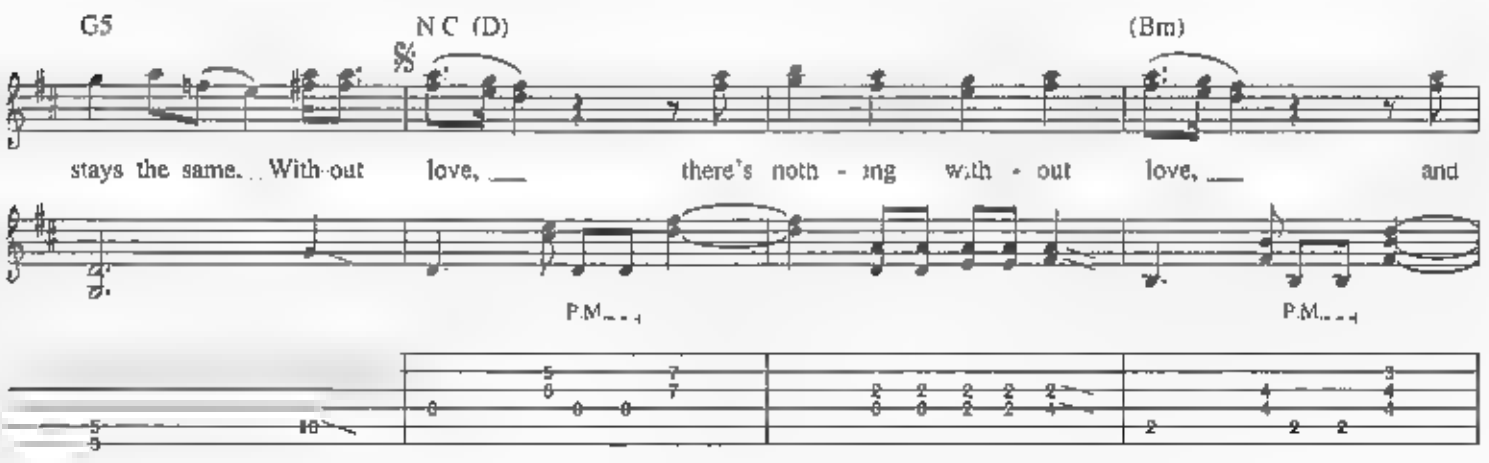
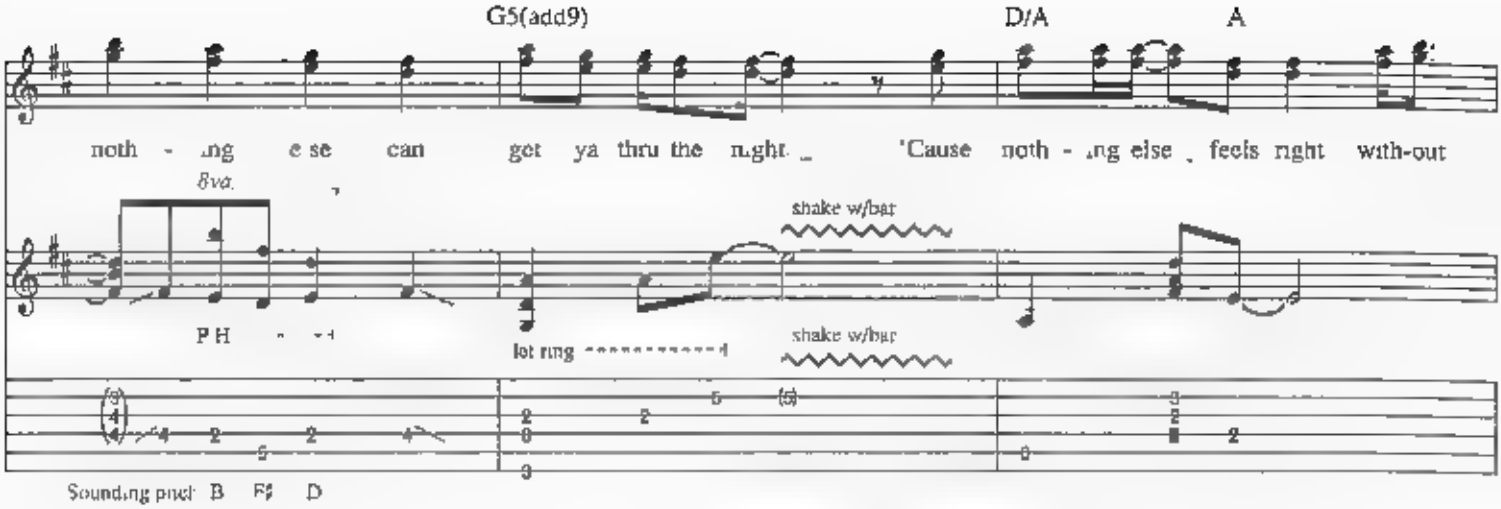


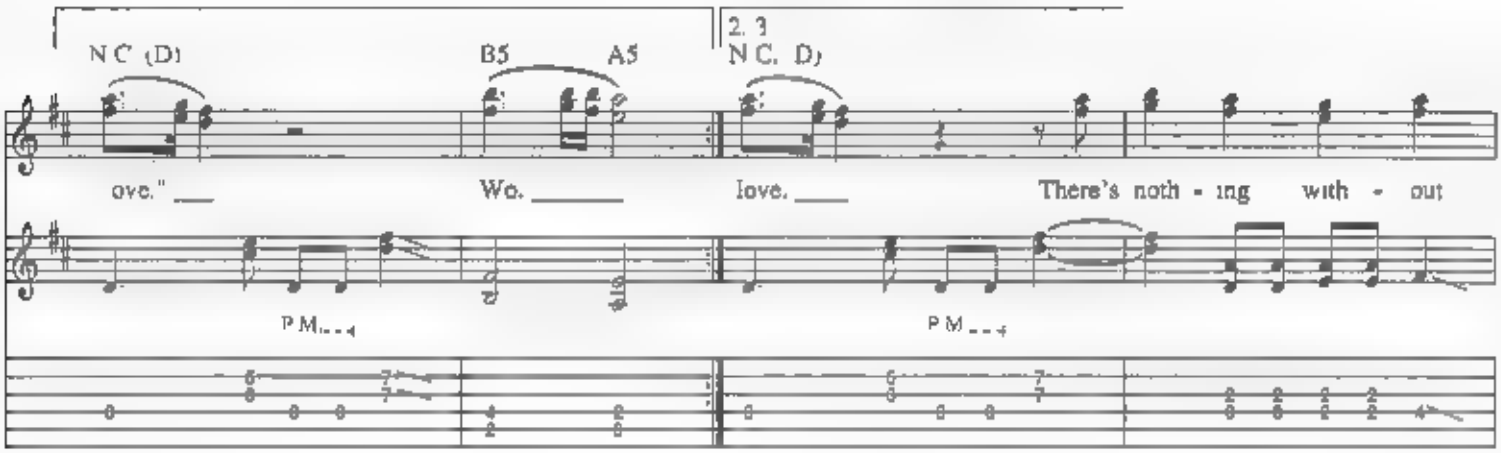
Pre-chorus

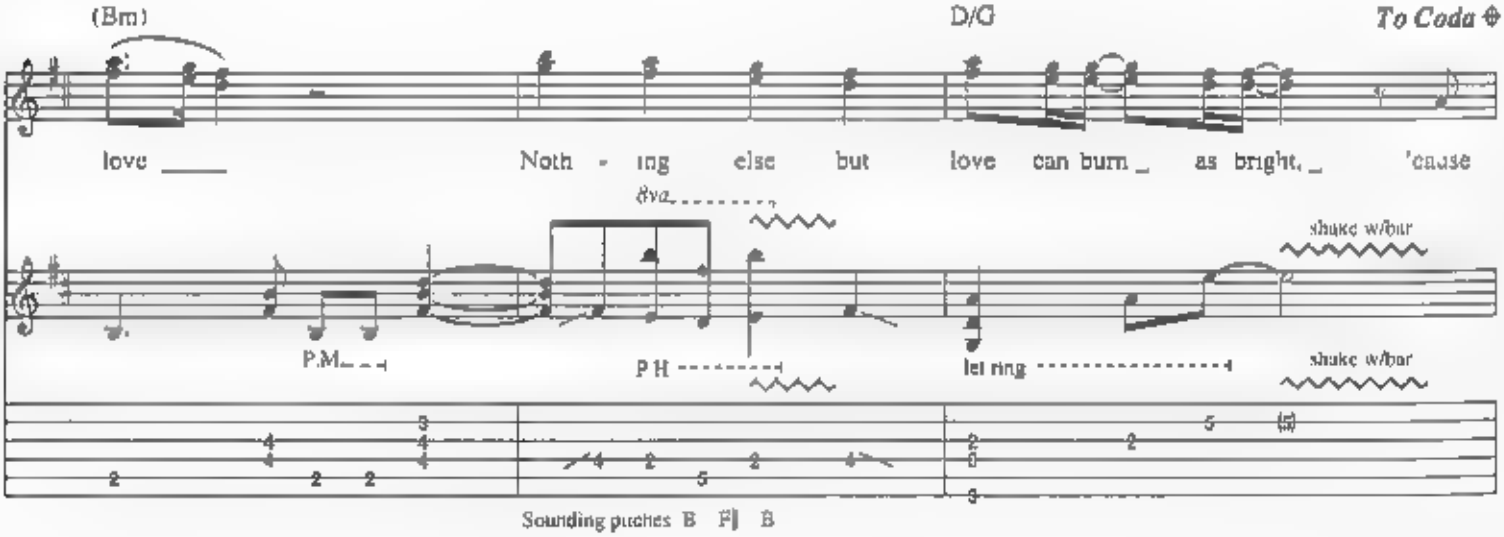


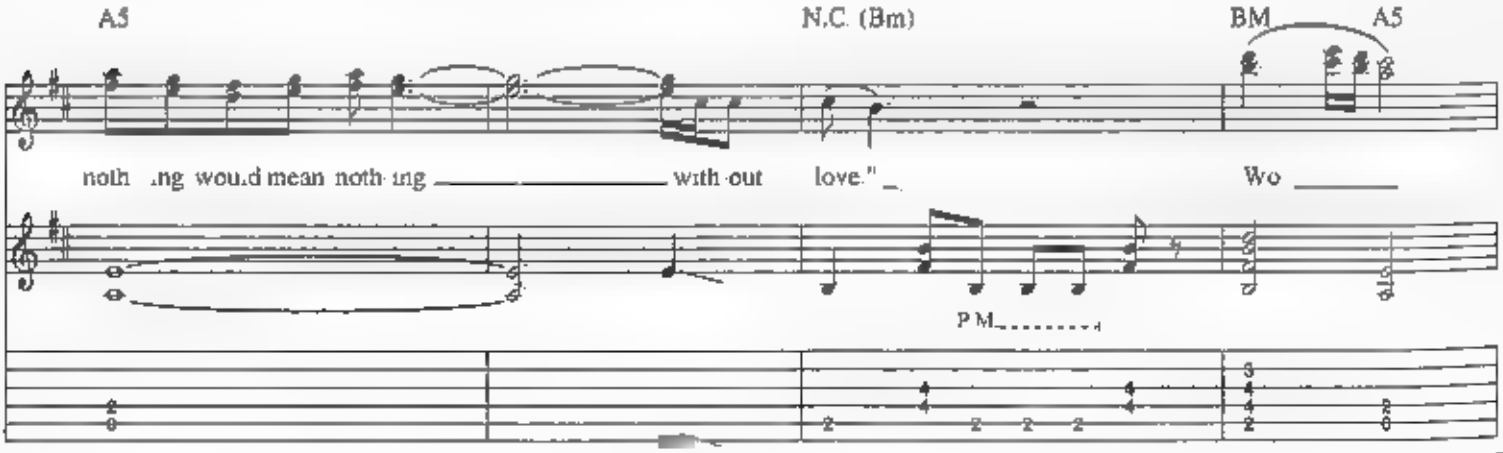
Chorus



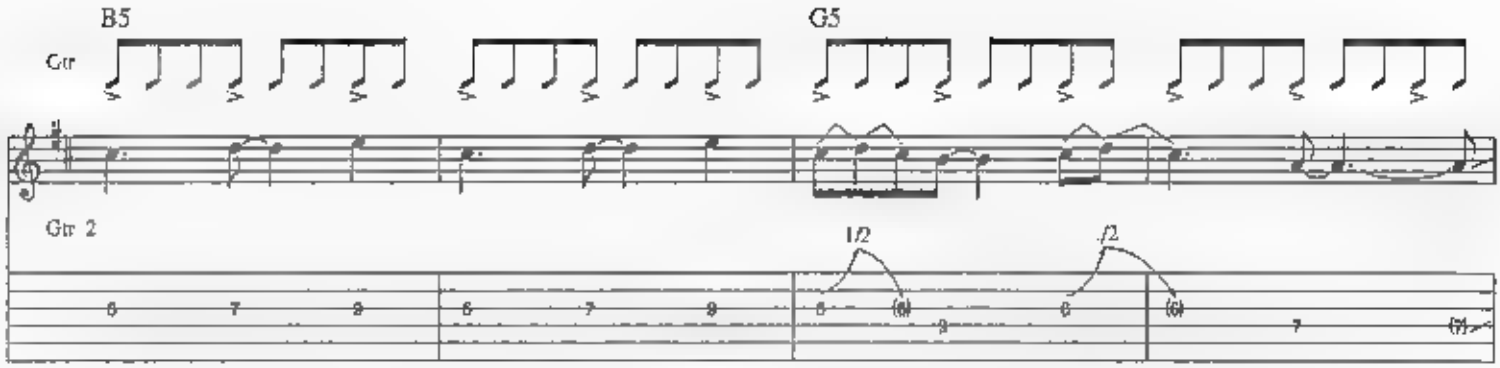

G5(add9)
D/A
A
noth - ing e se can get ya thru the night _ 'Cause noth - ing else _ feels right with-out
8va
P H
let ring
shake w/bar
shake w/bar
Sounding pitch B F♯ D

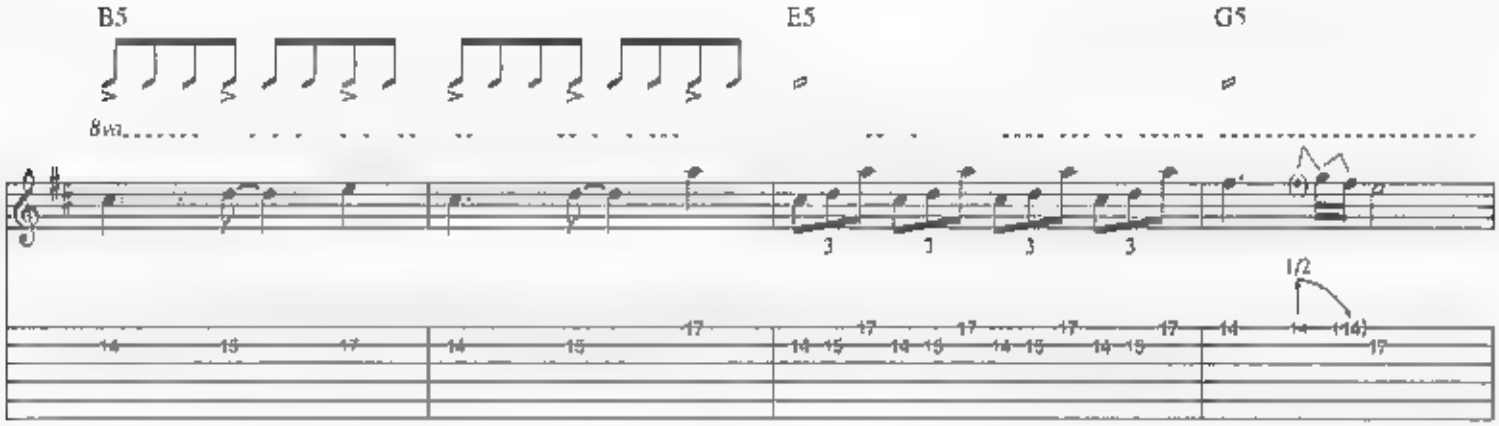

N C (D)
B5
A5
2. 3
N C. D)
ove." ___
Wo. _____
love. ____
There's noth - ing with - out
P M
P M


(Bm)
D/G
To Coda
love ____
Noth - ing else but love can burn _ as bright. _ 'cause
8va
P.M.
P H
let ring
shake w/bar
shake w/bar
Sounding pitches B F♯ B

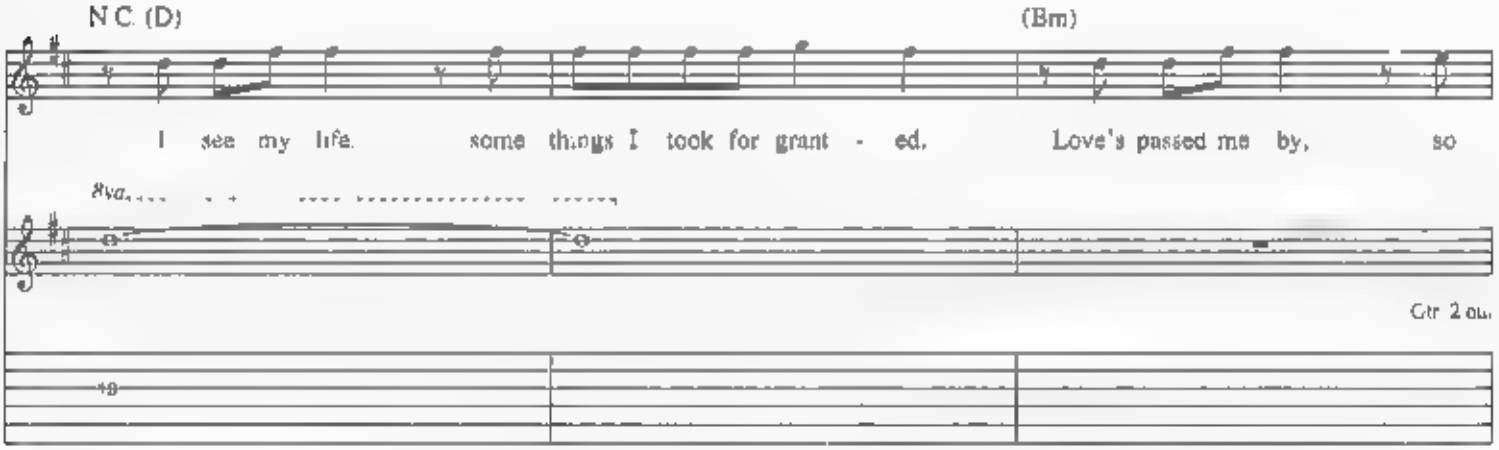

A5
N.C. (Bm)
BM
A5
noth ing would mean noth ing _____ with out love." _
Wo _____
P M

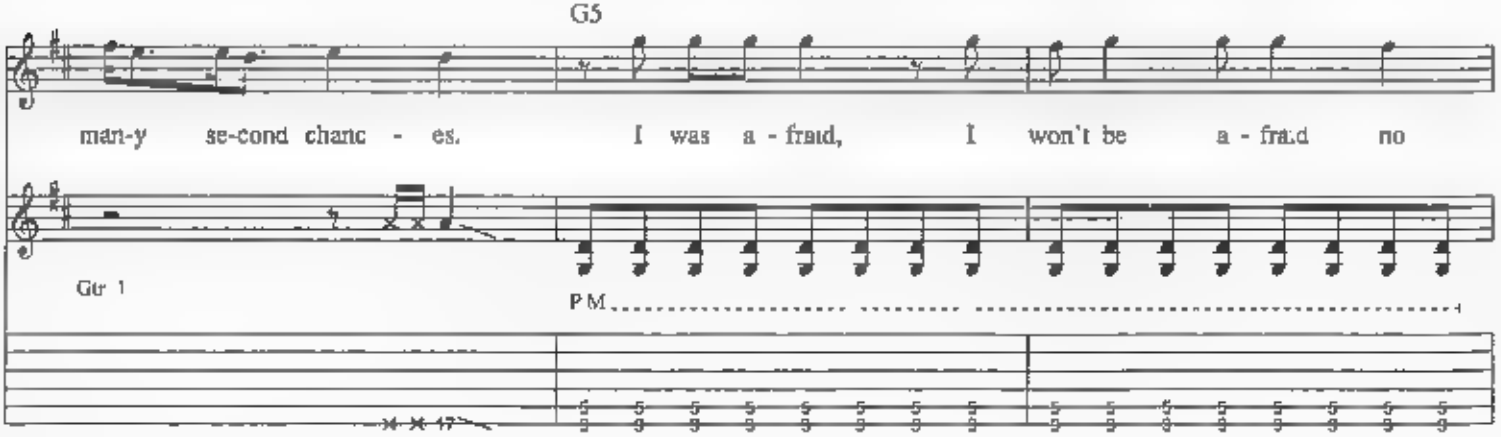
Guitar Solo

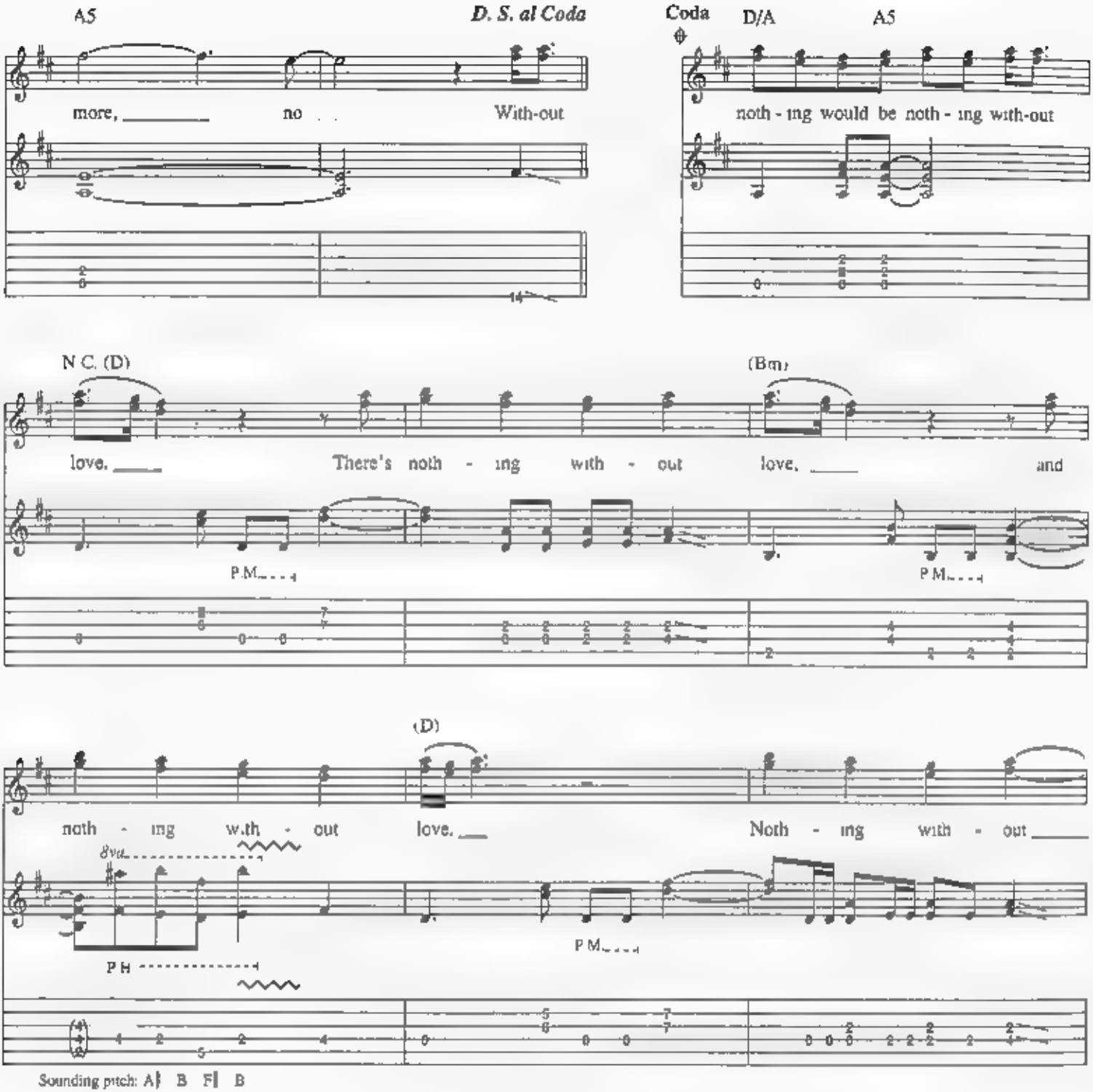


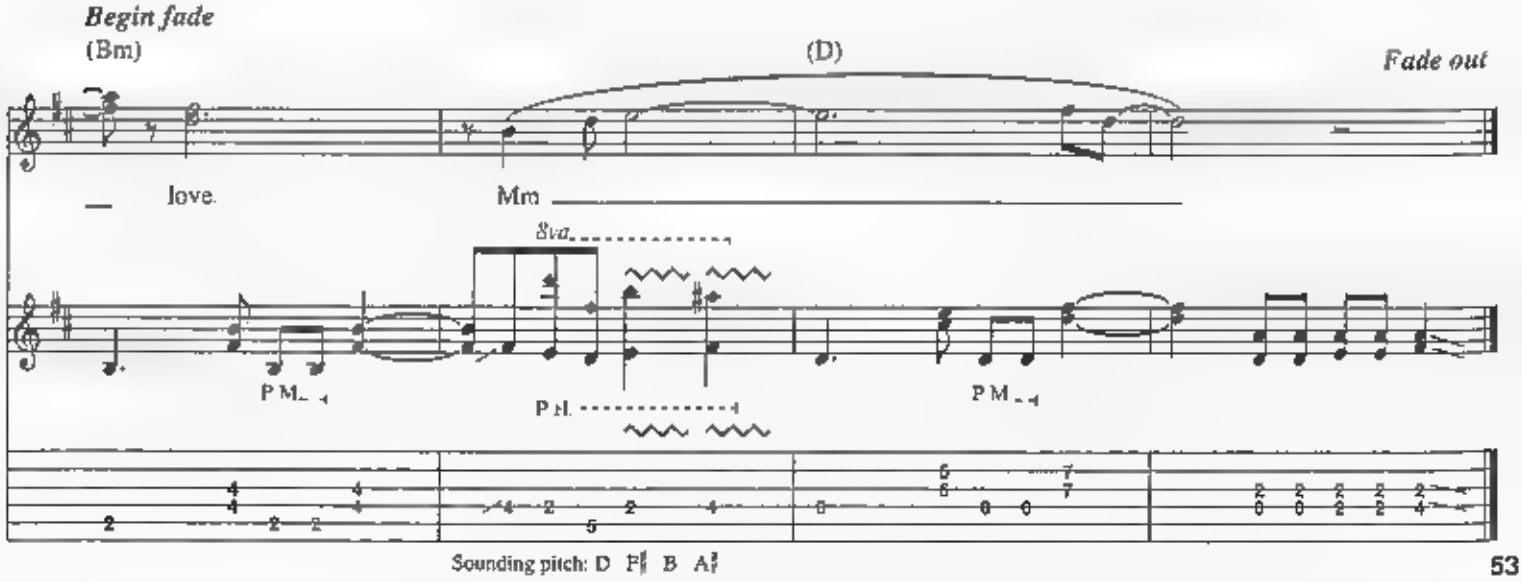


Bridge



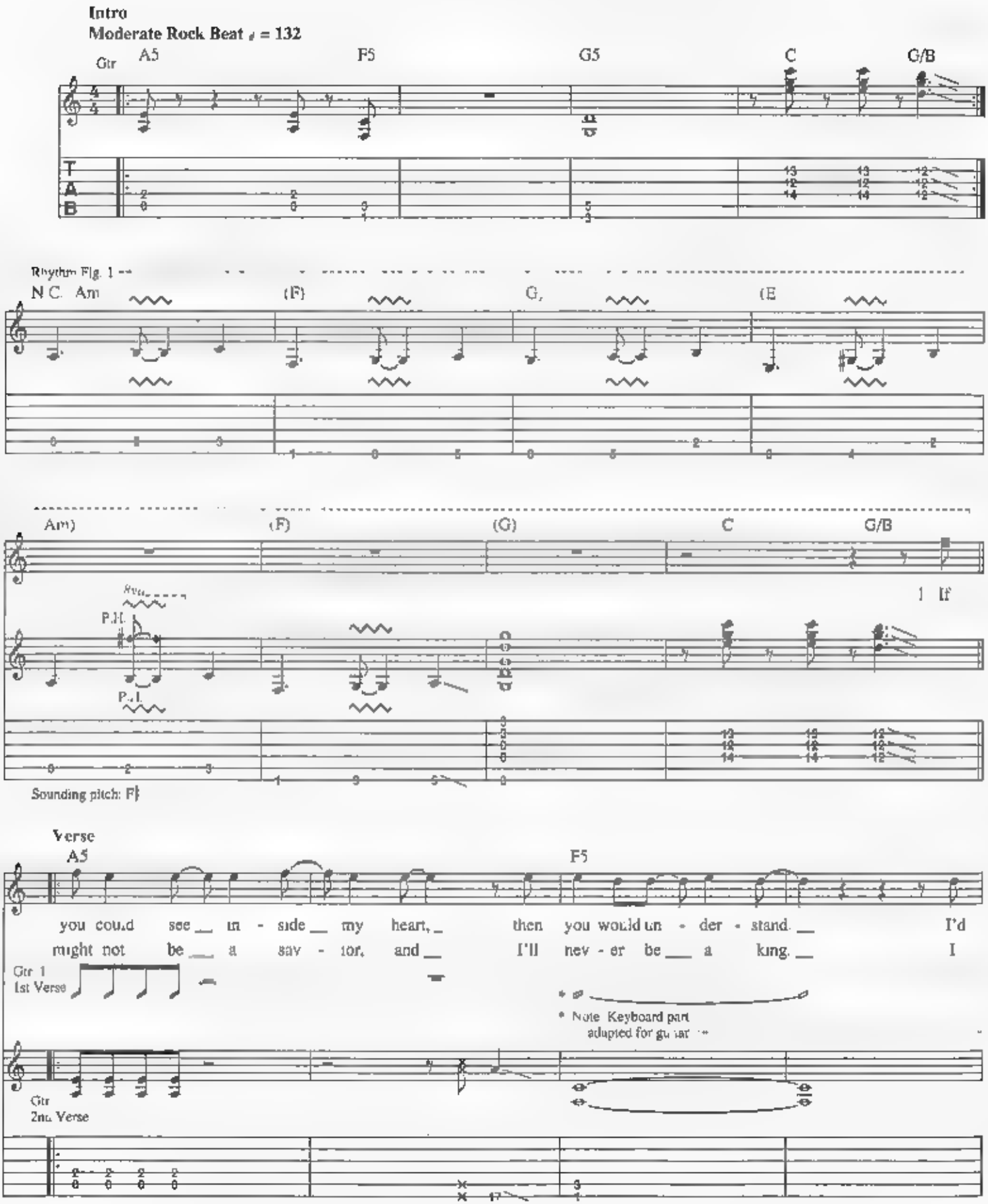



A5
D. S. al Coda
more, no
With-out
Coda
D/A
A5
noth - ing would be noth - ing with-out
N.C. (D)
(Bm)
love.
There's noth - ing with - out
love.
and
P.M.
P.M.
(D)
noth - ing with - out
love.
Noth - ing with - out
8va
P.H.
P.M.
Sounding pitch: A♮ B F♯ B


Begin fade
(Bm)
(D)
Fade out
love.
Mm
8va
P.M.
P.H.
P.M.
Sounding pitch: D F♯ B A♮

I'd Die For You

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child



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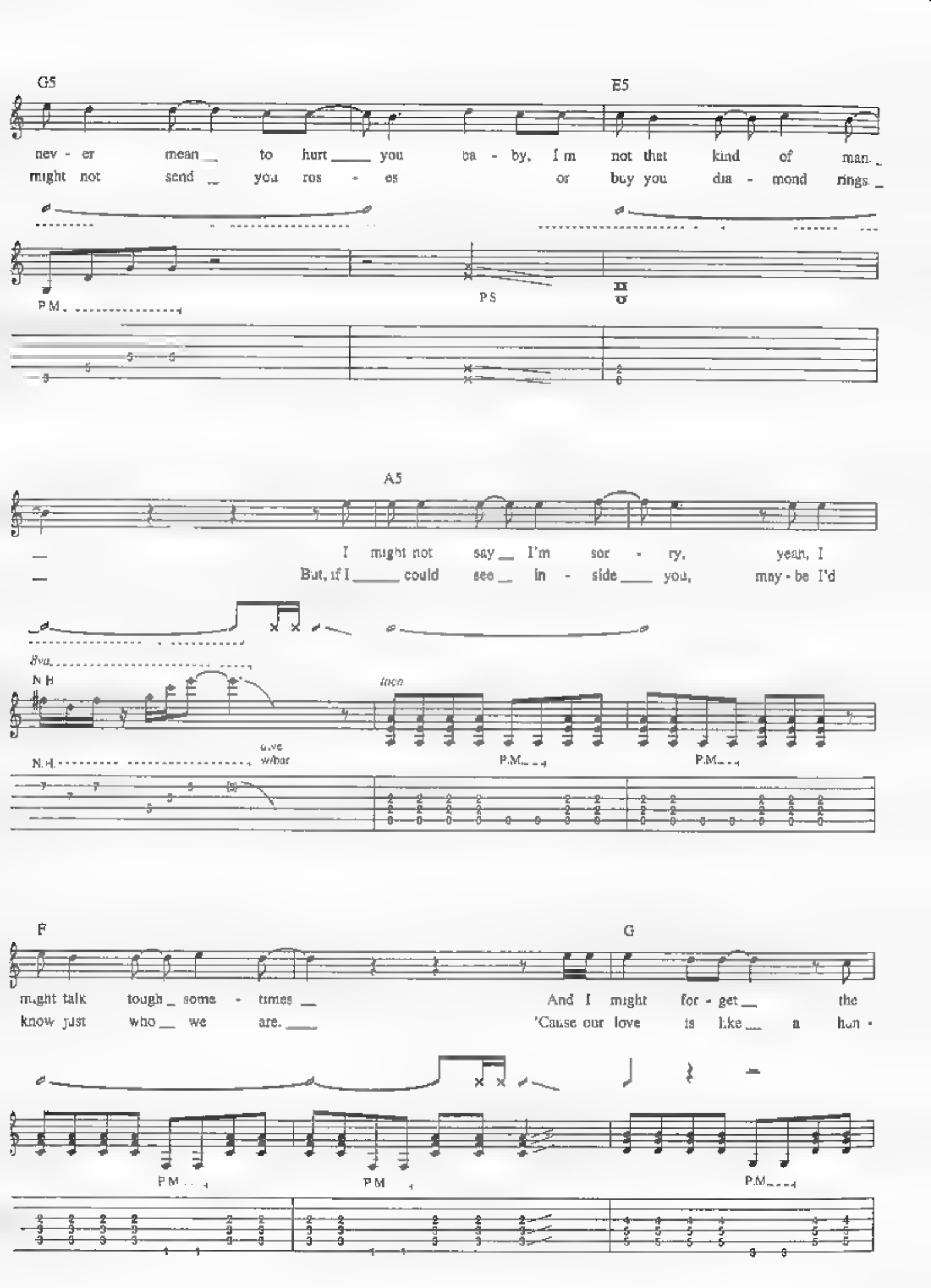
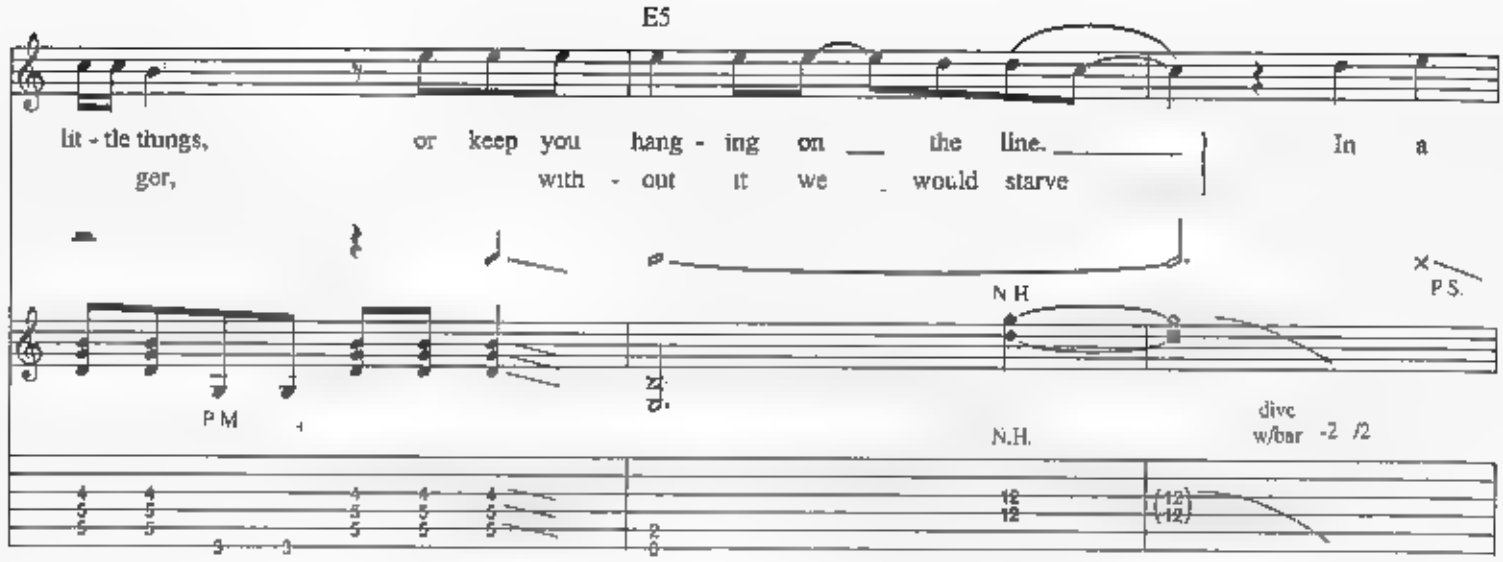
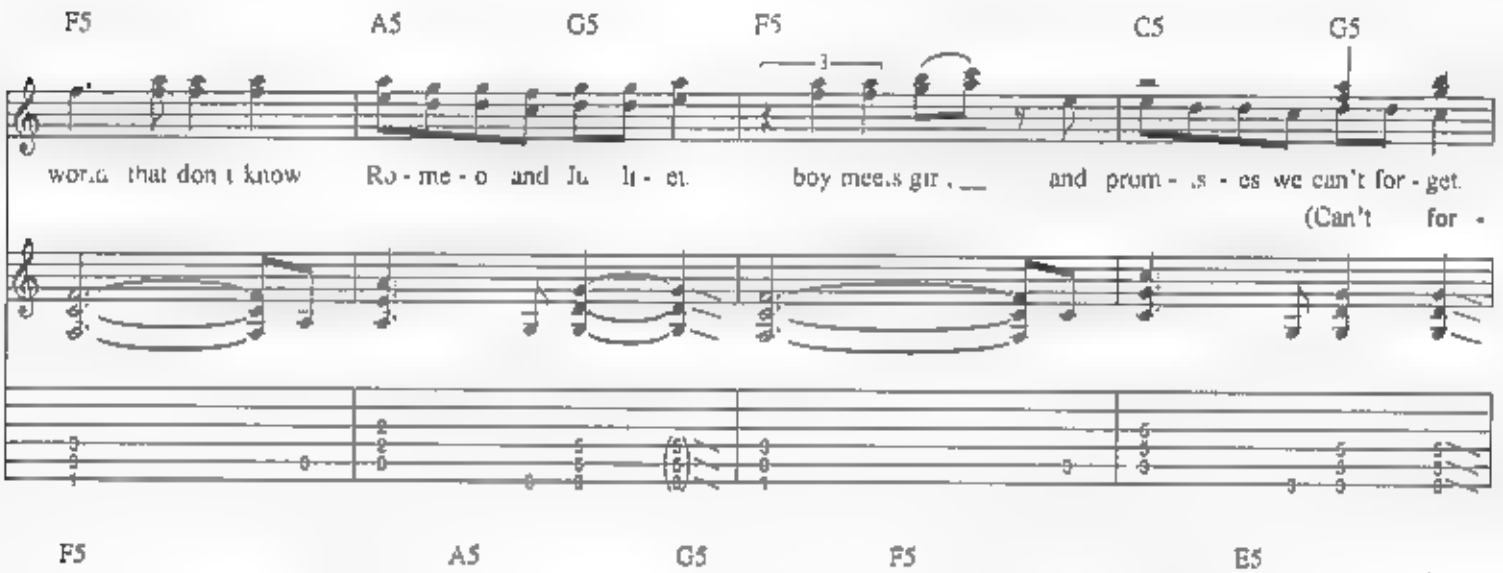
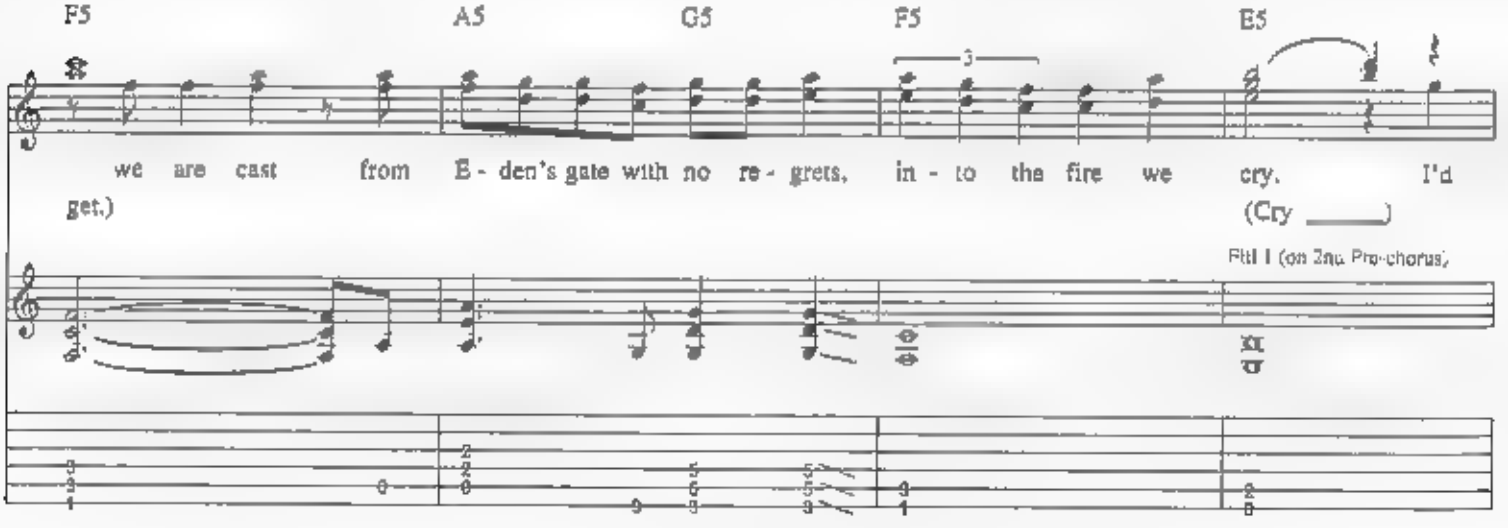
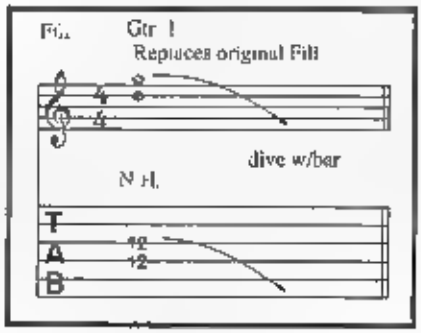
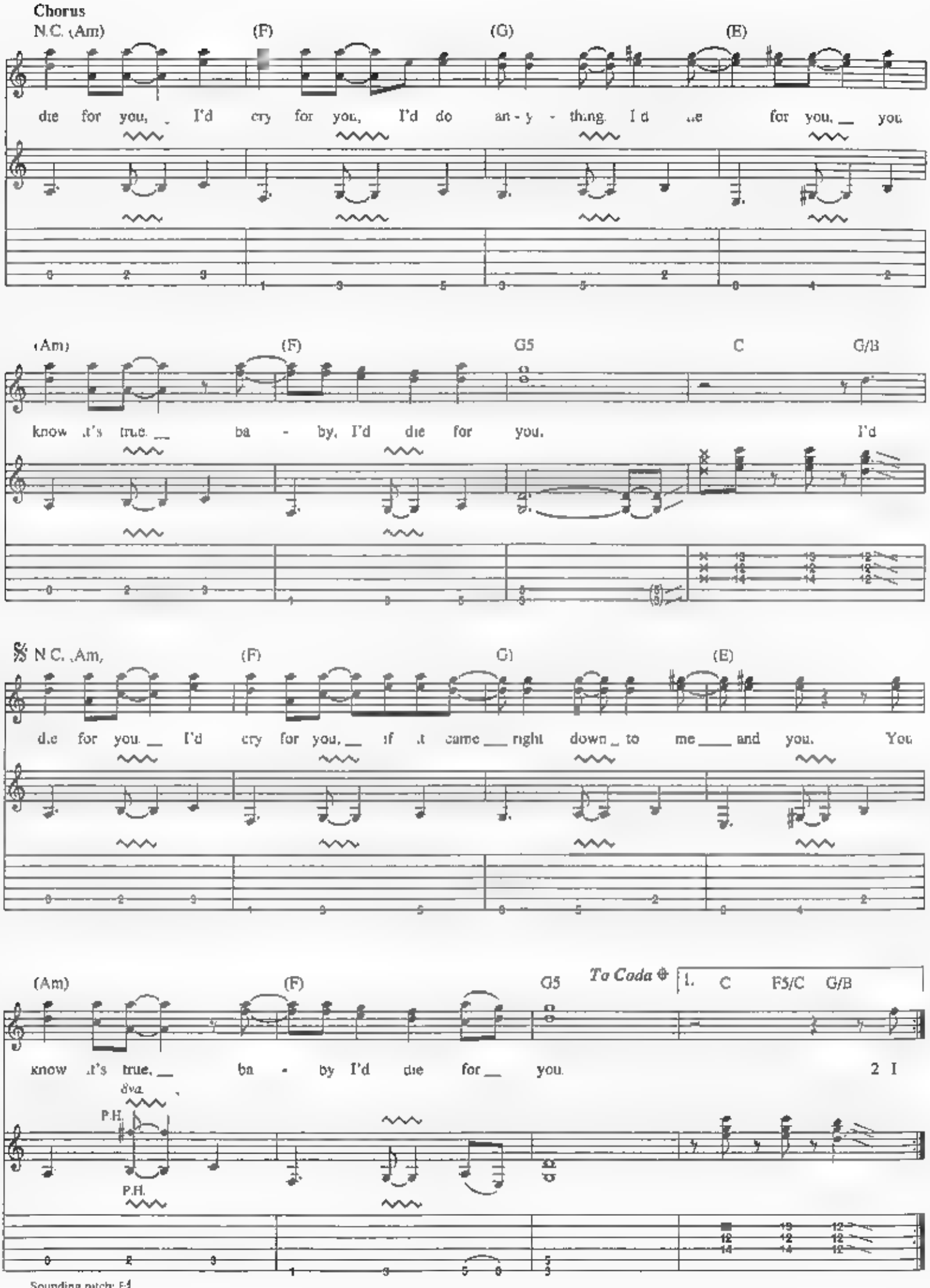

G5
E5
nev - er mean to hurt you ba - by, I'm not that kind of man.
might not send you ros - es or buy you dia - mond rings.
P.M.
P.S.
A5
I might not say I'm sor - ry, yeah, I
But, if I could see in - side you, may - be I'd
8va
N.H.
N.H.
dive w/bar
P.M.
P.M.
F
G
might talk tough some - times
know just who we are.
And I might for - get the
'Cause our love is like a hun -
P.M.
P.M.
P.M.

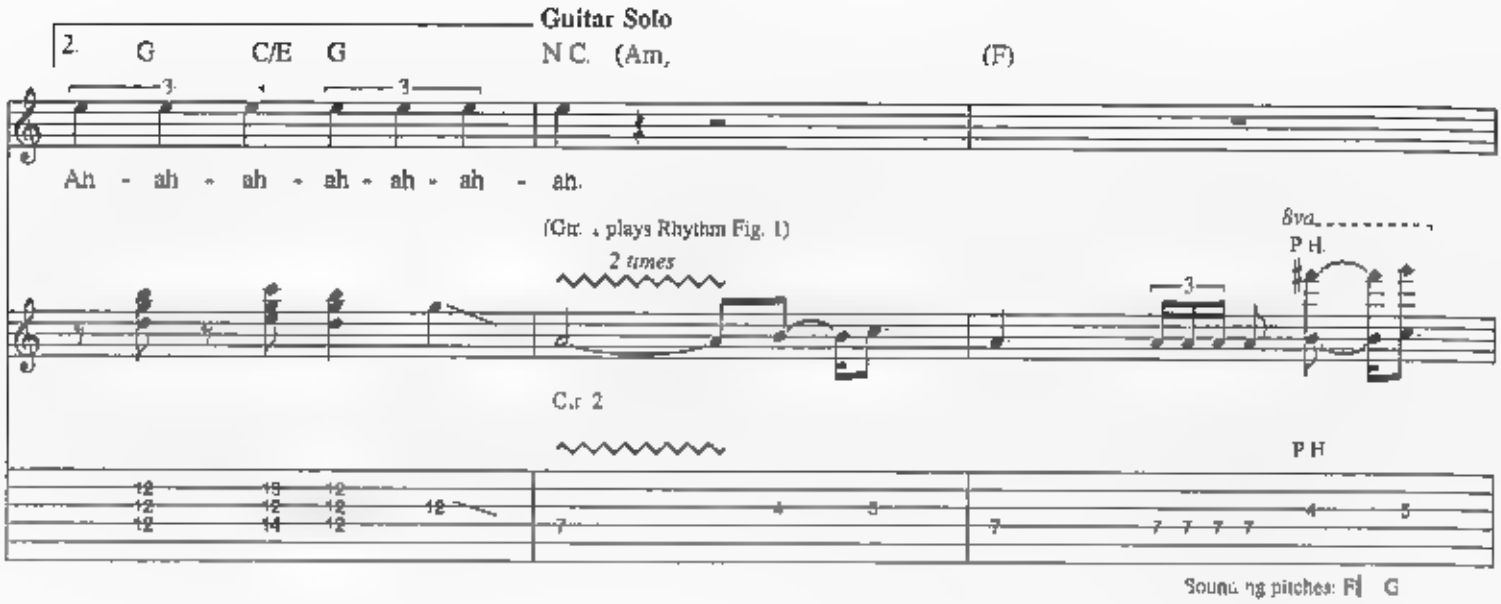

E5
lit - tle things, or keep you hang - ing on the line. In a
ger, with - out it we would starve
P.M.
N.H.
P.S.
N.H.
dive w/bar -2 /2

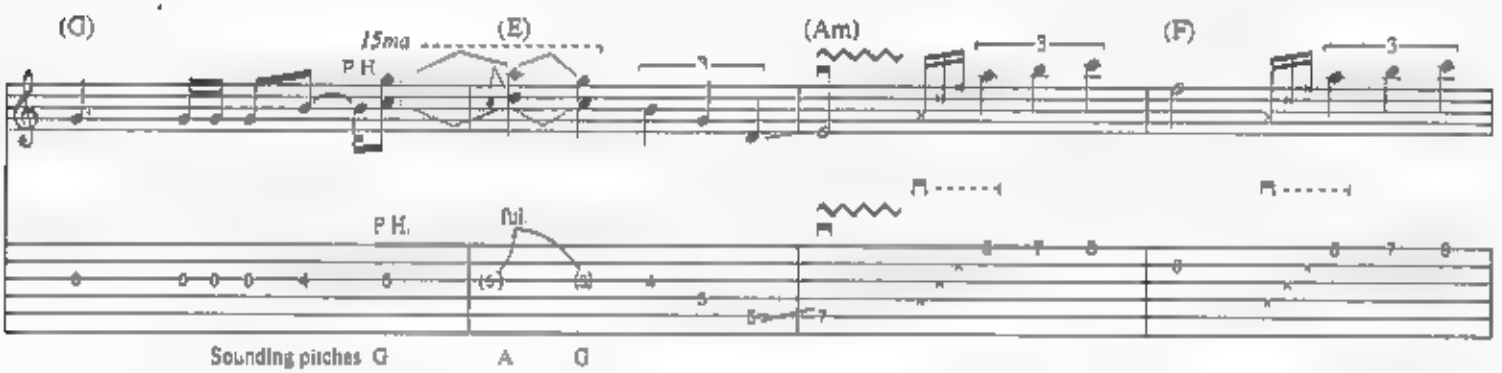

Pre-chorus
F5 A5 G5 F5 C5 G5
world that don't know Ro - me - o and Ju - li - et boy meets girl, and prom - is - es we can't for - get.
(Can't for -

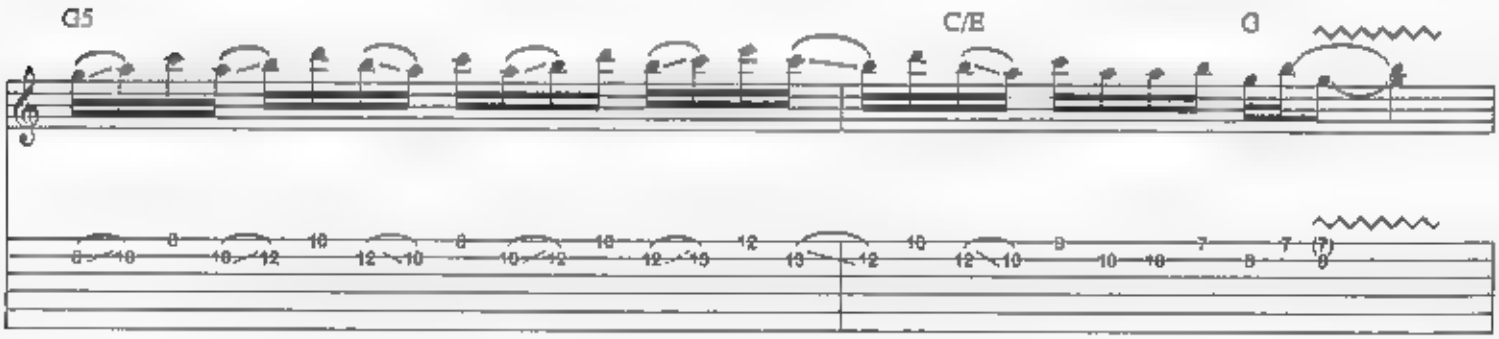

F5 A5 G5 F5 E5
we are cast from E - den's gate with no re - grets, in - to the fire we cry. I'd
get.)
(Cry)
Fill 1 (on 2nd Pre-chorus)

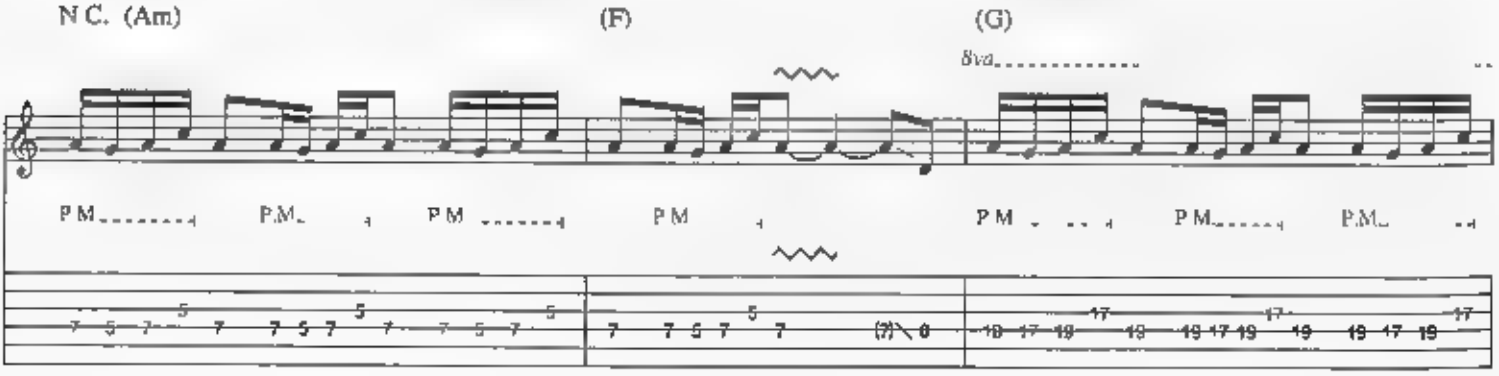

Fill
Gtr 1
Replaces original Fill
dive w/bar
N.H.
T
A
B

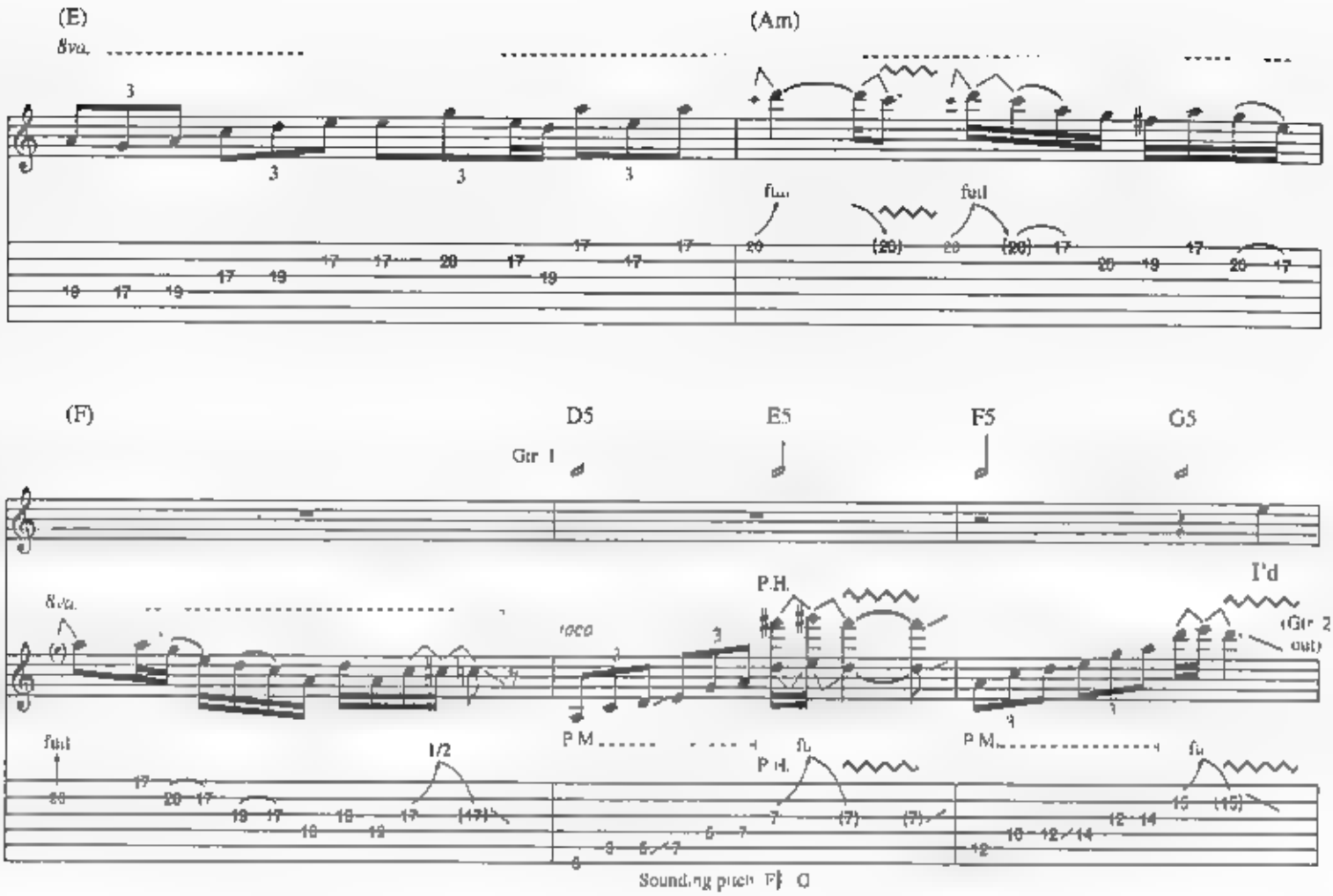

Chorus
N.C. (Am)
(F)
(G)
(E)
die for you, I'd cry for you, I'd do an - y - thing. I'd die for you, you
(Am)
(F)
G5
C
G/B
know it's true, ba - by, I'd die for you. I'd
N.C. (Am)
(F)
(G)
(E)
die for you, I'd cry for you, if it came right down to me and you. You
(Am)
(F)
G5
To Coda
1. C F5/C G/B
know it's true, ba - by I'd die for you. 2 I
8va
P.H.
P.H.
Sounding pitch: F♯


Guitar Solo
2. G C/E G N.C. (Am, (F)
Ah - ah - ah - ah - ah - ah - ah.
(Gtr. 4 plays Rhythm Fig. 1)
2 times
8va
P.H.
Gtr. 2
P.H.
Sounding pitches: F G

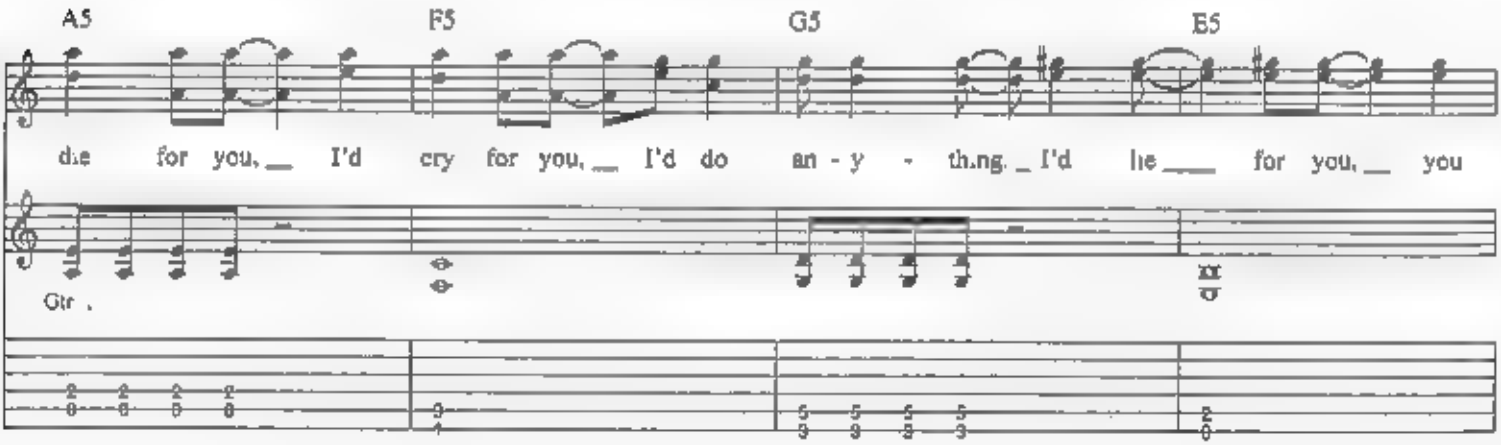

(C) 15ma (E) (Am) (F)
P.H.
P.H. full
Sounding pitches G A G

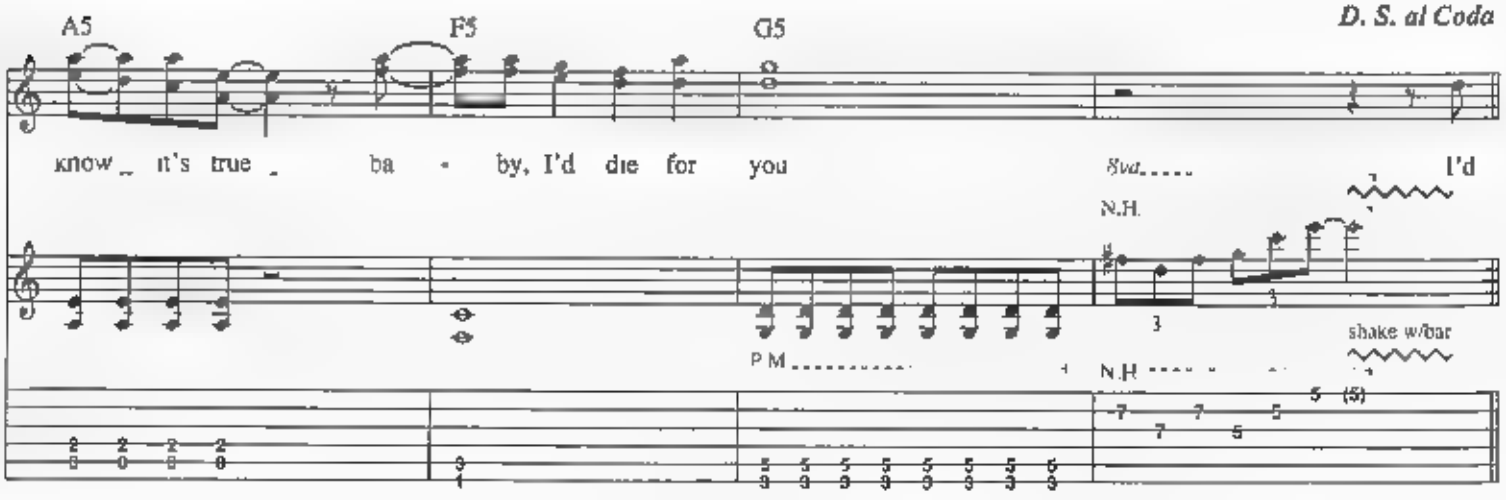

G5 C/E G

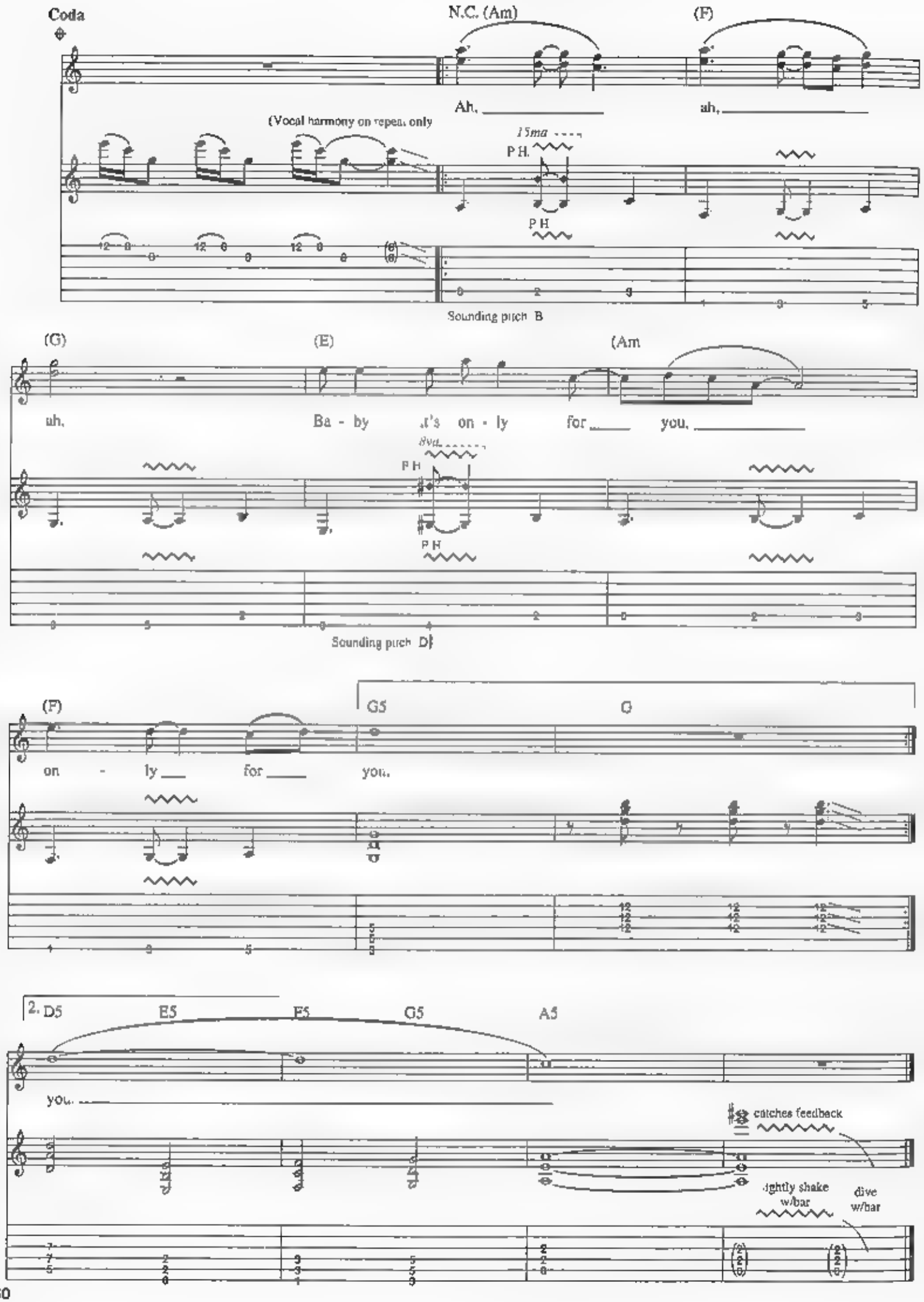

N.C. (Am) (F) (G)
8va
P.M. P.M. P.M. P.M. P.M. P.M. P.M.


(E)
8va
(Am)
full
full

(F)
D5
E5
F5
G5
Gtr 1
8va
(e)
rasg
P.H.
I'd
(Gtr 2 out)
P.M.
full
1/2
Sounding pitch F♯ G

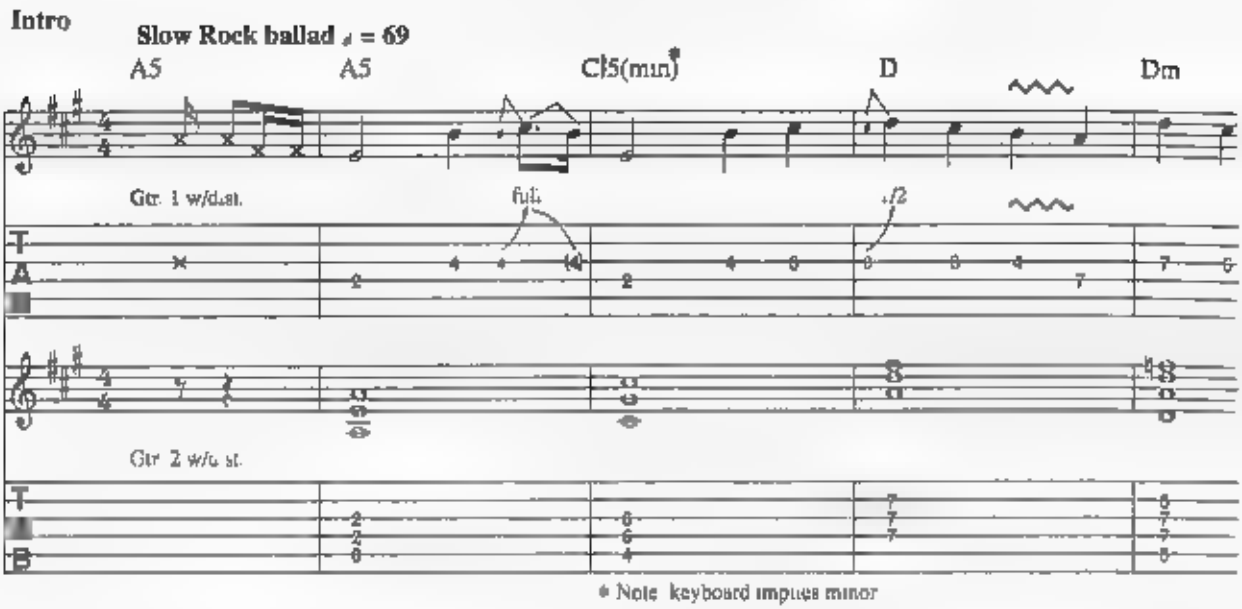

A5
F5
G5
E5
die for you, I'd cry for you, I'd do an - y - thing, I'd lie for you, you
Gtr 1

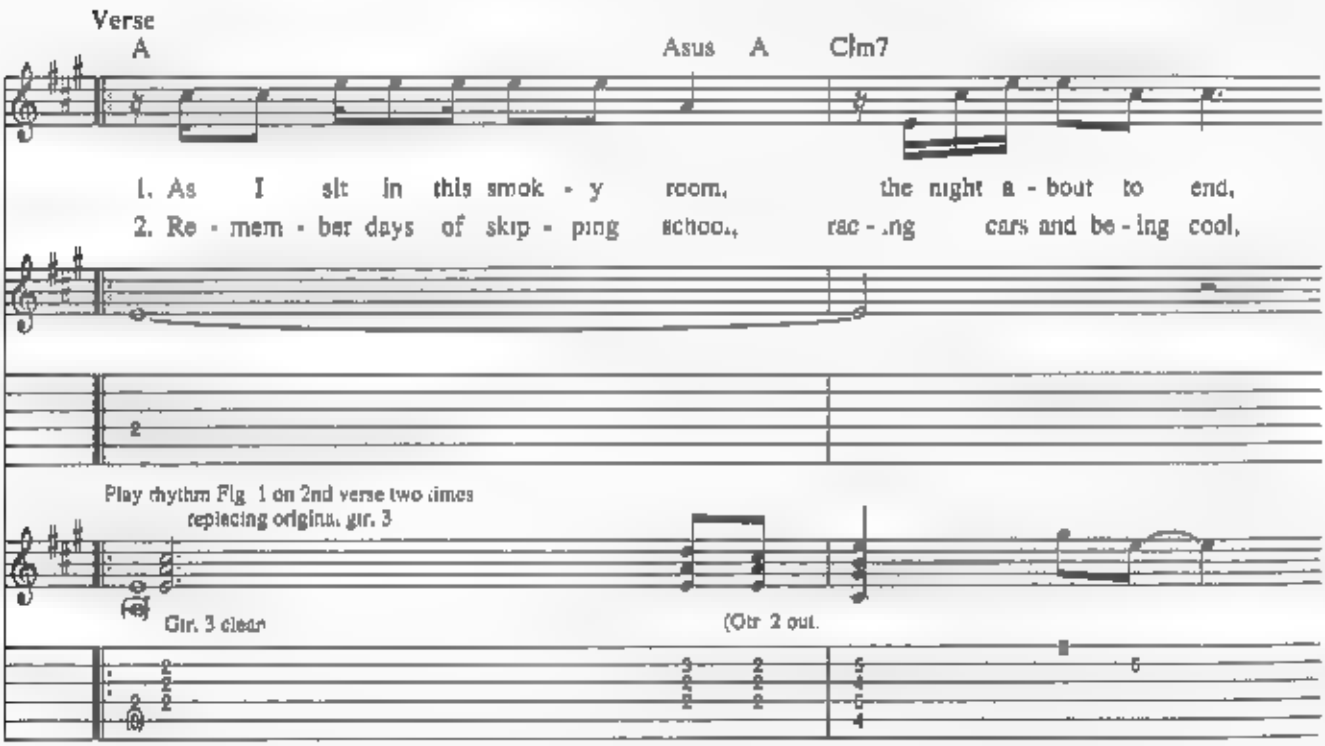

A5
F5
G5
D. S. al Coda
know it's true ba - by, I'd die for you
8va
I'd
N.H.
P.M.
shake w/bar

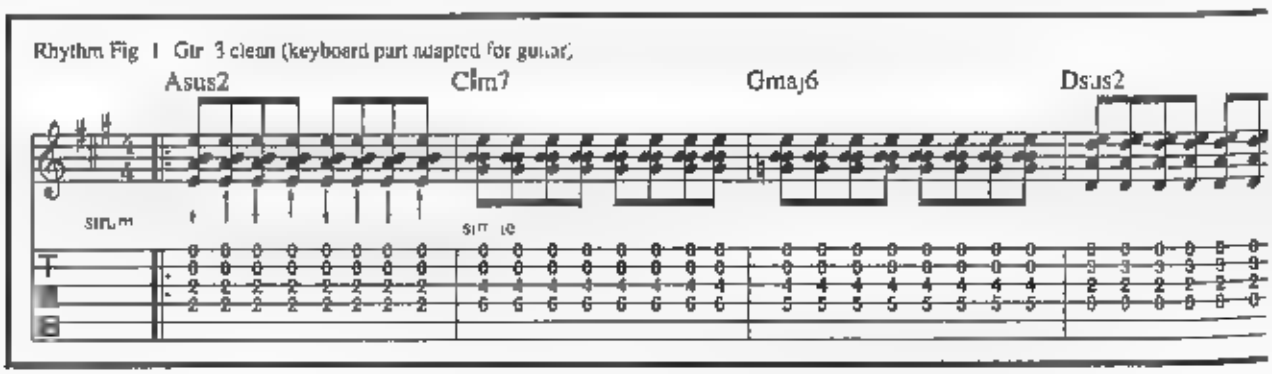

Coda
N.C. (Am)
(F)
Ah.
ah.
(Vocal harmony on repeat only
15ma
P.H.
P.H.
Sounding pitch B
(G)
(E)
(Am
uh.
Ba - by
it's on - ly
for
you.
8va
P.H.
P.H.
Sounding pitch D♭
(F)
G5
C
on - ly
for
you.
2. D5
E5
F5
G5
A5
you.
catches feedback
ightly shake w/bar
dive w/bar

Never Say Goodbye

Words and Music by Jon Bon Jovi and Richie Sambora







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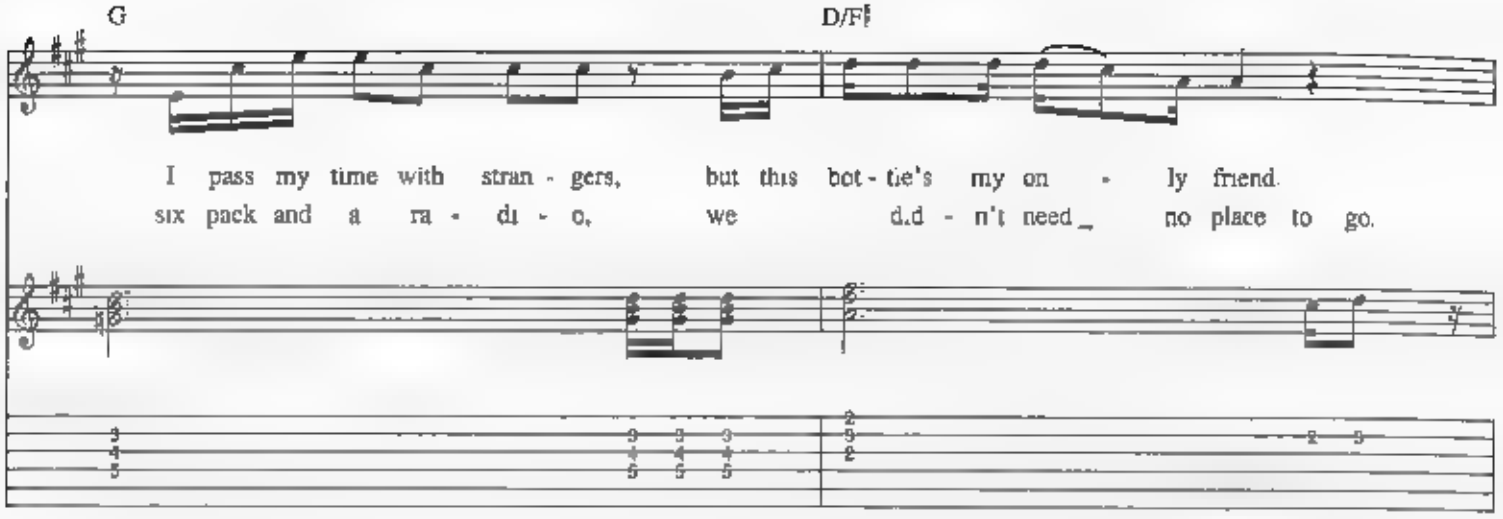
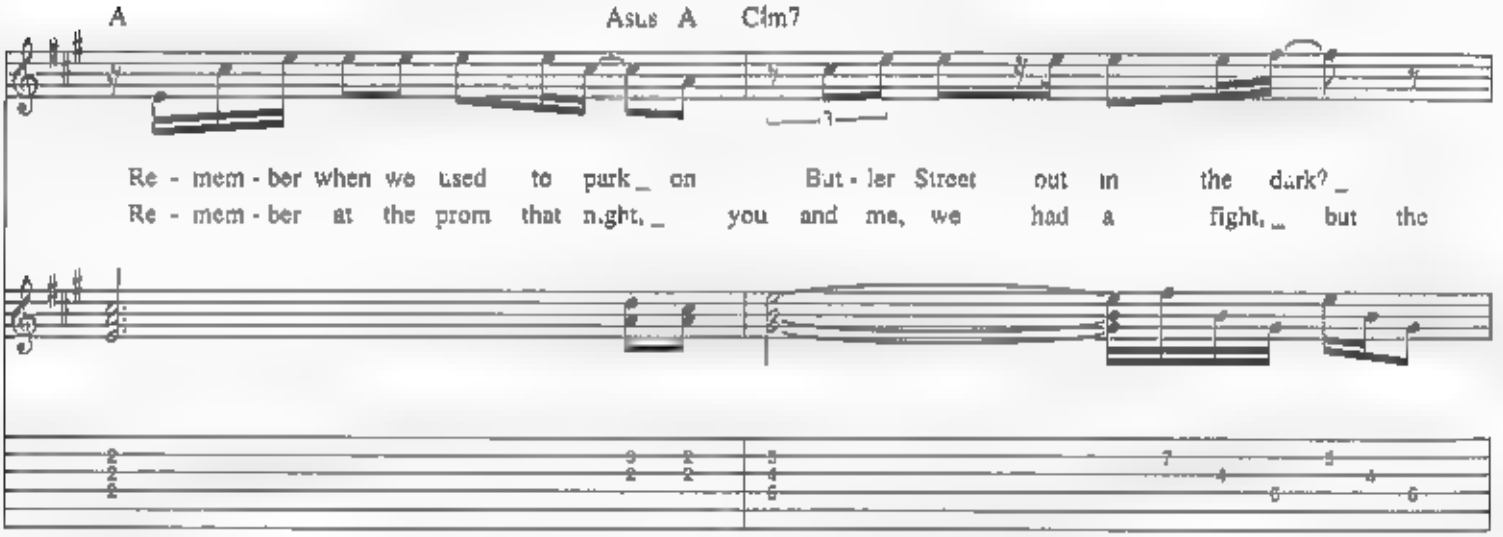
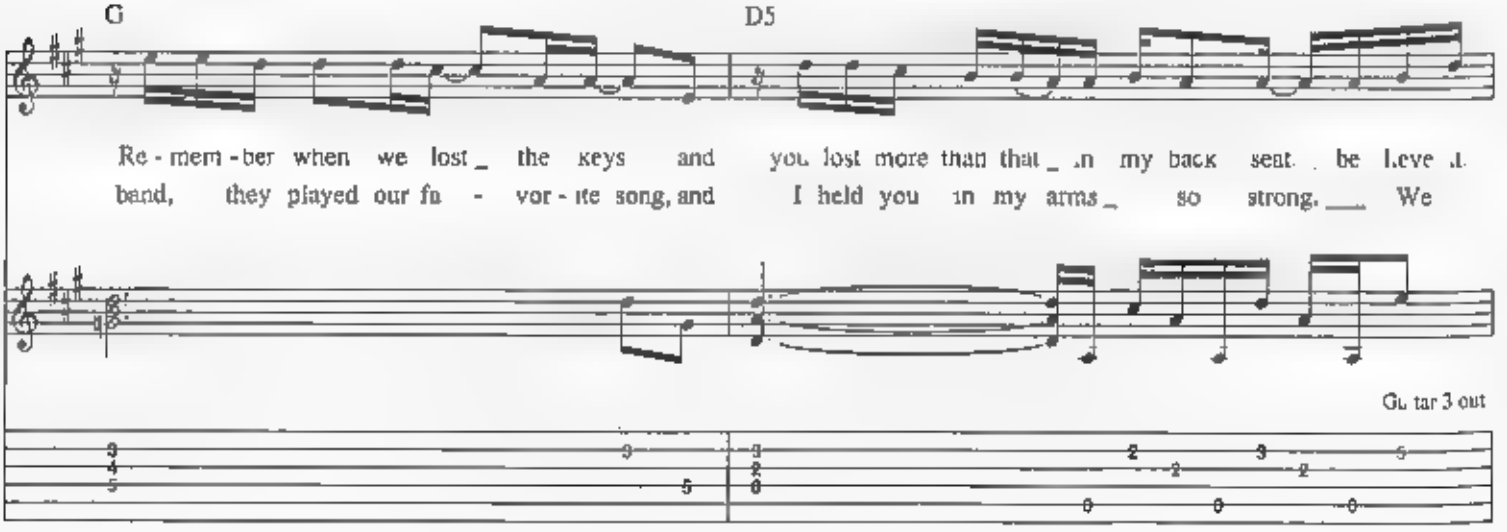
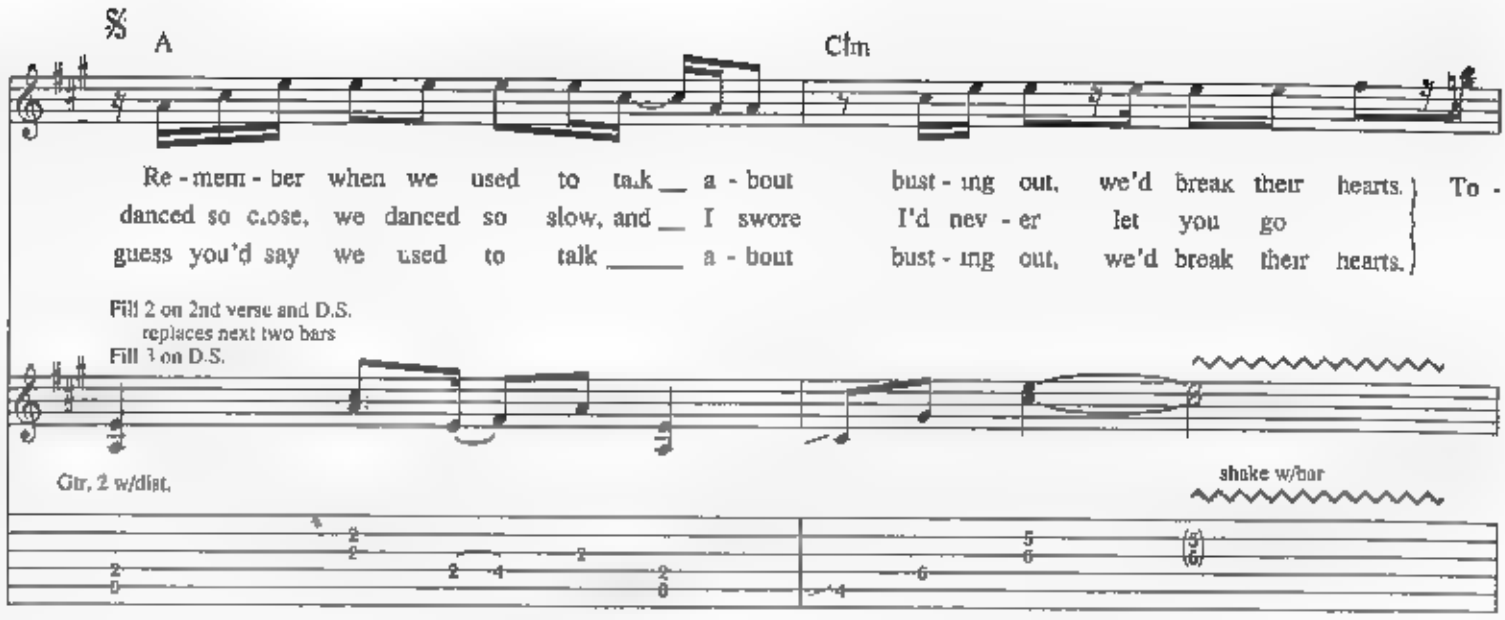
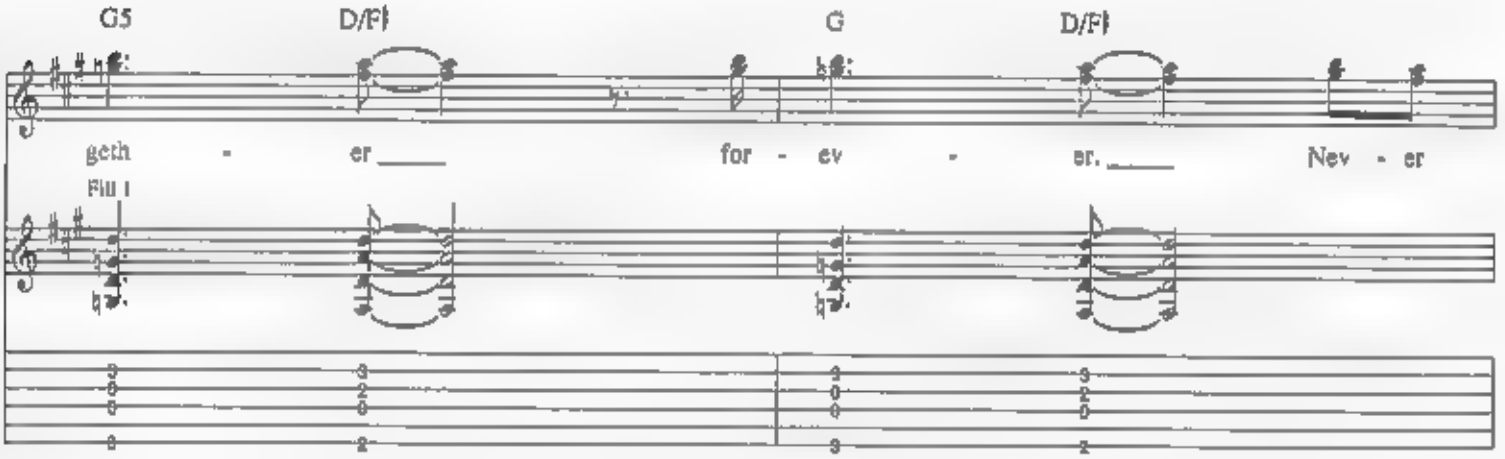
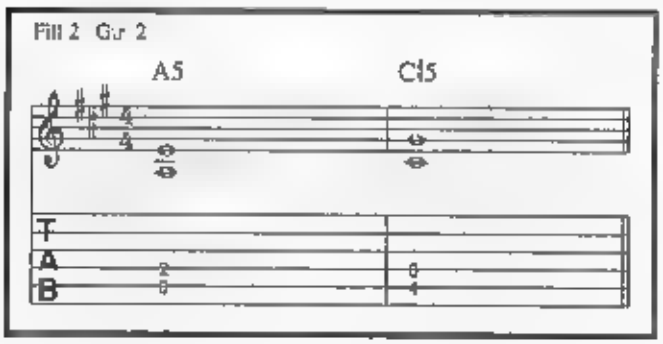

G
D/F♯
I pass my time with stran - gers, but this bot - tle's my on - ly friend.
six pack and a ra - di - o, we d.d - n't need_ no place to go.

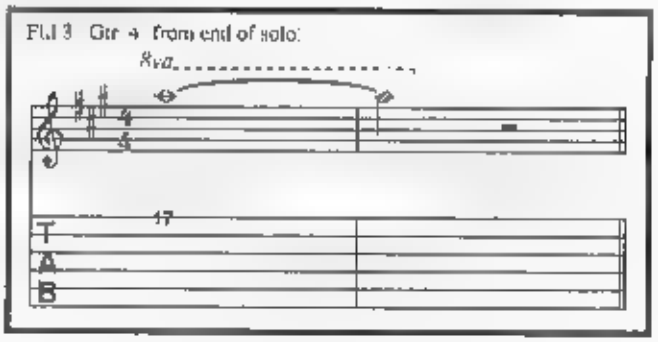

A
Asus A
C♯m7
Re - mem - ber when we used to park_ on But - ler Street out in the dark?_
Re - mem - ber at the prom that night,_ you and me, we had a fight,_ but the

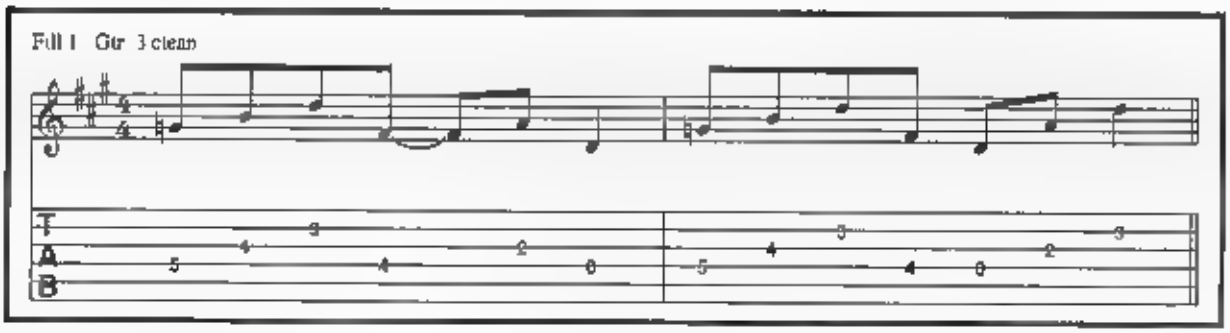

G
D5
Re - mem - ber when we lost_ the keys and you lost more than that_ in my back seat. be leve it
band, they played our fa - vor - ite song, and I held you in my arms_ so strong.___ We
Gu tar 3 out

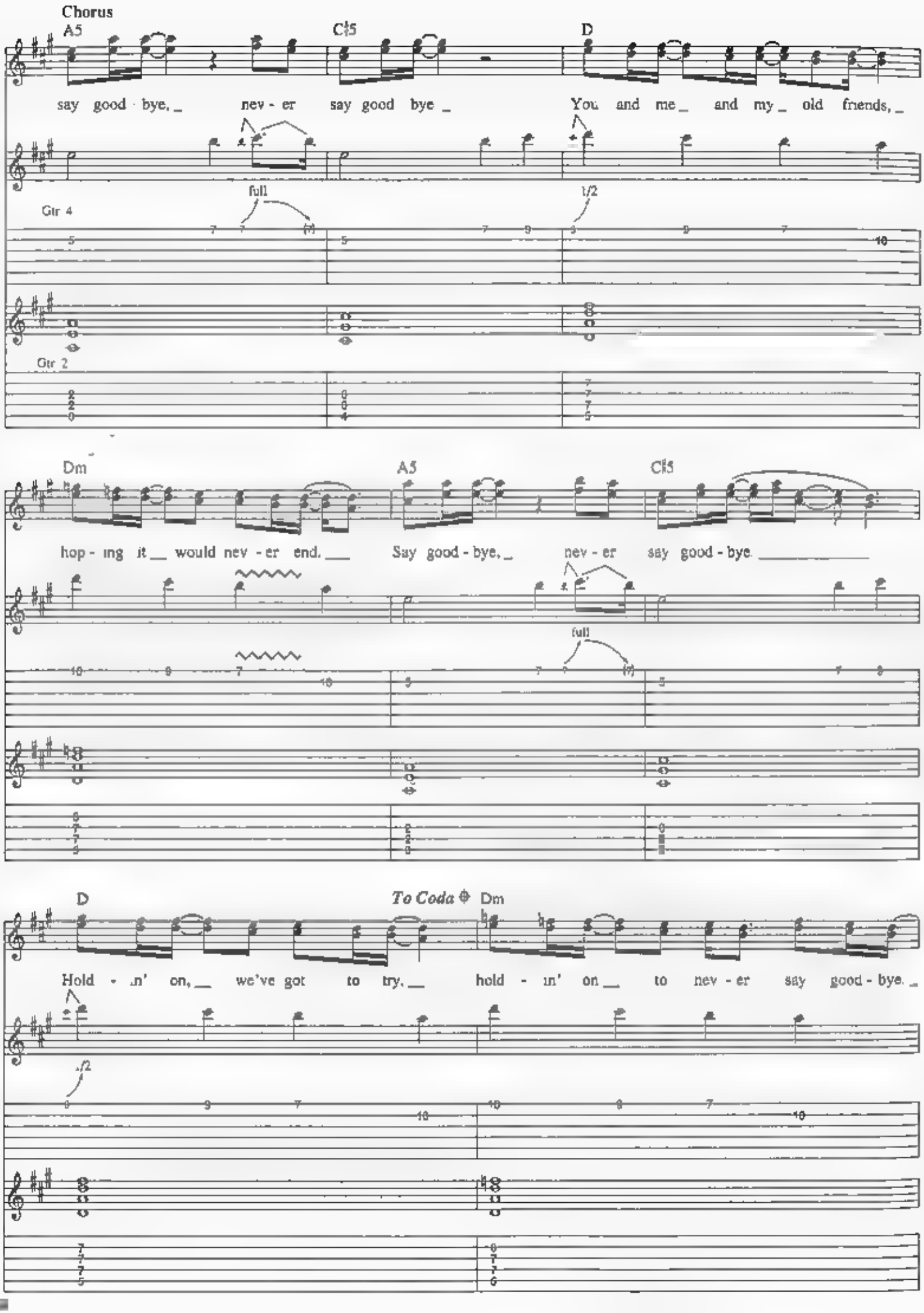

A
C♯m
Re - mem - ber when we used to talk a - bout bust - ing out, we'd break their hearts. To -
danced so close, we danced so slow, and I swore I'd nev - er let you go
guess you'd say we used to talk a - bout bust - ing out, we'd break their hearts.
Fill 2 on 2nd verse and D.S. replaces next two bars
Fill 3 on D.S.
Gtr. 2 w/dist.
shake w/bar

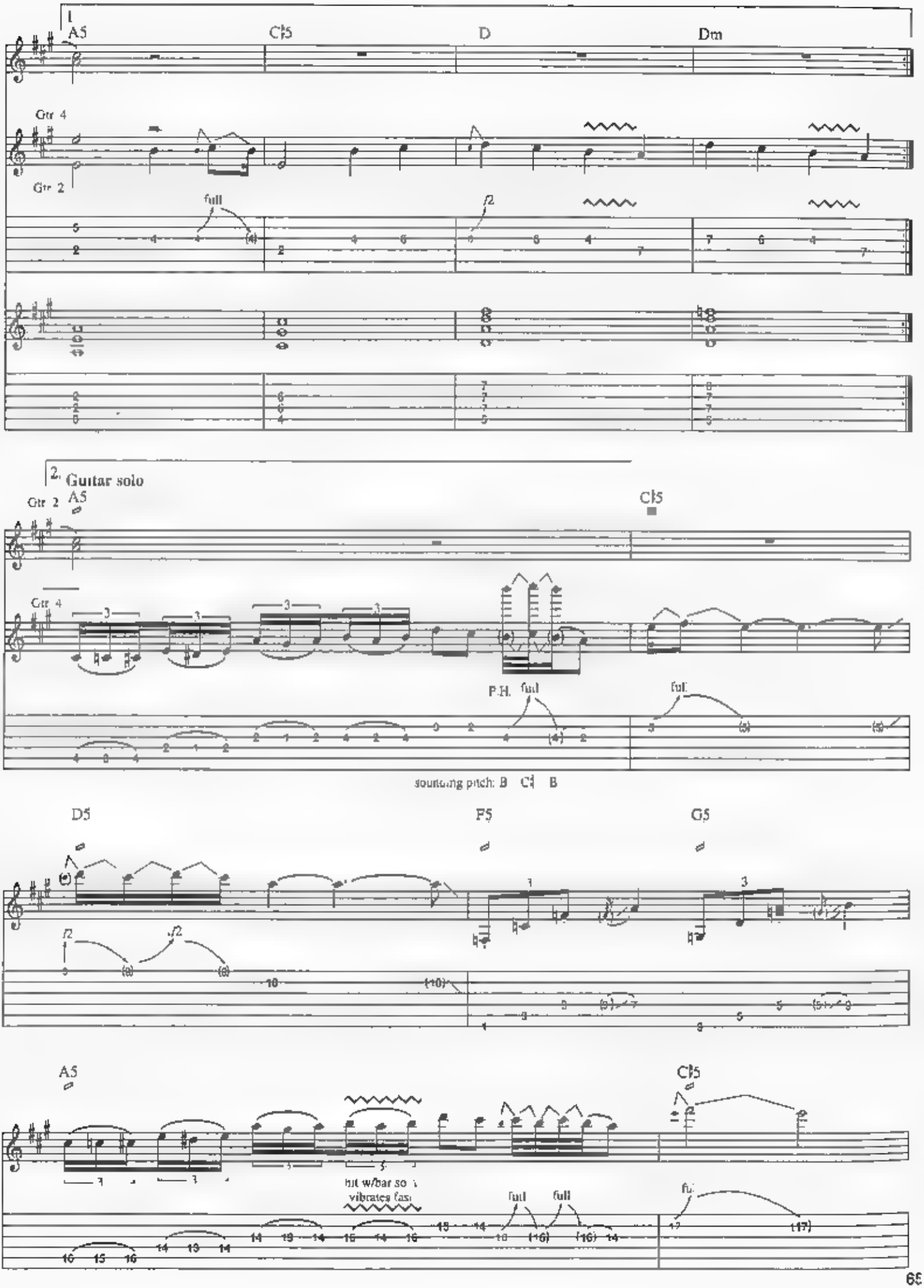

G5
D/F♯
G
D/F♯
geth - er for - ev - er. Nev - er
Fill 1

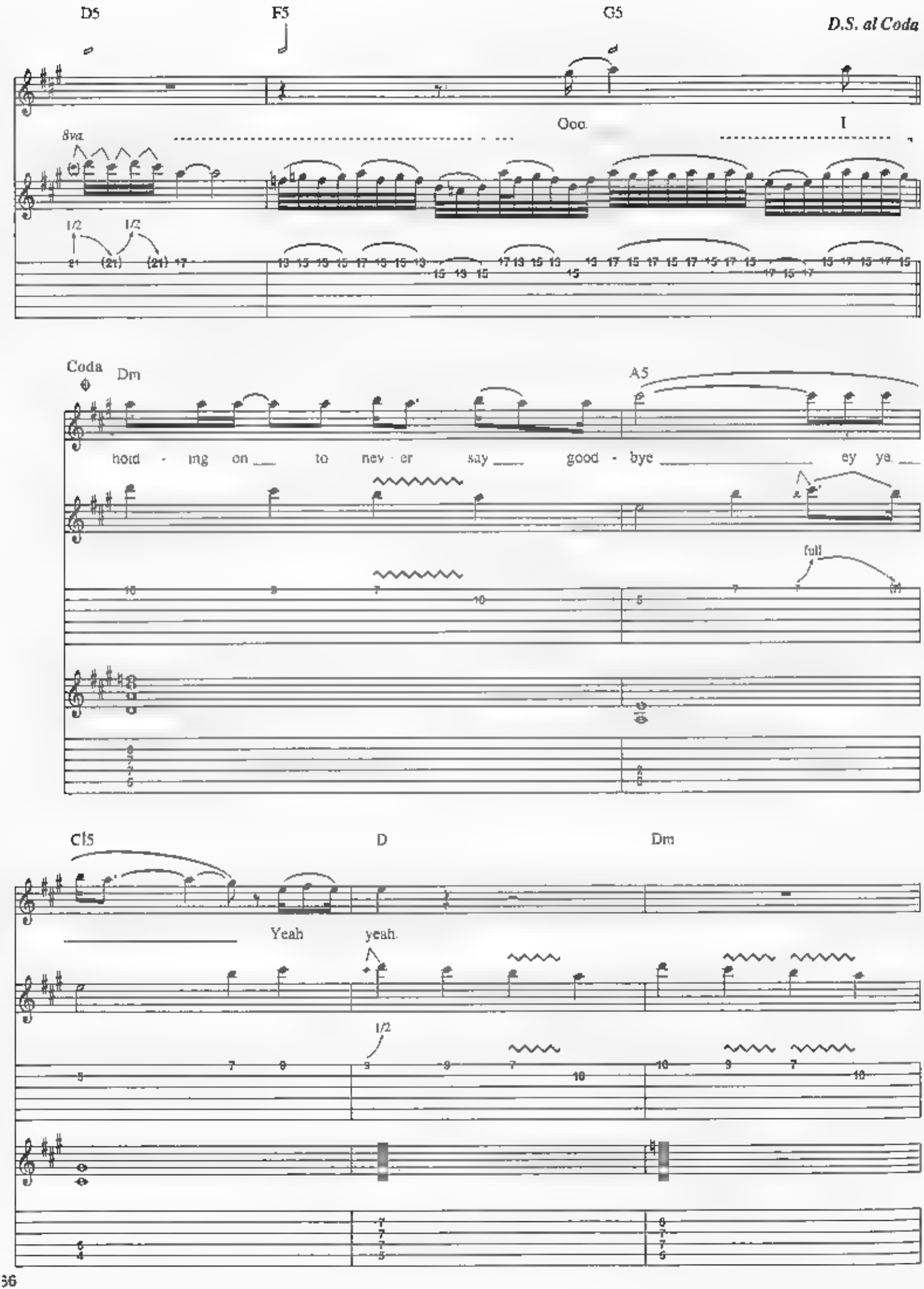

Fill 2 Gtr 2
A5
C♯5

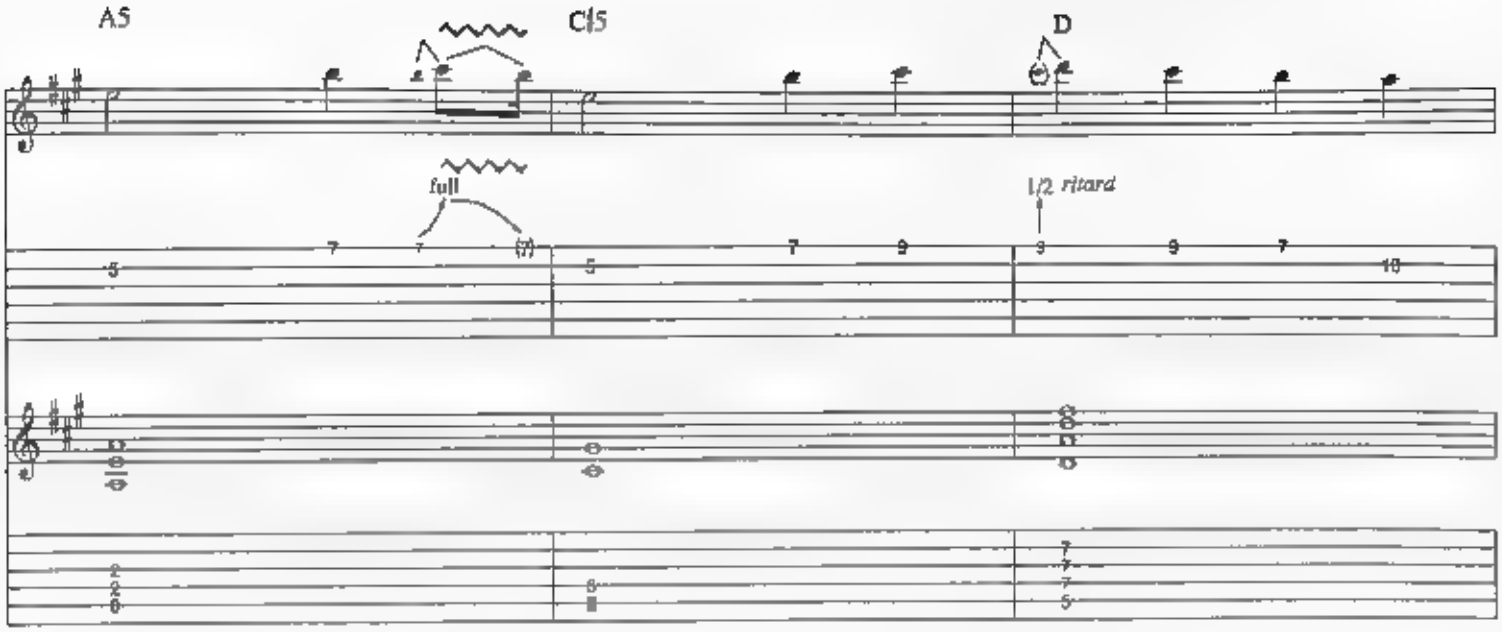

Fill 3 Gtr 4 from end of solo
8va

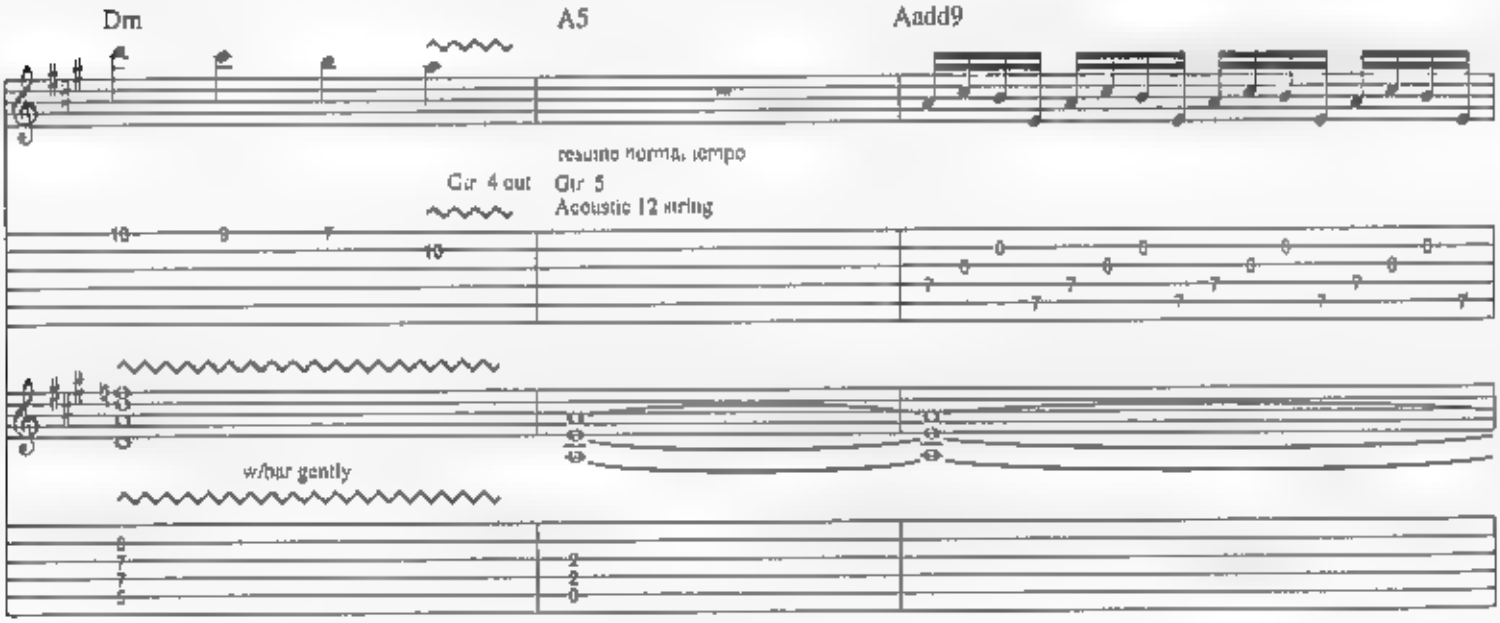

Fill 1 Gtr 3 clean

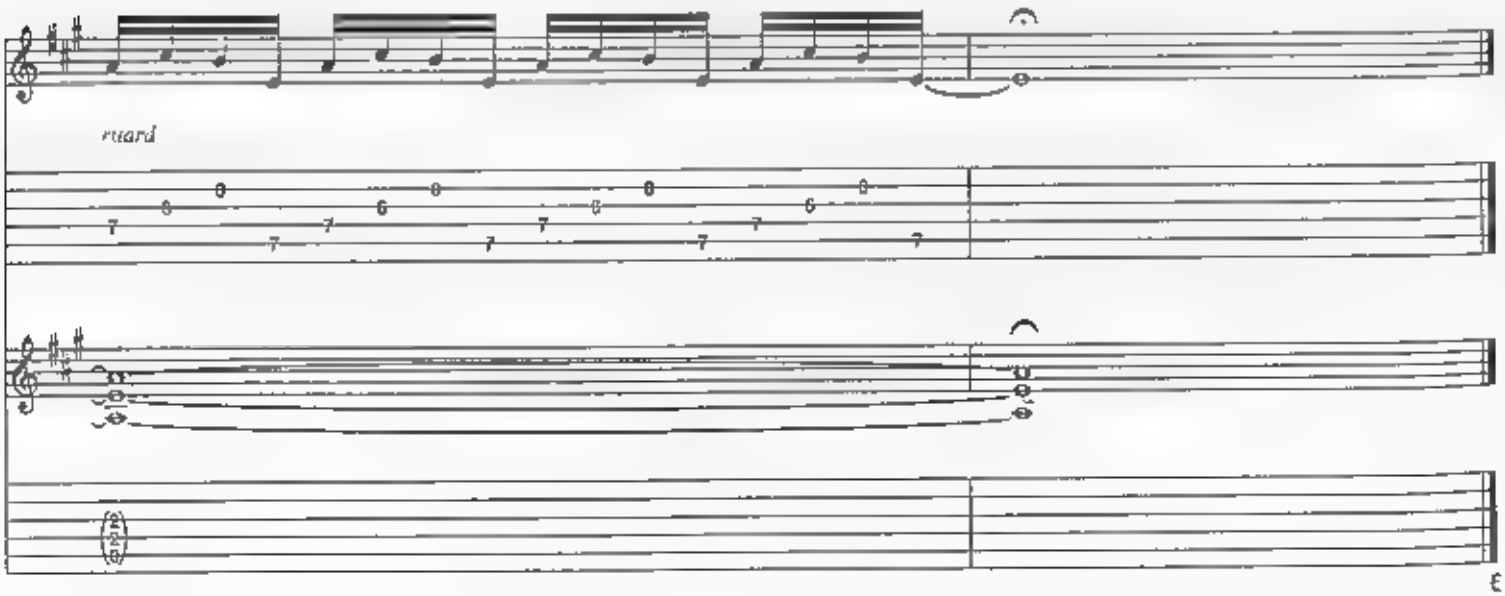

Chorus
A5
C♯5
D
say good - bye, _ nev - er say good bye _ You and me _ and my _ old friends, _
full
1/2
Gtr 4
Gtr 2
Dm
A5
C♯5
hop - ing it __ would nev - er end. ___ Say good - bye, _ nev - er say good - bye. _____
full
D
To Coda
Dm
Hold - in' on, __ we've got to try, __ hold - in' on __ to nev - er say good - bye. _
.f2


1
A5
C5
D
Dm
Gtr 4
Gtr 2
full
2
Guitar solo
Gtr 2
A5
C5
Gtr 4
P.H.
full
sounding pitch: B C B
D5
F5
G5
A5
C5
full
full
full


D5
F5
G5
D.S. al Coda
8va
Ooo
I
1/2
1/2
Coda
Dm
A5
hold - ing on to nev - er say good - bye ey ye
full
C5
D
Dm
Yeah
yeah
1/2

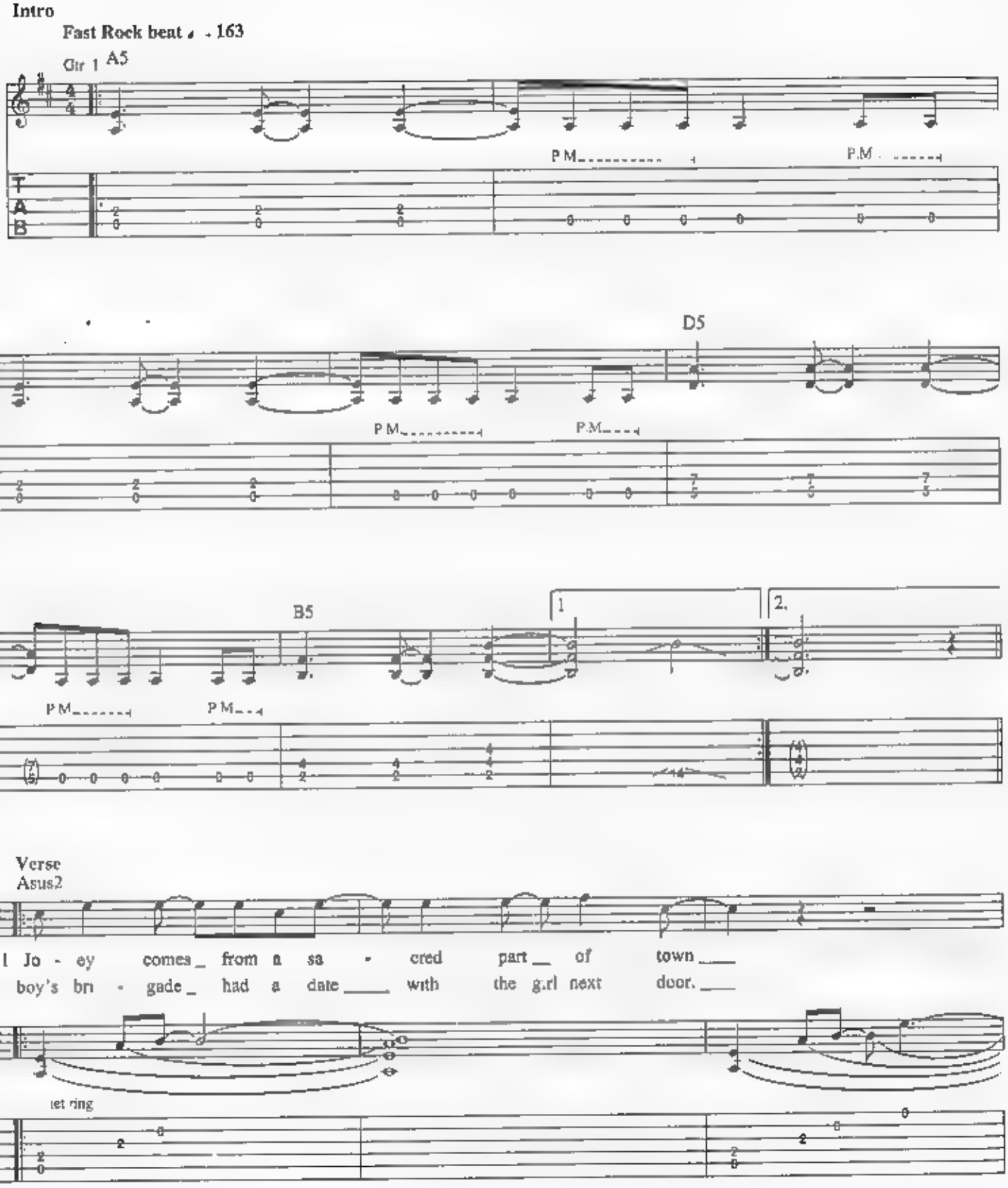

A5
C5
D
full
1/2 ritard


Dm
A5
Aadd9
resume normal tempo
Gtr 4 out
Gtr 5
Acoustic 12 string
w/bar gently


ritard

Wild In The Streets

Words and Music by Jon Bon Jov



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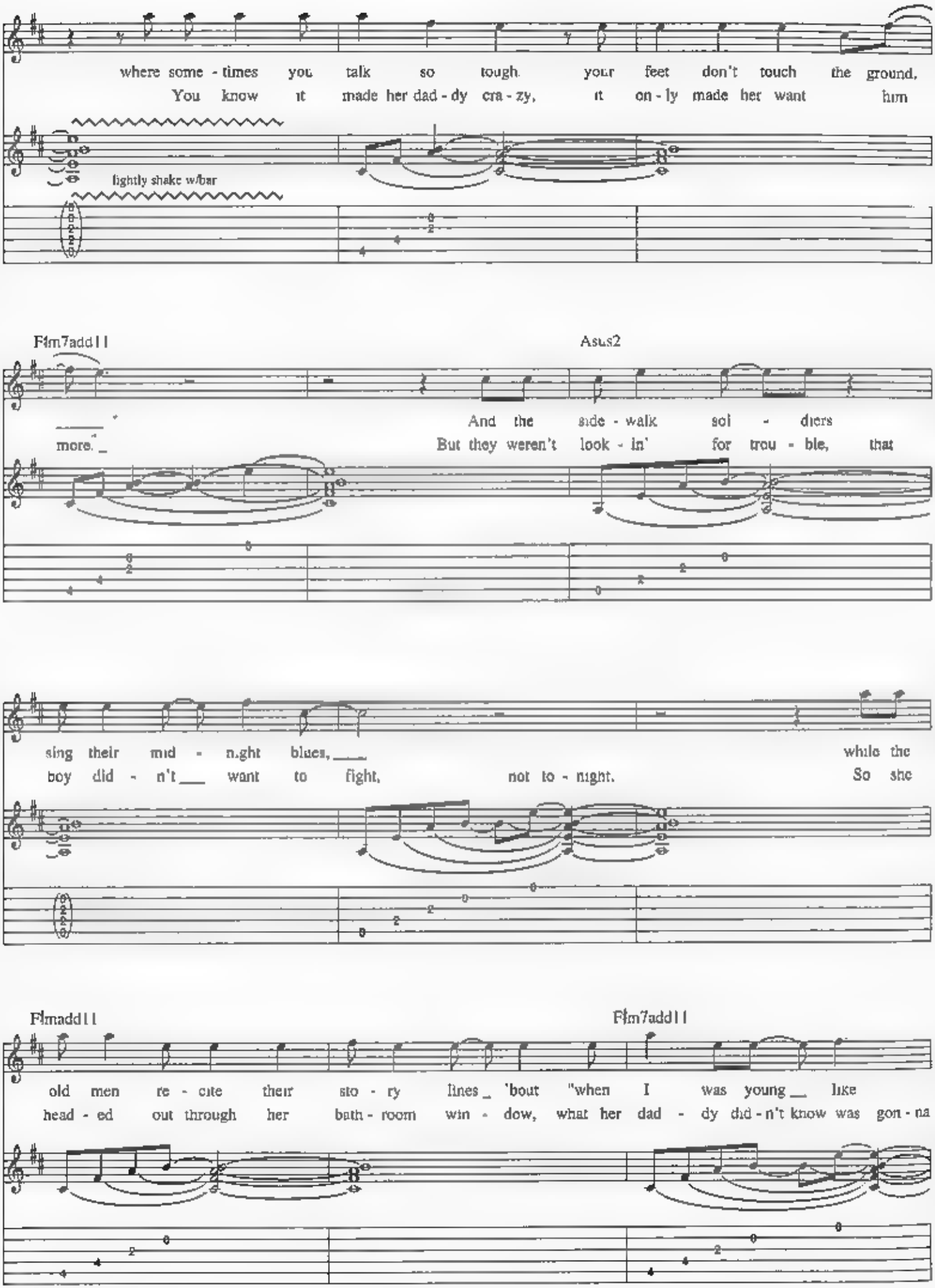
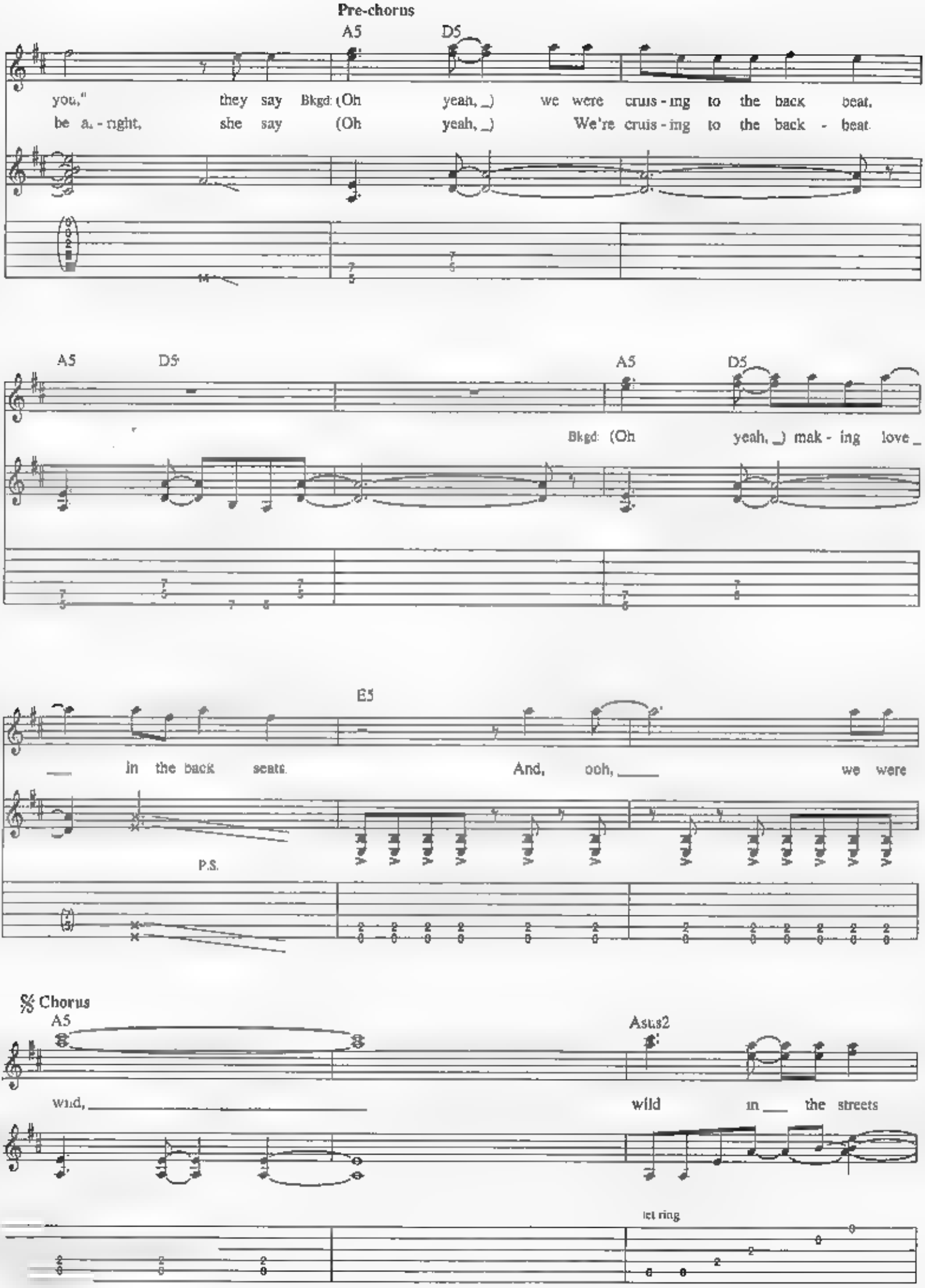
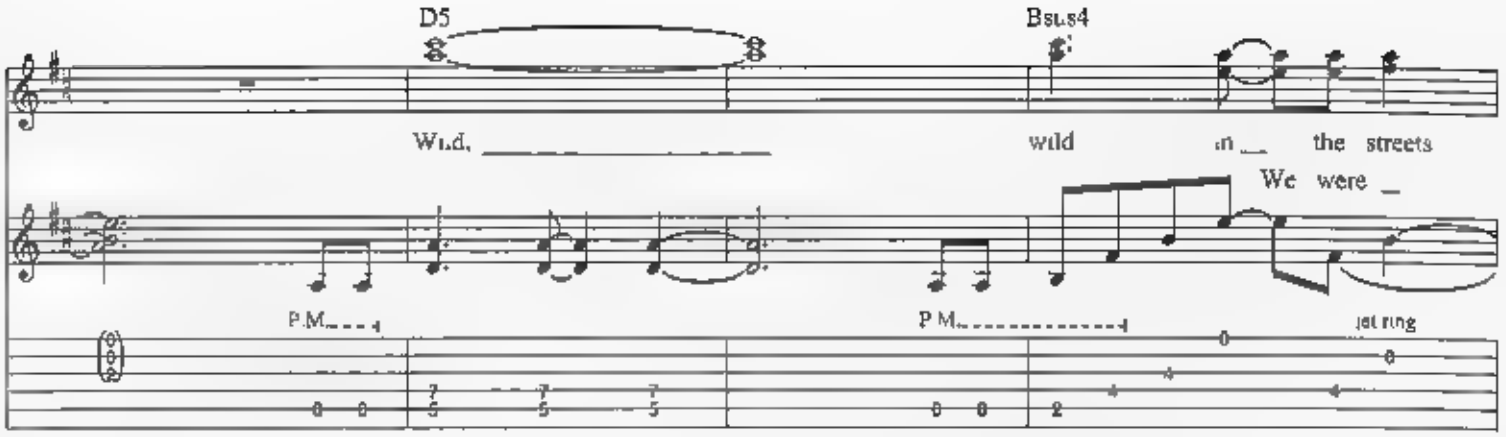
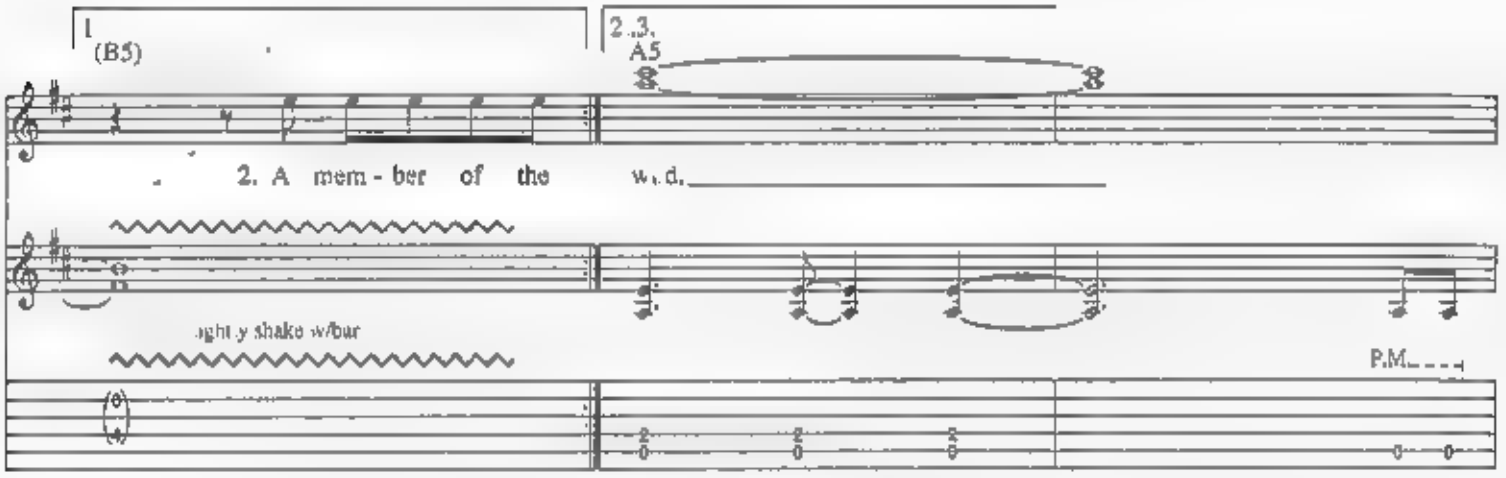
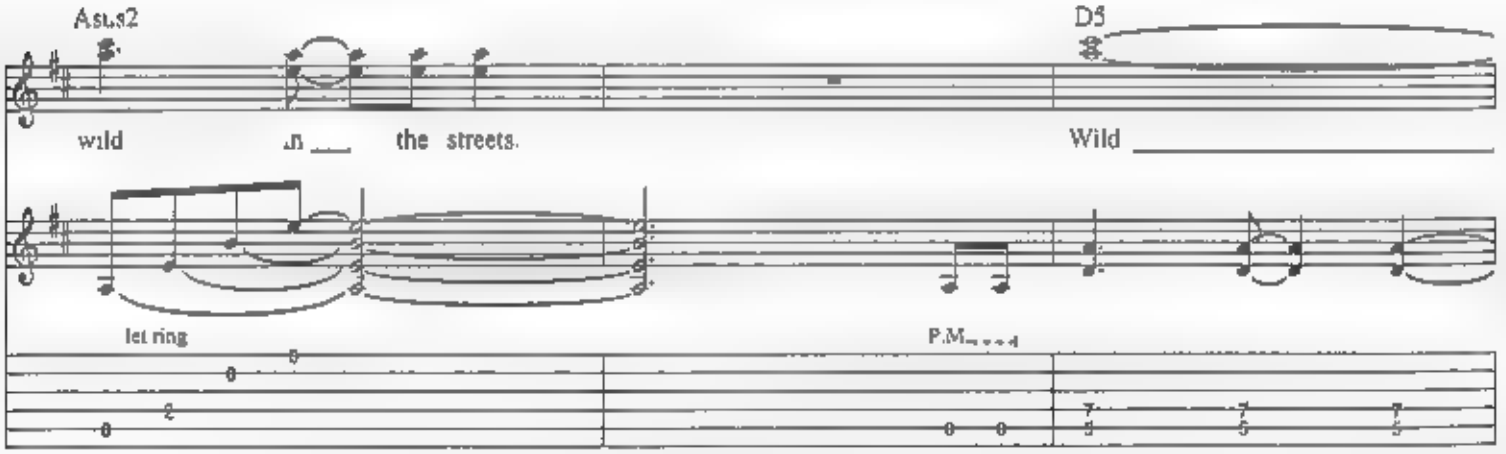
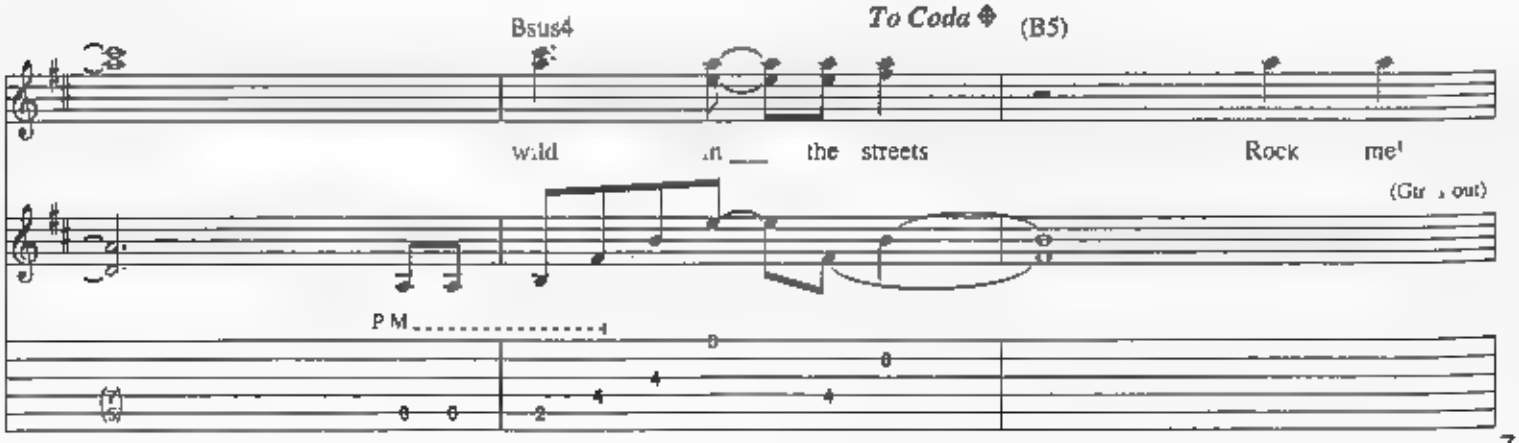

where some - times you talk so tough your feet don't touch the ground,
You know it made her dad - dy cra - zy, it on - ly made her want him
lightly shake w/bar
F#m7add11
Asus2
more.
And the side - walk sol - diers
But they weren't look - in' for trou - ble, that
sing their mid - night blues,
while the
boy did - n't want to fight,
not to - night.
So she
F#madd11
F#m7add11
old men re - cite their sto - ry lines 'bout "when I was young like
head - ed out through her bath - room win - dow, what her dad - dy did - n't know was gon - na

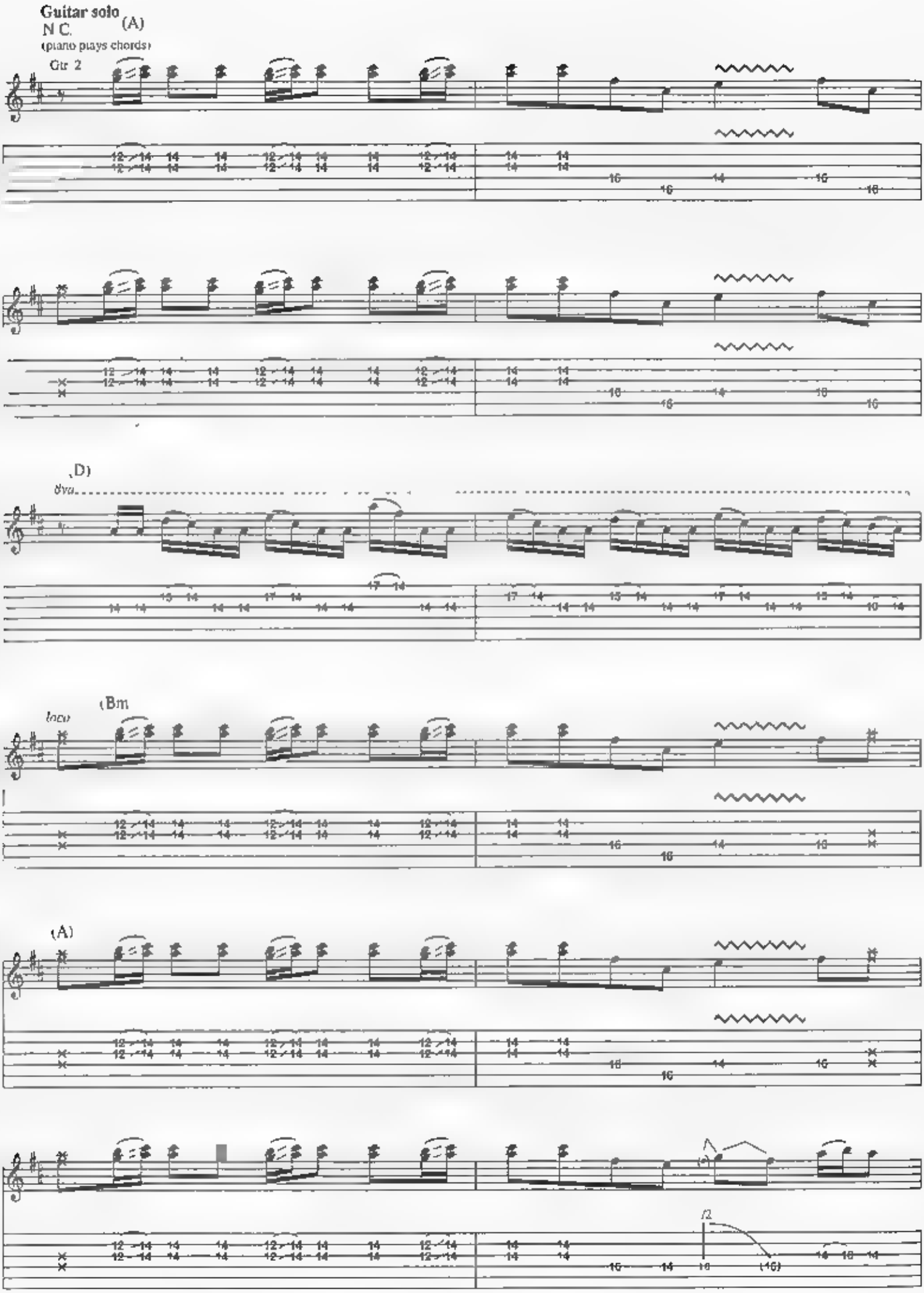

Pre-chorus
A5
D5
you," they say Bkgd: (Oh yeah, _) we were cruis - ing to the back beat,
be a. - right, she say (Oh yeah, _) We're cruis - ing to the back - beat
A5
D5
A5
D5
Bkgd: (Oh yeah, _) mak - ing love _
E5
in the back seats. And, ooh, _____ we were
P.S.
𝄋 Chorus
A5
Asus2
wild, _____ wild in ___ the streets
let ring

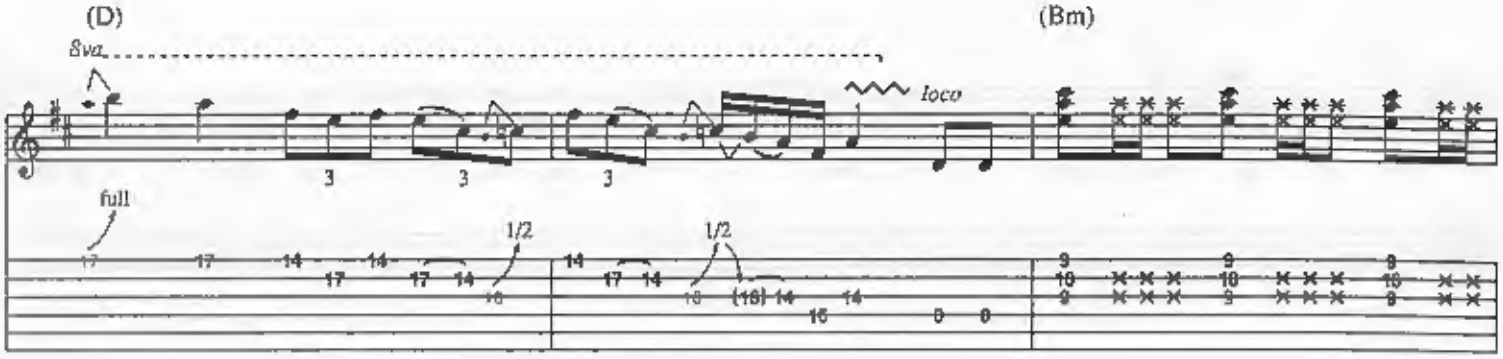

D5
Bsus4
Wild
wild in the streets
We were
P.M.
P.M.
let ring

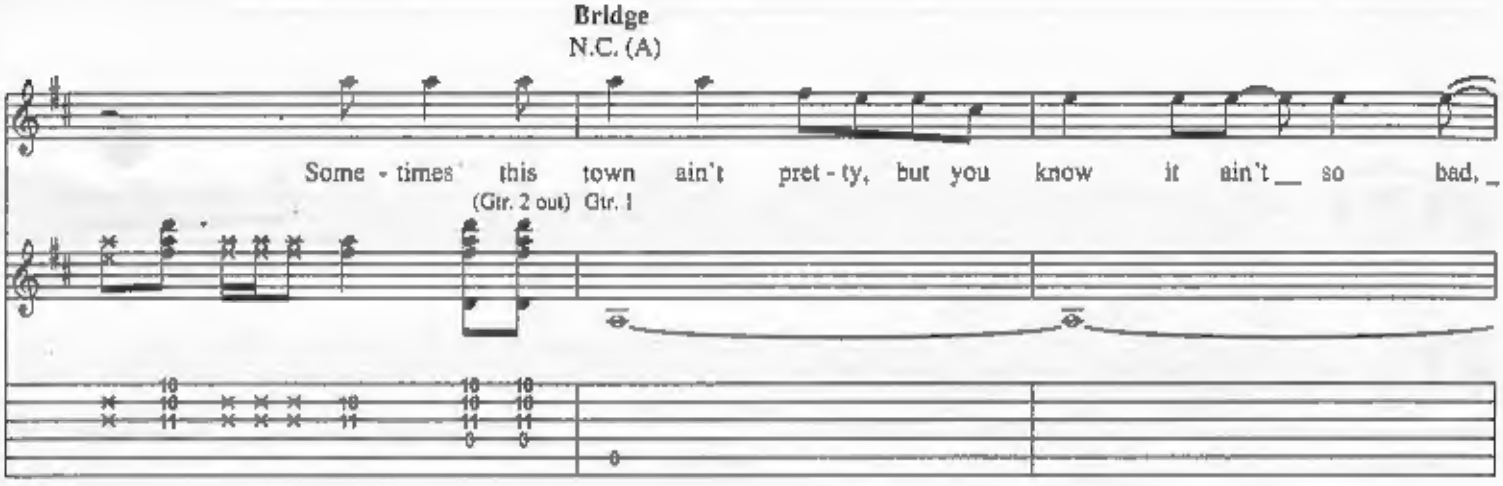

1
(B5)
2.,3.
A5
2. A mem - ber of the
wild
P.M.

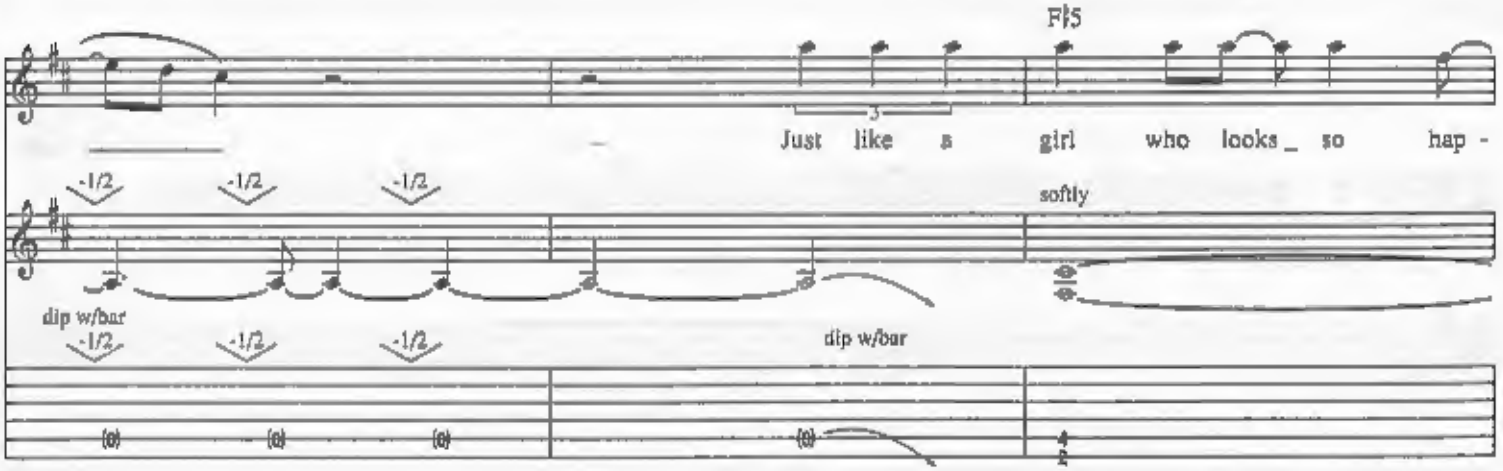

Asus2
D5
wild in the streets
Wild
let ring
P.M.

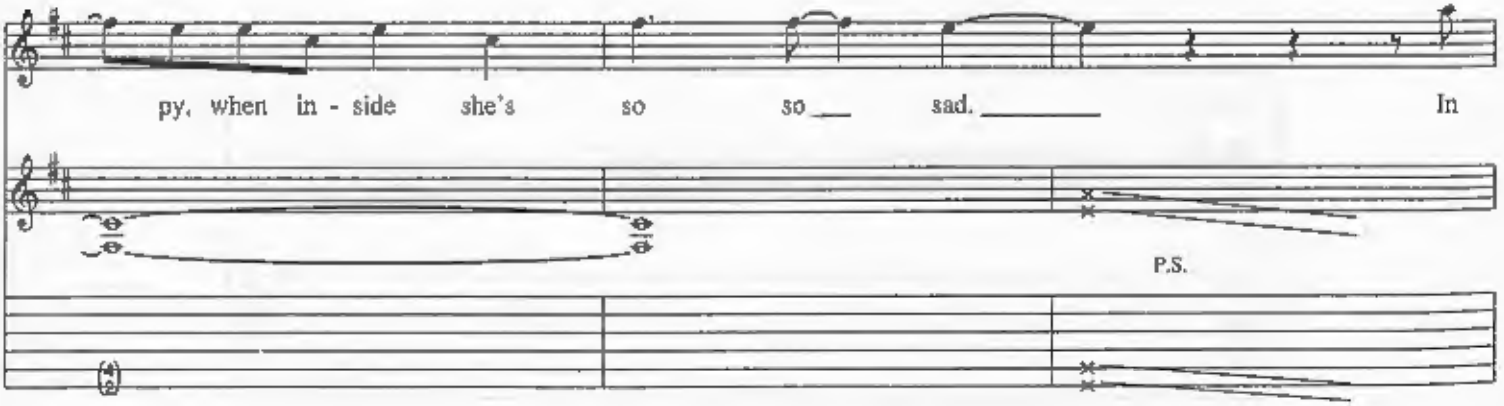

Bsus4
To Coda
(B5)
wild in the streets
Rock me!
(Gtr. 2 out)
P.M.

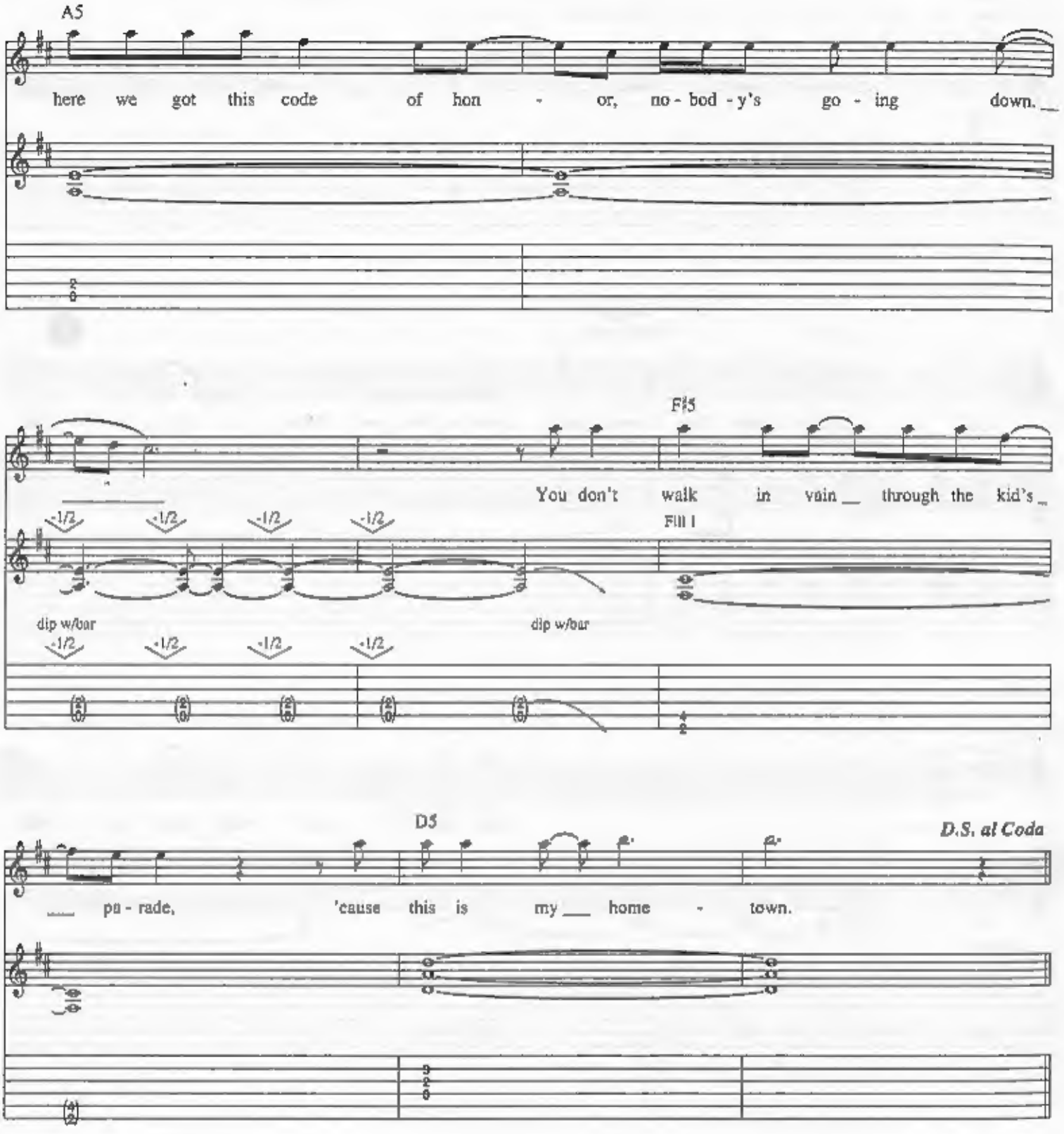

Guitar solo
N.C.
(A)
(piano plays chords)
Gtr 2
(D)
8va
(Bm
loco
(A)

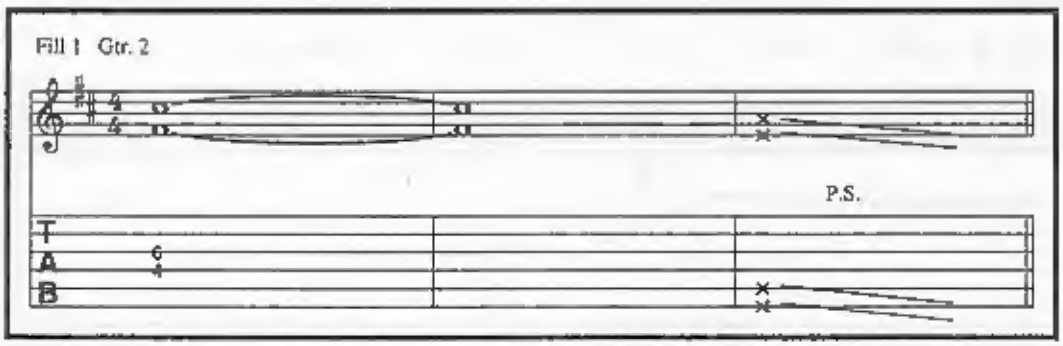

(D)
(Bm)
8va
loco
full
1/2
1/2

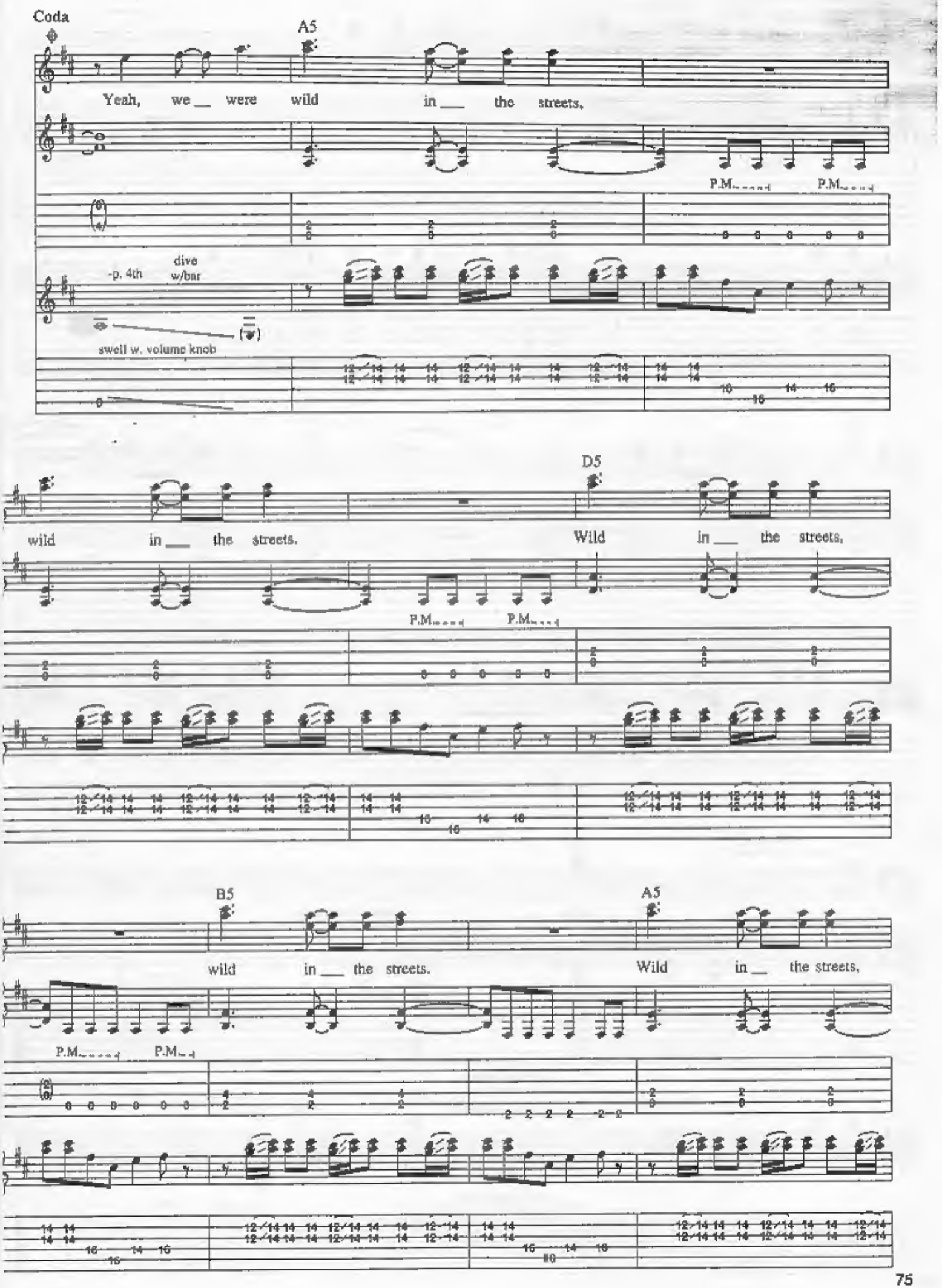

Bridge
N.C. (A)
Some - times this town ain't pret - ty, but you know it ain't so bad,
(Gtr. 2 out) Gtr. 1

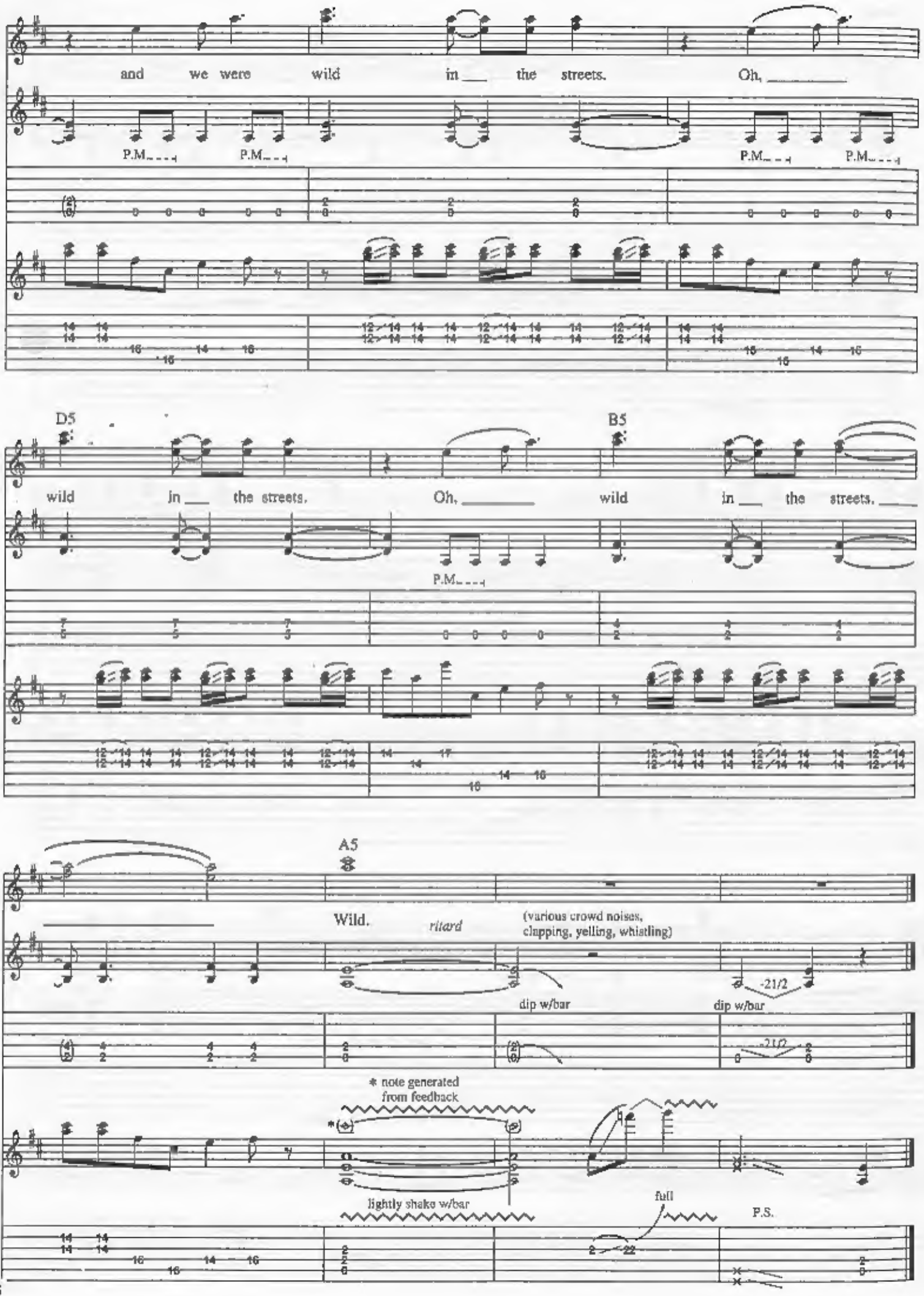

F♯5
Just like a girl who looks so hap -
softly
-1/2
dip w/bar


py, when in - side she's so so sad. In
P.S.


A5
here we got this code of hon - or, no - bod - y's go - ing down.
F♯5
You don't walk in vain through the kid's
Fill 1
-1/2
dip w/bar
D5
D.S. al Coda
pa - rade, 'cause this is my home - town.


Fill 1 Gtr. 2
P.S.
T
A
B


Coda
A5
Yeah, we__ were wild in___ the streets,
P.M.
P.M.
-p. 4th
dive w/bar
swell w. volume knob
D5
wild in___ the streets.
Wild in___ the streets,
P.M.
P.M.
B5
A5
wild in___ the streets.
Wild in___ the streets,
P.M.
P.M.


and we were wild in the streets. Oh,
P.M.
P.M.
P.M.
P.M.
D5
B5
wild in the streets. Oh, wild in the streets.
P.M.
A5
Wild.
ritard
(various crowd noises, clapping, yelling, whistling)
dip w/bar
-21/2
dip w/bar
-21/2
* note generated from feedback
lightly shake w/bar
full
P.S.